LGBT - LESBIAN GAY BISEXUAL TRANSGENDER STUDIES

LGBT200 Introduction to Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)
An interdisciplinary study of the historical and social contexts of personal, cultural and political aspects of LGBT life. Sources from a variety of fields, such as anthropology, history, psychology, sociology, and women's studies, focusing on writings by and about LGBT people. 
Credit Only Granted for: LGBT200.

LGBT264 Quare/Queer Contentions: Exploration of Sexualities in the Black Community (3 Credits)
Centering the subjectivities of queer people of color generally and more specifically, Black people (as the word “quare” invites us to do), Quare/Queer Contentions takes up key moments within the history of the Black community and asks us to consider the work and presence of LGBTQ people in these moments. The course also contends with the everyday experiences of LGBTQ subjects in the Black community. Quare/Queer Contentions, therefore, interrogates the material realities of Black queer people in the context of family, religion, cultural/creative work, among others. Interdisciplinary in orientation, the course will employ primary and secondary texts, film, art, autobiographical narratives and policy data.Cross-listed with: AASP264, WGSS264.
Credit Only Granted for: LGBT264, AASP264, WMST264 or WGSS264.

LGBT265 LGBT+ Literatures and Media (3 Credits)
A study of literary and cultural expressions of queer and trans identities, positionalities, and analytics through an exploration of literature, art, and media. We will examine historical and political power relations by considering the intersections of sexuality and gender with race, class, nation, and disability. Topics include the social construction and regulation of sexuality and gender, performance and performativity, intersectionality, and the relationship between aesthetic forms and queer/trans subjectivity. Our interpretations will be informed by queer and trans theories. 
Restriction: Must not have completed LGBT265. Cross-listed with: ENGL265.
Credit Only Granted for: ENGL265 or LGBT265.

LGBT285 Homophobia in the U.S. Society in the New Millennium (3 Credits)
An interdisciplinary investigation of the evolving forms of homophobia that continue to thrive and grow in the contemporary U.S., despite historical gains. Special attention to manifestations of homophobia in U.S. social, cultural, political, and legal arenas such as: popular culture/media, religious and cultural/ethnic communities, state and federal legislation, and queer subcultures. Focus on students' powers and responsibilities within struggles to end discrimination based on sexuality. 
Credit Only Granted for: LGBT285 or LGBT289I.
Formerly: LGBT289I.

LGBT291 International Perspectives on Lesbian and Gay Studies (3 Credits)
Exploration of the construction and representation of sexualities in culture around the globe, with particular emphasis on literature and media. 
Restriction: Must not have completed CMLT291.

LGBT298 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)
Study of particular themes and issues in LGBT studies. 
Repeatable to: 9 credits if content differs.

LGBT310 Transgender Studies (3 Credits)
Introduces students to the interdisciplinary field of transgender studies, providing a history of the field and engaging current debates within it. Students will explore the emergence and consolidation of trans identities, practices, cultures, and knowledges across medical, historical, sociological, cultural, and artistic contexts, paying particular attention to dynamics of race, class, and ability, to global and transnational difference, and to the implications of transgender studies for understanding gender and sexuality overall.Cross-listed with: WGSS310.
Credit Only Granted for: LGBT310, WMST310 or WGSS310.

LGBT327 Lesbian, Gay, Bisexual, and Transgender Film and Video (3 Credits)
Comparative analysis of forms, themes, and the politics of representation in film and video by and/or about LGBT people.
Restriction: Junior standing or higher. Cross-listed with: ENGL359F.
Credit Only Granted for: LGBT327 or ENGL359F.

LGBT350 Lesbian, Gay, Bisexual, and Transgender People and Communication (3 Credits)
Study of differences, stereotypes, and values distinguishing LGBT people and of effective means of communicating such differences to non-LGBT people. Emphasis on contemporary LGBT life and on the development of didactic skills. Preparation and presentation of forums on LGBT people; facilitation of workshops in various outreach locations (residence halls, Greek system, classes).
Prerequisite: LGBT200; and permission of LGBT Studies Program.

LGBT359 Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures (3 Credits)
Study of selected writers or particular themes in Lesbian, Gay, Bisexual and Transgender literatures. 
Prerequisite: Must have completed two lower-level English courses, at least one in literature.
Repeatable to: 9 credits if content differs. Cross-listed with ENGL359.

LGBT365 Lesbian, Gay, Bisexual, and Transgender Community Organization Internship (3-6 Credits)
Supervised internship experience with a community organization that expressly serves lesbian, gay, bisexual, and transgender people. Students will be expected to relate course material to experience in an analysis of an organization's activities. 
Prerequisite: 9 credits in LGBT courses. 
Restriction: Permission of LGBT Studies Program.

LGBT398 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)
In-depth study of particular themes and issues in LGBT studies. 
Prerequisite: LGBT200. 
Restriction: Sophomore standing or higher. 
Repeatable to: 9 credits if content differs.

LGBT448 Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies (3 Credits)
In-depth study of particular themes and issues in LGBT studies. 
Prerequisite: LGBT200; or permission of LGBT Studies Program. 
Restriction: Junior standing or higher. 
Repeatable to: 9 credits if content differs.
LGBT448W Sex, Gender, and Jewish Identity (3 Credits)
An exploration of Jewish embodiment, including dynamics related to biological sex, culturally-framed gender, and sexuality. Topics of discussion may include transgender and intersex Jews, stereotypes and gender performance, modesty, genetics, and body alteration. Focus is on contemporary Jewish culture, framed within the larger historical and textual tradition.
Prerequisite: 1 course in WGSS; or 1 course in JWST; or 1 course in LGBT; or permission of instructor. Cross-listed with: JWST492, WGSS492.
Credit Only Granted for: JWST492, JWST409G, JWST419W, LGBT448W, WMST498W or WGSS492.
Formerly: WMST498W, JWST409G and JWST419W.

LGBT459 Selected Topics in Sexuality and Literature (3 Credits)
Detailed study of sexuality as an aspect of literary and cultural expression.
Prerequisite: Must have completed two lower-level English courses, at least one in literature.
Repeatable to: 9 credits if content differs.

LGBT488 Seminar in Lesbian, Gay, Bisexual, and Transgender Studies (1-3 Credits)
Developments in theories and methods of LGBT Studies, with emphasis upon interaction between the humanities and the social sciences in the elaboration of this interdisciplinary area of scholarship.
Prerequisite: 9 credits in LGBT courses; and permission of LGBT Studies Program.
Recommended: LGBT200. And ENGL265; or CMLT291.
Repeatable to: 9 credits if content differs.
Formerly: CMLT498Y.

LGBT494 Lesbian Communities and Differences (3 Credits)
The meanings of lesbian communities across many lines of difference. Using lesbian-feminists of the 1970s as a starting point, we will look both back and forward in history, tracing changes and exploring the meanings of these in their social and historical contexts.
Prerequisite: 1 course in LGBT, WMST, or WGSS. Cross-listed with: WGSS494.
Credit Only Granted for: LGBT494, WMST494 or WGSS494.
Formerly: WMST494.

LGBT499 Independent Study (1-3 Credits)
Directed research and analysis in LGBT Studies on a topic selected by the student.
Prerequisite: LGBT200; and permission of LGBT Studies Program.
Restriction: Senior standing.
Repeatable to: 6 credits if content differs.