JOUR - JOURNALISM

JOUR106 Introduction to Studio Production (1 Credit)
Students will participate in various production roles to assist in the production of UMTV shows.

Additional Information: Course does not count toward a Journalism degree.

JOUR130 Self-Presentation in the Age of YouTube (3 Credits)
Introduction to the ways markup and programming languages and computational thinking are transforming news reporting and storytelling.

Prerequisite: Minimum grade of C- in ENGL101, JOUR181, and JOUR200; and permission of JOUR-Philip Merrill College of Journalism.

Restriction: For students intending to be journalism majors; and permission of JOUR-Philip Merrill College of Journalism.

JOUR201 News Writing and Reporting I (3 Credits)
Introduction to news for the print and electronic media, development of new concepts: laboratory in news-gathering tools and writing skills. Students who earned 80% or higher on the JOUR181 diagnostic are exempt from the JOUR181 prerequisite.

Prerequisite: Minimum grade of C- in ENGL101, JOUR181, and JOUR200; and permission of JOUR-Philip Merrill College of Journalism.

Restriction: For students intending to be journalism majors; and permission of JOUR-Philip Merrill College of Journalism.

JOUR203 Introduction to Multimedia Skills (3 Credits)
Examining the basics of producing and editing digital photos, video, and audio. Topics include: framing, lighting, and other aspects of composition; sequencing, using wide, medium, and tight shots; and ethical considerations when collecting sound and visuals.

Prerequisite: JOUR201.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Credit Only Granted for: JOUR203 or JOUR328G.

Formerly: JOUR328G.

JOUR240 Advertising in America (3 Credits)
Survey of the history, regulation and organization of advertising; advertising strategies and effects.

Prerequisite: JOUR240 or JOUR340.

Formerly: JOUR340.

Additional Information: Not applicable toward journalism major.

JOUR262 News Videography (3 Credits)
Introduction to shooting, editing and production of video stories for broadcast and the Web; includes news gathering in the field.

Prerequisite: JOUR203. Also offered as: JOUR603.

Credit Only Granted for: JOUR262 or JOUR603.

JOUR300 Journalism Ethics (3 Credits)
Examination of ethical problems in news writing and reporting.

Prerequisite: JOUR201.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

JOUR320 News Writing and Reporting II: Multiplatform (3 Credits)
Principles and practices of news reporting; covering news beats and other news sources, including researching news stories for accuracy, comprehensiveness and interpretation. Due to rigorous publication requirement, plan your schedule accordingly.

Prerequisite: Minimum grade of C- in JOUR201.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

JOUR324 Commentary and Editorial Writing (3 Credits)
Journalistic interpretation and analysis; commentary and editorial writing.

Prerequisite: JOUR320 or JOUR360.

Formerly: JOUR326.
JOUR325 Capital News Service Bureau (9 Credits)
Advanced journalism training. Students report as part of college's Capital News Service program.
Prerequisite: JOUR320; and permission of JOUR-Philip Merrill College of Journalism.

JOUR327 Urban Affairs Reporting (3 Credits)
Students are immersed in coverage of issues affecting cities, working on a semester-long multi-platform reporting project based in Baltimore.
Prerequisite: JOUR320; and permission of instructor. Also offered as: JOUR627.
Credit Only Granted for: JOUR327 or JOUR627.

JOUR328 Special Topics in News Writing and Reporting (1-3 Credits)
Advanced training and practice in writing and reporting news.
Repeatable to: 6 credits if content differs.

JOUR337 Patch U: Hyper-Local News Production (3 Credits)
The Patch U class is a course on hyperlocal reporting. Student are assigned to specific Patch sites and work with the local editors to cover government, education and community news and write short features.
Prerequisite: JOUR320 or JOUR360; and JOUR352; and permission of instructor. Also offered as: JOUR665.
Credit Only Granted for: JOUR 389P, JOUR 337 or JOUR665.
Formerly: JOUR 389P.

JOUR343 Investigative Reporting (3 Credits)
Students will learn the essentials of accountability reporting while producing a publishable, in-depth project on an issue with national significance and impact on people's lives. Substantial fieldwork, teamwork and persistence are required.
Prerequisite: JOUR320; or must have completed or be concurrently enrolled in JOUR361. And permission of instructor.
Credit Only Granted for: JOUR328I or JOUR343.
Formerly: JOUR328I.

