MUED - MUSIC EDUCATION

MUED155 Fundamentals for the Classroom Teacher (3 Credits)
The fundamentals of music theory and practice, related to the needs of
the classroom and the kindergarten teacher.
Restriction: Must be in one of the following programs (Early Childhood
Education; Elementary Education); or must be a Pre-Elementary
Education major; or must be a Pre-Early Childhood Education major.

MUED186 Pre-professional Experiences I (2 Credits)
An orientation into the role of the music teacher in the school and
community. On-site school visits at elementary, middle and high school
levels form the basis for discussion and exploration of all facets of the
music education profession.
Restriction: Must be in Music Education program.
Additional Information: Fulfills the College of Arts and Humanities
requirement for ARHU158.

MUED187 Pre-Professional Experiences II (1 Credit)
Regular on-site school visitation at elementary, middle and high school
levels arranged to expand student understandings and reflections of
music instruction in classroom settings.
Prerequisite: MUED186.
Restriction: Must be in Music Education program.

MUED213 String Technique and Pedagogy I (2 Credits)
A study of violin, viola, cello and bass technique and pedagogy, beginning
level. Emphasizes group process playing and teaching.
Restriction: Must be in Music Education program.

MUED214 String Technique and Pedagogy II (2 Credits)
A study in violin, viola, cello and bass technique and pedagogy;
intermediate to advanced level. Emphasizes group process playing and
teaching, chamber music and individual technique development.
Restriction: Must be a major in Music Education-instrumental option.

MUED215 Woodwind Technique and Pedagogy (2 Credits)
Playing experience on instruments of the woodwind family. Historical
and acoustical background. Basic concepts of teaching. Methods and
materials. Techniques of individual and class instruction.
Restriction: Permission of ARHU-School of Music department.

MUED216 Percussion Technique and Pedagogy (2 Credits)
Playing experience on percussion instruments. Historical and acoustical
background. Scoring for percussion. Principles of improvisation. Basic
concepts of teaching. Methods and materials. Techniques of individual
and class instruction.
Restriction: Must be in Music Education program.

MUED217 Brass Instrument Technique and Pedagogy (2 Credits)
Playing experience on instruments of the brass family. Historical and
acoustical background. Principles of improvisation. Basic concepts of
teaching. Methods and materials. Techniques of individual and class
instruction.
Restriction: Must be in Music Education program.

MUED222 Classroom Instruments Technique and Pedagogy (2 Credits)
An introduction to the fundamentals of classroom instruments technique
and pedagogy for the choral and general teacher.
Prerequisite: MUED187 and MUED186.
Restriction: Must be in Music Education program.

MUED269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad
program.
Repeatable to: 15 credits if content differs.

MUED311 Teaching Elementary Instrumental Music I (2 Credits)
Prepare instrumental-emphasis music education majors to synthesize
the knowledge and skills that will enable them to teach fundamental
musical skills at the elementary level.
Prerequisite: MUED187.
Restriction: Must be in Music Education program.

MUED320 Teaching Secondary Instrumental Music I (2 Credits)
Prepare instrumental-emphasis music education majors to synthesize
the knowledge and skills that will enable them to extend secondary-level
musical skill through planned instruction and development of teaching
materials.
Prerequisite: MUED187.
Restriction: Must be in Music Education program.

MUED333 Classroom Vocal Pedagogy (2 Credits)
An introduction to the fundamentals of group vocal pedagogy for the
choral and general classroom teacher, including the teaching of posture,
breathing, resonance, registration, articulation and foreign language
diction as appropriate to needs of the child or adolescent singer in K-12
classroom settings.
Prerequisite: MUED187 and MUED186.
Restriction: Must be in Music Education program.

MUED369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad
program.
Repeatable to: 15 credits if content differs.

MUED386 Experiential Learning (3-6 Credits)
Prerequisite: Must have learning proposal approved by the Office of
Experiential Learning Programs, faculty sponsor, and student’s internship
sponsor.
Restriction: Junior standing or higher.

MUED411 Teaching Elementary Instrumental Music II (4 Credits)
Prepare instrumental-emphasis music education majors to synthesize
the knowledge and skills that will enable them to develop and/or maintain
an exemplary curricular-oriented, research-based, comprehensive
elementary instrumental music program.
Prerequisite: MUED320 and MUED311.
Restriction: Must be in Music Education program.

MUED420 Teaching Secondary Instrumental Music II (4 Credits)
Prepare instrumental-emphasis music education majors to synthesize
the knowledge and skills that will enable them to develop and/or maintain
an exemplary, curricular-oriented, research-based, comprehensive
secondary instrumental program.
Prerequisite: MUED320 and MUED311.
Restriction: Must be in Music Education program.

MUED471 Teaching General Music (4 Credits)
An examination of children's musical development via model teaching
experiences. Students in this course will be involved in learning
appropriate techniques and materials used to plan, deliver, and assess
musical instruction effectively in general music settings for K-12
students. The focus is on how to implement a sequential, balanced,
and comprehensive music curriculum (i.e., artistic processes: creating,
performing, and responding) that emphasizes opportunities for students
to construct their own learning.
Prerequisite: MUED222 and MUED333.
Restriction: Must be in Music Education program.
MUED472 Teaching Choral Music (4 Credits)
Preparation for teaching choral classes through the integration of conducting technique, vocal pedagogy, knowledge of repertoire, and the application of appropriate instructional strategies in the context of peer teaching and field experience assignments.
Prerequisite: MUED471.
Restriction: Must be in Music Education program.

MUED473 Teaching General Music for Instrumentalists (2 Credits)
Introduction to current trends, materials and approaches in general music instruction.
Prerequisite: MUED311; and MUED320.
Restriction: Must be in Music Education program.

MUED474 Field Experiences: Pre-Student Teaching (2 Credits)
Field experiences to fulfill teaching requirements in K-12 music teacher education program.
Prerequisite: MUED420 and MUED411; or (MUED472 and MUED471).
Restriction: Permission of ARHU-School of Music department; and senior standing.

MUED484 Student Teaching in Elementary School: Music (6 Credits)
Fulfills elementary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.
Corequisite: MUED494.
Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

MUED485 Field Experiences (1 Credit)
Series of field experiences in K-12 settings.
Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.
Repeatable to: 6 credits.

MUED484 Student Teaching in Secondary School: Music (6 Credits)
Fulfills secondary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.
Corequisite: MUED484.
Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

MUED499 Workshops, Clinics, Institutes (1-3 Credits)
Innovative and experimental dimensions of music education offered to meet the needs of music teachers and music supervisors allowing students to individualize their programs.
Repeatable to: 6 credits if content differs.