

ITAL - ITALIAN

ITAL103 Intensive Elementary Italian (4 Credits)

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.

Restriction: Not open to fluent/native speakers of Italian.

Credit Only Granted for: ITAL103 or ITAL121.

ITAL121 Accelerated Italian I (3 Credits)

An intensive beginning course in Italian language skills: guided practice in reading, writing, understanding and conversation, to enable the student to move more quickly to advanced courses. Restricted to students already having a good background in at least one other foreign language. When taken with ITAL122, may be used to satisfy language requirement.

Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.

Credit Only Granted for: ITAL103 or ITAL121.

ITAL122 Accelerated Italian II (3 Credits)

Continuation of ITAL121. Completion of accelerated cycle. May be used to satisfy ARHU Global Engagement requirement.

Prerequisite: ITAL121; or must have appropriate Foreign Language Placement Test (FLPT) score.

Credit Only Granted for: ITAL203 or ITAL122.

ITAL169 Special Topics in Study Abroad I (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ITAL203 Intensive Intermediate Italian (4 Credits)

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

Prerequisite: ITAL103; or must have appropriate Foreign Language Placement Test (FLPT) score.

Restriction: Must not have completed ITAL122; and must not be a fluent/native speaker of Italian.

Credit Only Granted for: ITAL203 or ITAL122.

ITAL204 Review Grammar and Composition (3 Credits)

An intensive review of major aspects of contemporary grammatical usage; training in comprehension; an introduction to guided composition.

Prerequisite: ITAL203 or ITAL122; or must have appropriate Foreign Language Placement Test (FLPT) score.

ITAL207 Reading and Writing in Italian (3 Credits)

Culture-based, process approach to reading and writing in Italian; selected grammatical topics.

Prerequisite: ITAL204; or students who have taken courses with comparable content may contact the department.

Restriction: Must not be a fluent/native speaker of Italian.

ITAL211 Intermediate Conversation (3 Credits)

Practice in spoken Italian based on reading and listening exercises in a variety of genres. Written assignments and exams.

Prerequisite: ITAL203; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be a fluent/native speaker of Italian.

ITAL251 Introduction to Italian Literature (3 Credits)

Reading of selected literary texts; discussion and brief essays in Italian.

Prerequisite: ITAL204; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be a fluent/native speaker of Italian.

ITAL252 Stories of Italy (3 Credits)

Introduction to fictions across time and space in Italy.

Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be a fluent/native speaker of Italian.

Additional Information: .

ITAL261 Cuisine, Culture, and Society in Italy Yesterday and Today (3 Credits)

Exposes students to an important aspect of Italian culture: the art of gastronomy. Provides an in-depth understanding of the close relationship between food and culture, while enriching their knowledge of the Italian language through reading and analysis of various texts which deal with the preparation and adaptation of Italian food in different cultural settings. Taught in Italian.

Prerequisite: ITAL204; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ITAL301 Italian Composition (3 Credits)

Techniques of composition; grammatical analysis; various genres; vocabulary.

Prerequisite: ITAL207; or students who have taken courses with comparable content may contact the department.

ITAL306 Commercial Italian I (3 Credits)

An introduction to Italian Business language and culture. Special emphasis on communicative strategies used in business transactions and applications. Reading and discussion of relevant articles relating to business world from on-line newspapers and magazines.

Prerequisite: ITAL301; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL311 Advanced Oral Expression: Current Events (3 Credits)

Oral expression; development of idiomatic forms and vocabulary to level of the Italian press.

Prerequisite: ITAL211; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL361 Survey of Italian Society and Culture: From Fascism to the Seventies (3 Credits)

Development of Italian society and culture from Fascism to the 1970s. Literature, cinema, economy, popular culture, and daily life. Taught in Italian.

Prerequisite: ITAL207.

ITAL362 Survey of Italian Society and Culture: From the 1980s to the Present Day (3 Credits)

Development of Italian society and culture from the 1980s to the present. Literature, cinema, economy, popular culture, daily life. Taught in Italian.

Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ITAL386 Experiential Learning (3-6 Credits)

Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor.

Restriction: Junior standing or higher.

ITAL388 Language House Colloquium (1 Credit)

The Language House Colloquium is a one-credit course for students residing in the Language House Immersion Program. The course focuses on the further development of skills in the target language and the acquiring of cultural knowledge of the countries that speak the target language. The course is designed to supplement the learning that takes place on a daily basis in the Language House program.

Restriction: Must be a resident in Language House.

Repeatable to: 4 credits.

ITAL399 Directed Study in Italian (1-3 Credits)

Intended for undergraduates who wish to work on an individual basis with a professor of their choice.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Repeatable to: 3 credits.

ITAL401 Advanced Composition and Style (3 Credits)

Advanced writing practice in range of genres.

Prerequisite: ITAL301; or students who have taken courses with comparable content may contact the department.

ITAL411 Monsters and Demons: the Faces of Evil in Dante's Inferno (3 Credits)

An interdisciplinary study of Dante's Inferno as represented in the Divine Comedy. Special emphasis on Dante's own portrayal of monsters and demons and their roles in the poet's eschatological vision of Hell. Taught in English.

ITAL421 The Italian Renaissance (3 Credits)

A study of major trends of thought in Renaissance literature, art, and science. Taught in English.

Credit Only Granted for: ITAL421 or ITAL422.

ITAL431 Italian Civilization in Translation (3 Credits)

Political, social, intellectual, literary and artistic forces shaping contemporary Italy from the late Middle Ages to the present. Taught in English.

Credit Only Granted for: ITAL431 or ITAL432.

ITAL433 Holocaust in Italian Literature and Cinema (3 Credits)

Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the "compromises" made in order to survive, the need to bear witness, and the idea of the survivor's guilt. Cross-listed with FILM433.

Credit Only Granted for: FILM433 or ITAL433.

ITAL436 Italian Cinema I: Neorealism (3 Credits)

Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English. Cross-listed with FILM441.

Credit Only Granted for: FILM441 or ITAL436.

ITAL469 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ITAL471 Italian Cinema: A Cultural Approach in Translation (3 Credits)

The culture of Italy through the medium of film from the silent days up to the present. Taught in English.

Credit Only Granted for: ITAL471 or ITAL472.

ITAL473 Italian Cinema II - In Translation (3 Credits)

A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English. Cross-listed with FILM431.

Credit Only Granted for: ITAL473, ITAL474, or FILM431.

ITAL475 The Italian Opera Libretto in English (3 Credits)

History and analysis of Italian opera librettos from Monteverdi through Mozart to Verdi and Puccini. Taught in English.

Prerequisite: Must have completed one course in literature.

Credit Only Granted for: ITAL475 or ITAL476.

ITAL478 Colloquium in Italian (1 Credit)

Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.

Prerequisite: ITAL311; or students who have taken courses with comparable content may contact the department.

Corequisite: ITAL498, ITAL411, ITAL431, ITAL421, ITAL473, ITAL475, ITAL471, or ITAL499.

Repeatable to: 6 credits.

ITAL497 Senior Project (3 Credits)

Individual independent study of an aspect of Italian literature, culture or society selected according to student interest and need in consultation with a member of the Italian program.

Prerequisite: 4 courses from ITAL400-499 course range; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL498 Special Topics in Italian Literature (3 Credits)

Repeatable to: 6 credits if content differs.

ITAL499 Special Topics in Italian Studies (3 Credits)

Repeatable to: 6 credits if content differs.