IMMR - IMMIGRATION STUDIES

IMMR200 Introduction to Immigration and Migration Studies (3 Credits)
Introduces concepts and theoretical interpretations about the causes of international migration; provides an historical overview of the main flows of immigration to the U.S.; analyzes economic, political, social, and cultural aspects that impact the immigrants’ settlement process.

IMMR219 Special Topics in Immigration and Migration Studies (3 Credits)
Thematic exploration of a topic in immigration or migration studies history at an introductory level with emphasis on understanding how the movement of people is relevant in the contemporary world.
Repeatable to: 6 credits if content differs.

IMMR219C Immigration Policy, Immigrant Lives (3 Credits)
An examination of the phenomenon of international migration, or immigration. Students develop awareness of how immigration has been framed in the general public and examined by social science disciplines, most prominently anthropology. Examination of case studies of different immigrant groups in distinct geographic contexts will illuminate the varied incorporation experiences of immigrants into U.S. society.Cross-listed with: ANTH264.
Credit Only Granted for: ANTH264 or IMMR219C.

IMMR319 Special Topics in Immigration and Migration Studies (3 Credits)
Thematic exploration of a topic in immigration or migration studies with emphasis on understanding how the movement of people is relevant in the contemporary world.
Repeatable to: 6 credits if content differs.

IMMR394 Growing Up Asian American: The Asian Immigrant Family and the Second Generation (3 Credits)
An interdisciplinary course examines the experiences of children of Asian immigrants in the U.S., focusing on intergenerational dynamics in the Asian immigrant family, their intersections with race, gender, class, sexuality, and religion, and how these shape second-generation Asian American life. Topics include identity and personhood, the model minority myth and education, work and leisure, language and communication, filiality and disownment, mental health and suicide.Cross-listed with: AAST394, AMST324.
Credit Only Granted for: AAST394, AAST398E, AMST324, AMST328V, IMMR319G or IMMR394.
Formerly: AAST398E.

IMMR399 Internship in Immigration/Migration Studies (1-6 Credits)
Internship experience with an organization that works with or studies migration or immigrant populations. This experiential learning course provides training that enriches the students’ academic field of study and the IMMR transcript notation. Students submit a final written report of how the experience ties into their major field of study.
Prerequisite: HIST222, IMMR200, or IMMR400; and permission of the Center for Global Migration Studies required.
Restriction: Minimum cumulative GPA of 2.5; and must have earned a minimum of 60 credits.
Repeatable to: 6.0 credits if content differs.
Additional Information: This course is intended primarily for students seeking the Immigration and Migration Studies transcript notation, but exceptions will be considered for students with educational or career interests that lie in this area. Student internships must be approved by the Executive Director of the Center for Global Migration Studies. Students must secure an appropriate faculty mentor for the internship course. An internship course will be approved only if a faculty supervisor is available.

IMMR400 Vital Voices: Oral Histories of the Immigrant Experience (3 Credits)
An exploration of the dynamic subject of U.S. immigrant experience through the scope of individual immigrant life stories in a global context. Course will include an overview of U.S. and global immigration patterns and an introduction to the practice of oral history.
Recommended: HIST222; or IMMR200.
Credit Only Granted for: HIST428N, IMMR400, THET428I, or THET498V.
Formerly: HIST428N.

IMMR419 Special Topics in Immigration and Migration Studies (3 Credits)
Thematic exploration of a topic in immigration or migration studies history with emphasis on understanding how the movement of people is relevant in the contemporary world.
Repeatable to: 6 credits if content differs.