JOUR350 Multimedia Presentation (3 Credits)
An examination of the relationship of verbal and visual components of news content and the presentation of information in print and online publications by combining typography, graphics, images and interactivity using current digital technologies.
Prerequisite: Minimum grade of C- in JOUR202; or minimum grade of C- in JOUR262.
Credit Only Granted for: JOUR350 or JOUR373.

JOUR352 Interactive Design and Development (3 Credits)
Conceptualize, wireframe, design and build responsive Web pages using HTML, style sheets and other coding tools; work with open source interactive tools, JavaScript libraries, multimedia and text to create charts, timelines, maps and other forms of nonfiction storytelling.
Prerequisite: JOUR203.
Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism. Also offered as: JOUR352.
Credit Only Granted for: JOUR352 or JOUR652.

JOUR353 News Bureau: Multimedia Reporting (6 Credits)
Advanced reporting and writing in an online environment focusing on multimedia, non-traditional storytelling and investigative reporting.
Prerequisite: JOUR352; and permission of JOUR-Philip Merrill College of Journalism; and (JOUR320 or JOUR360).

JOUR354 Interactive Multimedia Storytelling (3 Credits)
Advanced development of multimedia journalism, with emphasis on interactivity and application of new technologies, drawing on multiple sources, technologies and techniques to create interactive narratives.
Prerequisite: JOUR352.
Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

JOUR355 News Bureau: Multimedia Editing and Production (6 Credits)
Advanced online journalism training. Students work as multimedia and social media editors and producers, building interactive content and special reports.
Prerequisite: JOUR320 or JOUR360; and JOUR352; and permission of JOUR-Philip Merrill College of Journalism.

JOUR356 Kaiser Health Multimedia Reporting (3 Credits)
Opportunities are provided for advanced reporting and writing on health topics, using traditional and multimedia storytelling tools.
Prerequisite: JOUR203; and (JOUR320 or JOUR360); and permission of instructor.

JOUR361 Televison Reporting and Production (3 Credits)
Writing and editing for the broadcast media. Interpretive and documentary news stories.
Prerequisite: JOUR201.
Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

JOUR362 Broadcast News Producing (3 Credits)
Producing TV news.
Prerequisite: JOUR262 and JOUR360; and must have completed or be concurrently enrolled in JOUR361.

JOUR363 Long Form Broadcast Journalism (3 Credits)
Production of long form broadcast news reporting, reality videos or documentaries.
Prerequisite: JOUR361; and permission of JOUR-Philip Merrill College of Journalism.
Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism. Also offered as: JOUR663.
Credit Only Granted for: JOUR363, JOUR486 or JOUR663.
Formerly: JOUR486.

JOUR364 Radio Broadcasting (3 Credits)
Students receive hands-on training in applying what they have learned about news reporting to the preparation of stories for, and the production of, a weekly radio program.
Prerequisite: JOUR360; and permission of JOUR-Philip Merrill College of Journalism.
Credit Only Granted for: JOUR364 or JOUR368R.
Formerly: JOUR368R.
JOUR367 Broadcast News Bureau (9 Credits)
Advanced broadcast journalism training. Students report as part of the college’s Capital News Service program.

Prerequisite: JOUR361; and permission of JOUR-Philip Merrill College of Journalism.

JOUR368 Topics in Broadcast and Electronic Media (1-3 Credits)
Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Repeatable to: 6 credits if content differs.

JOUR370 Photojournalism (3 Credits)
Examining the basics of shooting, editing and storytelling with still photos taken with 35mm digital cameras. Students shoot portraits, feature photos and action shots. Final project is a photo story/essay.

Prerequisite: JOUR320 or JOUR360.

Credit Only Granted for: JOUR 368P, JOUR 370 or JOUR 670.

Formerly: JOUR 368P.

Additional Information: Students are required to borrow, rent or purchase a 35mm digital camera. Contact department for camera specifications.

JOUR371 Feature Writing (3 Credits)
Research and writing feature articles.

Prerequisite: JOUR320.

JOUR380 Science Writing for News Media (3 Credits)
Writing of scientific and technical material for the general audience.

Prerequisite: JOUR320; or permission of JOUR-Philip Merrill College of Journalism.

JOUR381 Media Industry Reporting (3 Credits)
Students hone their reporting and writing skills as they produce work for an award-winning professional magazine, and immerse themselves in the news industry, which is undergoing dramatic transformation in the digital age.

Prerequisite: JOUR320; and permission of instructor. Also offered as: JOUR681.

