

MUSP - MUSIC PERFORMANCE

NOTE ABOUT MUSP COURSES

Undergraduate Music Performance Courses are available in three series:

1. **Minor Series:** 2-credits each course. Prerequisite: permission of department chairperson. Limited to music majors studying a secondary instrument and to non-music majors. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is MUSP 102. Transfer students are evaluated for higher placement after one semester of study. One-half hour private lesson per week plus assigned independent practice. MUSP 102, MUSP 103 Freshman Courses. MUSP 202, 203 Sophomore Courses. MUSP 302, 303 Junior Courses. MUSP 402, 403 Senior Courses.
2. **Principal Series:** 2-4 credits each course. Prerequisites: departmental audition, entrance examination, and permission of department chairperson. Limited to majors in music programs other than performance and composition. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is 109. Transfer students are evaluated for higher placement after one semester of study. One-hour private lesson per week plus assigned independent practice. Courses 109, 208, and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements. MUSP 109, 110, Freshman Courses. MUSP 207, 208 Sophomore Courses. MUSP 305, 306 Junior Courses. MUSP 409, 410 Senior Courses. Recital required in MUSP 410.
3. **Major Series:** 2-4 credits each course. Prerequisites: departmental audition, entrance examination, and permission of department chairperson. Limited to majors in performance and composition. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is 119. Transfer students are evaluated for higher placement after one semester of study. One-hour private lesson per week plus assigned independent practice. Courses 119, 218, and 419 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements. MUSP 119, 120 Freshman Courses. MUSP 217, 218 Sophomore Courses. MUSP 315, 316 Junior Courses. MUSP 419, 420 Senior Courses. Recital required in MUSP 420.

Instrument designation: Each student taking a music performance course must indicate the instrument chosen by adding a suffix to the proper course number, such as: MUSP 102A music performance: A-piano; B-voice; C-violin; D-violola; E-cello; F-bass; G-flute; H-oboe; I-clarinet; J-bassoon; K-saxophone; L-horn; M-trumpet; N-trombone; O-tuba; P-euphonium; Q-percussion; T-composition; U-world instruments; V-harp; W-electronic composition; X-hist inst - keyboard; Y-hist inst - strings; Z-hist inst - winds.

MUSP302 Music Performance (2 Credits)

MUSP303 Music Performance (2 Credits)

MUSP369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

MUSP386 Experiential Learning (3-6 Credits)

Prerequisite: Must have Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor.

Restriction: Junior standing or higher.

MUSP402 Music Performance (2 Credits)

Senior course, in the minor series.

MUSP403 Music Performance (2 Credits)

Senior course, in the minor series.

MUSP409 Music Performance (2-4 Credits)

Senior course in the principal series.

MUSP410 Music Performance (2-4 Credits)

Senior course in the principal series. Recital required.

MUSP419 Music Performance (2-4 Credits)

Senior course in the major series.

MUSP420 Senior Recital (4 Credits)

Senior course in the major series. Recital required.

MUSP102 Music Performance (2 Credits)

MUSP269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.