PORT - PORTUGUESE

PORT103 Intensive Elementary Portuguese (4 Credits)
Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.
Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.
Credit Only Granted for: PORT103 or PORT104.
Formerly: PORT104.

PORT203 Intensive Intermediate Portuguese (4 Credits)
Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.
Prerequisite: PORT103 or PORT104; or must have appropriate Foreign Language Placement Test (FLPT) score.
Credit Only Granted for: PORT203 or PORT204.
Formerly: PORT204.

PORT205 Intermediate Reading and Conversation in Portuguese I (3 Credits)
Development of spoken Portuguese at intermediate level based on written assignments and exams in a variety of genres.
Prerequisite: PORT203; or permission of ARHU-School of Languages, Literatures, and Cultures department.

PORT207 Intermediate Reading and Conversation in Portuguese II (3 Credits)
Advanced practice of oral and written Portuguese. Reading and discussions of texts, review of grammar, and vocabulary practice.
Prerequisite: PORT205; or students who have taken courses with comparable content may contact the department.
Restriction: Not open to native/fluent speakers of Portuguese.

PORT222 Cannibals, Savages and Carnivalization: The Making of Brazilian National Culture (3 Credits)
Introduction to the main concepts, cultural movements, and ideas that have shaped Brazilian modern culture. Exploring some of the ways in which cultural cannibalism, savagery, and carnivalization have been deployed as symbolic frameworks in the construction of a national identity through analyses of film, literature, music and visual arts. Taught in English.
Credit Only Granted for: PORT222 or PORT228C.
Formerly: PORT228C.

PORT223 Portuguese Culture (3 Credits)
Political, social, intellectual, and literary forces shaping culture of contemporary Portugal from the formation of the country to the present. Taught in English.

PORT224 Brazilian Culture (3 Credits)
Pluralistic formation of Brazilian culture, based on European, African and Indian contributions. Lectures, discussions, slides, video, and film presentations. Taught in English.

PORT228 Selected Topics in Latin American Literature and Society (3-6 Credits)
Variable cultural studies topics on literature and society in contemporary Latin America. Taught in English.
Repeatable to: 6 credits if content differs. Cross-listed with SPAN228.
Credit Only Granted for: PORT228 or SPAN228.

PORT229 Selected Topics in Latin American Culture (1-3 Credits)
Varied topics in Latin America culture.
Repeatable to: 9 credits if content differs.
PORT408 Special Topics in Portuguese Literature (3 Credits)
Major themes and literary developments from the late 18th century to the present.
Repeatable to: 6 credits if content differs.

PORT409 Special Topics in Brazilian Literature (3-6 Credits)
Major themes and literary development from the late eighteenth century to the present. Specific topic to be announced each time the course is offered.

PORT478 Themes and Movements of Luso-Brazilian Literature in Translation (3 Credits)
A study of specific themes and movements either in Portuguese or Brazilian literature, as announced. Designed for students for whom the literatures would be inaccessible in Portuguese.
Repeatable to: 6 credits if content differs.

PORT480 Machado de Assis (3 Credits)
Fiction of Machado de Assis covering his romantic and realistic periods.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.