Credit Only Granted for: JOUR381 or JOUR681.

JOUR382 Sports Writing and Reporting (3 Credits)
Gives students full and wide-ranging instruction in all aspects of sports reporting and writing, including how to report, write, edit and lay out sports stories, incorporating photography and multimedia. We will also discuss ethics, objectivity, fairness and the future of sports journalism.

Prerequisite: JOUR320; and permission of JOUR-Philip Merrill College of Journalism.

Credit Only Granted for: JOUR328B or JOUR382.

Formerly: JOUR328B.

JOUR385 Visual Storytelling (3 Credits)
Introduction to the theory and stylized forms of storytelling across various mediums and to understand how these forms have been adapted to visual storytelling. Students practice and refine their own visual storytelling and reporting skills.

Prerequisite: Permission of instructor. Also offered as: JOUR685.

Credit Only Granted for: JOUR385 or JOUR685.

JOUR389 News Coverage of Special Topics (1-3 Credits)
Advanced training and practice in writing and reporting news in one specialized field of interest.

Repeatable to: 6 credits.

JOUR396 Supervised Internship (2 Credits)
Students will complete a minimum of 90 hours in a supervised journalism internship over a minimum of 10 weeks in spring and fall, and eight weeks in summer. Emphasis is on relating academic training to professional experience. Students may pick up an internship proposal form in KNI 1100, have their internship supervisor fill it out, and meet with the college’s internship director to receive permission to register. No requests to register after the Schedule Adjustment Period will be granted. This requirement would affect incoming freshmen from the fall 2012 class.

Prerequisite: Must have earned a grade of C- or better in JOUR320 or JOUR360.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Credit Only Granted for: JOUR326, JOUR366, or JOUR396.

JOUR398 Independent Study (1-3 Credits)
Individual projects in journalism.

Repeatable to: 3 credits.

JOUR399 Supervised Internship (1 Credit)
Supervised news internship experience; relation of academic training to professional experience.

Prerequisite: Minimum grade of C- in JOUR320 and JOUR360.

Repeatable to: 3 credits if content differs.

Credit Only Granted for: JOUR326, JOUR366, JOUR396, or JOUR399.

JOUR400 Media Law (3 Credits)
Legal rights and constraints of mass media; libel, privacy, copyright, monopoly, contempt, and other aspects of the law applied to mass communication. Previous study of the law not required.

Prerequisite: JOUR320, JOUR360, or JOUR501.

Restriction: Junior standing or higher.

JOUR402 Journalism Law and Ethics (3 Credits)
An examination of the legal rights and ethical problems and constraints of mass media, including libel, privacy, copyright, monopoly, and contempt.

Prerequisite: JOUR201.

Credit Only Granted for: JOUR402 OR JOUR400 and JOUR300.

JOUR405 Breaking News With Numbers: Statistics for Journalists (3 Credits)
Common statistical tools, software and data visualization techniques will be used to allow students to analyze data and solve problems relevant to reporting and writing about politics, sports, criminal justice, business and other fields.

Prerequisite: Minimum grade of C- in JOUR201; and (MATH107 or MATH110; or must have completed a higher level math course). Or have permission of the instructor.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Credit Only Granted for: BIOM301, BMGT230, CCJS200, ECON230, ECON321, EDM345, GEOG306, GEOI351, GYPT422, INST314, JOUR405, PSYC200 or SOCY201. (These courses do not necessarily meet the same major requirements-check with your advisor to see which of these courses will count for your major).
JOUR434 Salzburg Seminar: Global Media Literacy (3 Credits)
An advanced analysis of the information, values underlying messages conveyed via television, newspapers, the Internet, magazines, radio and film from a cross-cultural perspective. Examines the accuracy of messages and explores how distinctive global media shape views of politics culture and society with nations, across regions and internationally.
Restriction: Must be in Salzburg Academy program. Also offered as: JOUR734.
Credit Only Granted for: JOUR434 or JOUR734.

JOUR435 Salzburg Seminar: Global Change, Global Cooperation (3 Credits)
Practical and theoretical examination of a global problem (or problems) of contemporary importance from a cross-cultural, perspective. Analytical framework used to examine how media shape global problems, events and/or issues regionally.
Restriction: Must be in Salzburg Academy program. Also offered as: JOUR735.
Credit Only Granted for: JOUR435 or JOUR735.

