ITAL - ITALIAN

ITAL103 Intensive Elementary Italian (4 Credits)
Covers speaking, reading, writing, listening, and culture of Italian-speaking world.
Prerequisite: Must have appropriate World Language Placement (WLP) score.
Restriction: Not open to fluent/native speakers of Italian.
Credit Only Granted for: ITAL103 or ITAL121.

ITAL169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ITAL203 Intensive Intermediate Italian (4 Credits)
Covers speaking, reading, writing, listening, and culture of Italian-speaking world.
Prerequisite: ITAL103; or must have appropriate World Language Placement (WLP) score.
Restriction: Must not have completed ITAL122; and must not be a fluent/native speaker of Italian.
Credit Only Granted for: ITAL203 or ITAL122.

ITAL204 Advanced Intermediate Italian (3 Credits)
An intensive study of Italian language and culture. This course completes the sequence of ITAL 103 and 203. After a brief review of important material of Intermediate Italian (ITAL 203), we will cover the last four chapters of Parliamo italiano (Unita 9-12). ITAL 204 is designed to reinforce and deepen the students' knowledge of Italian and its idiomatic usage, and to improve their reading and writing skills through a more in-depth study of more complex grammatical forms. Students are encouraged to practice Italian using grammatical concepts in an active manner. There will be oral and written exercises, short readings, and vocabulary expansion. Special attention will be given to readings, oral comprehension and written compositions. To improve their listening and reading comprehension, students will also view and analyze film clips, and read short articles in newspapers and magazines on current events and global issues pertaining to Italy and the European Union.
Prerequisite: ITAL203 or equivalent; or must have appropriate World Language Placement (WLP) score.

ITAL207 Speaking and Writing in Italian (3 Credits)
An intensive upper intermediate language course that focuses on Italian speaking and writing. The course, which is taught entirely in Italian, is designed to reinforce and deepen the students' knowledge of the Italian language and its idiomatic usage, and to improve their speaking ability and listening comprehension. Students will be given practice both in speaking extemporaneously and giving oral reports written on a wide range of topics dealing with contemporary Italy. One of the main objectives of the course is to prepare students to take upper level courses (300-400 levels) in Italian language, literature, and culture
Prerequisite: ITAL204; or students who have taken courses with comparable content may contact the department.
Restriction: Must not be a fluent/native speaker of Italian.

ITAL211 Intermediate Conversation (3 Credits)
Practice in spoken Italian based on reading and listening exercises in a variety of genres. Written assignments and exams.
Prerequisite: ITAL203; or permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Must not be a fluent/native speaker of Italian.

ITAL252 Stories of Italy (3 Credits)
Introduction to fictions across time and space in Italy.
Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Must not be a fluent/native speaker of Italian.

ITAL261 Cuisine, Culture, and Society in Italy Yesterday and Today (3 Credits)
Exposes students to an important aspect of Italian culture: the art of gastronomy. Provides an in-depth understanding of the close relationship between food and culture, while enriching their knowledge of the Italian language through reading and analysis of various texts which deal with the preparation and adaptation of Italian food in different cultural settings. Taught in Italian.
Prerequisite: ITAL204; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ITAL301 Italian Composition (3 Credits)
Techniques of composition; grammatical analysis; various genres; vocabulary.
Prerequisite: ITAL207; or students who have taken courses with comparable content may contact the department.

ITAL306 Commercial Italian I (3 Credits)
An introduction to Italian Business language and culture. Special emphasis on communicative strategies used in business transactions and applications. Reading and discussion of relevant articles relating to business world from on-line newspapers and magazines.
Prerequisite: ITAL301; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL311 Advanced Oral Expression: Current Events (3 Credits)
Oral expression; development of idiomatic forms and vocabulary to level of the Italian press.
Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL361 Survey of Italian Society and Culture: From Fascism to the Seventies (3 Credits)
Development of Italian society and culture from Fascism to the 1970s. Literature, cinema, economy, popular culture, and daily life. Taught in Italian.
Prerequisite: ITAL207.

ITAL362 Survey of Italian Society and Culture: From the 1980s to thePresent Day (3 Credits)
Development of Italian society and culture from the 1980s to the present. Literature, cinema, economy, popular culture, daily life. Taught in Italian.
Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

ITAL369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ITAL386 Experiential Learning (3-6 Credits)
Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor.
Restriction: Junior standing or higher.

ITAL399 Directed Study in Italian (1-3 Credits)
Intended for undergraduates who wish to work on an individual basis with a professor of their choice.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 3 credits.

ITAL401 Advanced Composition and Style (3 Credits)
Advanced writing practice in range of genres.
Prerequisite: ITAL301; or students who have taken courses with comparable content may contact the department.

ITAL411 Monsters and Demons: the Faces of Evil in Dante's Inferno (3 Credits)
An interdisciplinary study of Dante's Inferno as represented in the Divine Comedy. Special emphasis on Dante's own portrayal of monsters and demons and their roles in the poet's eschatological vision of Hell.Taught in English

ITAL421 The Italian Renaissance (3 Credits)
A study of major trends of thought in Renaissance literature, art, and science. Taught in English.

ITAL431 Italian Civilization in Translation (3 Credits)
Political, social, intellectual, literary and artistic forces shaping contemporary Italy from the late Middle Ages to the present. Taught in English.

ITAL433 Holocaust in Italian Literature and Cinema (3 Credits)
Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the "compromises" made in order to survive, the need to bear witness, and the idea of the survivor's guilt.
Cross-listed with: CINE433.
Credit Only Granted for: CINE433, FILM433 or ITAL433.
Formerly: FILM433.

ITAL436 Italian Cinema I: Neorealism (3 Credits)
Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism. Taught in English.
Cross-listed with: CINE441.
Credit Only Granted for: CINE441 or ITAL436.

ITAL441 The Dark Side of the Italian Renaissance (3 Credits)
Examines the dark aspects of the Italian Renaissance, focusing on artistic and literary patronage as a strategy of self-promotion and as a means to achieve and preserve power. From the Northern court of Milan to the Southern Kingdom of Naples, we journey through the Italian peninsula, a land that gave birth to illustrious artists and poets in one of the most troubled periods of Italian history, marked by political conflict, bloody rivalries, family betrayals, and wars. What hides beneath the image of some of these benevolent and enlightened patrons of learning, often praised as "ideal rulers" by artists and writers of the Renaissance, are ambitious and crafty politicians, who sought their own interests and goals in their ruthless pursuit of power
Recommended: Some knowledge of Italian at the elementary or intermediate level.

ITAL469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

ITAL471 Italian Cinema: A Cultural Approach in Translation (3 Credits)
The culture of Italy through the medium of film from the silent days up to the present. Taught in English.

ITAL473 Italian Cinema II (In Translation) (3 Credits)
A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English.
Cross-listed with: CINE431.
Credit Only Granted for: ITAL473 or CINE431.

ITAL475 The Italian Opera Libretto in English (3 Credits)
History and analysis of Italian opera librettos from Monteverdi through Mozart to Verdi and Puccini. Taught in English.
Prerequisite: Must have completed one course in literature.

ITAL478 Colloquium in Italian (1 Credit)
Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.
Prerequisite: ITAL311; or students who have taken courses with comparable content may contact the department.
Corequisite: ITAL498, ITAL411, ITAL431, ITAL421, ITAL473, ITAL475, ITAL471, or ITAL499.
Repeatable to: 6 credits.

ITAL498 Special Topics in Italian Literature (3 Credits)
Repeatable to: 6 credits if content differs.

ITAL499 Special Topics in Italian Studies (3 Credits)
Repeatable to: 6 credits if content differs.