JOUR443 Sports, Society, Culture and the Media (3 Credits)
Designed to explore how sports, society, culture and the media critically relate to each other and the vast audiences of fans and interested parties. Students will study how journalists impact change; how sports shape culture; and how sports are seen throughout the world. College sports, children and sports, the business of sports, the history of sports media and the future of sports in society will be studied as well.
Restriction: Junior standing or higher.
Credit Only Granted for: JOUR459G or JOUR443.
Formerly: JOUR459G.

JOUR451 Advertising and Society (3 Credits)
Advertising as an institution with manifest economic purposes and latent social effects. Influences of advertising on people, and related issues of ethics and social responsibility.
Restriction: Junior standing or higher.

JOUR452 Women in the Media (3 Credits)
Participation and portrayal of women in the mass media from colonial to contemporary times.
Restriction: Junior standing or higher. Also offered as: WMST452.
Credit Only Granted for: JOUR452 or WMST452.

JOUR453 News Coverage of Racial Issues (3 Credits)
Analysis of news media coverage of issues relating to racial minorities in the United States, with special attention to Hispanics, Asian Americans, African Americans and Native Americans.
Restriction: Junior standing or higher.

JOUR455 Media Entrepreneurship (3 Credits)
Basic business and entrepreneurship concepts will be covered and will explore how technology is transforming the business of media. Students develop and pitch ideas for media businesses, learn startup basics, do exercises in Internet advertising and business plan analysis, use social networks and other digital communication tools, and perform other hands-on exercises in business development and presentation.
Credit Only Granted for: JOUR459E or JOUR455.
Formerly: JOUR459E.

JOUR456 Literature in Journalism (3 Credits)
From Truman Capote's In Cold Blood to Mark Bowden's Black Hawk Down, students will examine how literary works can help writers approach a subject in a different way than more traditional forms of journalism, including the advantages and limitations of the style. Also offered as: JOUR673.
Credit Only Granted for: JOUR456 or JOUR673.

JOUR458 Special Topics in Journalism (3 Credits)
Issues of special concerns and current interest.
Repeatable to: 6 credits if content differs.

JOUR459 Special Topics in Journalism (1-3 Credits)
Issues of special concern and current interest. Open to all students.
Repeatable to: 6 credits if content differs.

JOUR462 Professional Seminar in Public Affairs Reporting (3 Credits)
Prerequisite: Permission of JOUR-Philip Merrill College of Journalism.

JOUR470 Journalism and Public Communication Research (3 Credits)
Journalism and public communication research methods used in measuring public opinion and media programs and materials.
Prerequisite: Must have completed a university statistics course.
Credit Only Granted for: JOUR470 or JOUR477.
Formerly: JOUR477.

JOUR471 Public Opinion Research (3 Credits)
Measurement of public opinion and media habits; role of the media in the formation of public opinion.
Prerequisite: Must have completed a university statistics course.

JOUR472 Computer-Assisted Reporting (3 Credits)
Computer and online data acquisition; analytical methods for writing and reporting news.
Prerequisite: JOUR320 or JOUR360.

JOUR476 Researching Emerging Media in Journalism: Past, Present and Future (3 Credits)
Students will examine developments billed as innovative in the current technology-laden news ecology – such as social media, mobile reporting and virtual reality – and the blurring of lines between hard news, informed opinion and advocacy. While questions about the future cannot be answered with any certainty, an exploration of the past allows us to see what happened when new technologies, information systems and practices appeared as possible tools for use by journalists and the communities they served. Students will learn to use resources for researching emerging media, including UMD library databases and open access sources. The course will include presentations by the instructor, discussions, field trips, in-class exercises and student presentations. Each student will engage in a research project to understand the experience of emerging media in a decade between 1820 and 1980. Students will also write an essay contemplating current trends and the future of emerging media.
Prerequisite: Must have completed a university statistics course.
Credit Only Granted for: JOUR479W or JOUR476.
Formerly: JOUR479W.

JOUR479 Special Topics in Data Gathering and Analysis (1-3 Credits)
Special research topics for reporting and writing.
Repeatable to: 3 credits.
JOUR 480 Capstone Colloquium: The Business of News (1 Credit)
Students will learn the basic news business concepts and examine how revenue and cost structures for media businesses are evolving in new directions. Topics include basic principles and concepts that drive media businesses in the Internet age, including revenue sources, dynamics of online advertising and subscriptions, mobile media strategies, user metrics, engaging audiences, and market dynamics.

Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism; and junior standing or higher; and permission of JOUR-Philip Merrill College of Journalism.