SLLC - School of Languages, Literatures and Cultures

SLLC108 Beg Less Commonly Taught Language I (3-6 Credits)
Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of an emphasis on oral proficiency skills.
Restriction: Not open to native speakers of the language being taught. Heritage speakers must contact the instructor at the host institution to determine proper placement.
Repeatable to: 12 credits if content differs.
Additional Information: Course is offered remotely via a member institution of the CIC CourseShare arrangement. Instruction may be delivered synchronously or asynchronously. Students register through University of Maryland, and course appears on transcript as a UMd course. No additional fees are associated with this course.

SLLC109 Beg Less Commonly Taught Language II (3-6 Credits)
Study of any of the less commonly taught languages at the elementary level, as a continuation of SLLC108 (in the same language). Speaking, listening, reading, and writing a less commonly taught language. Development of an emphasis on oral proficiency skills.
Restriction: Not open to native speakers of the language being taught. Heritage speakers, or those with previous experience in the language, must contact the instructor at the host institution to determine proper placement.
Repeatable to: 12 credits if content differs.
Additional Information: Course is offered remotely via a member institution of the CIC CourseShare arrangement. Instruction may be delivered synchronously or asynchronously. Students register through University of Maryland, and course appears on transcript as a UMd course. No additional fees are associated with this course.

SLLC169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SLLC199 Special Topics in Language Study (1-3 Credits)
Language topic to be announced when offered.
Repeatable to: 6 credits if content differs.

SLLC208 Intermediate Less Commonly Taught Language I (3-6 Credits)
Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.
Prerequisite: SLLC109; or must have permission of instructor after placement assessment.
Restriction: Not open to fluent/native speakers. Heritage speakers or students with prior knowledge of the language must contact the instructor at the host institution to determine proper placement before enrolling.
Repeatable to: 12 credits if content differs.
Additional Information: Course is offered remotely via a member institution of the CIC CourseShare arrangement. Instruction may be delivered synchronously or asynchronously. Students register through University of Maryland, and course appears on transcript as a UMd course. No additional fees are associated with this course.

SLLC209 Intermediate Less Commonly Taught Language II (3-6 Credits)
Second semester Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.
Prerequisite: Must have completed SLLC208 or have permission of instructor, based on placement assessment.
Restriction: Not open to native speakers of the language being taught. Heritage speakers or students with prior knowledge of the language must contact the instructor at the host institution to determine proper placement before enrolling.
Repeatable to: 12 credits if content differs.
Additional Information: Course is offered remotely via a member institution of the CIC CourseShare arrangement. Instruction may be delivered synchronously or asynchronously. Students register through University of Maryland, and course appears on transcript as a UMd course. No additional fees are associated with this course.

SLLC269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SLLC285 European Encounters with New Worlds (3 Credits)
Studies travel accounts, maps and visual images from Marco Polo, Christopher Columbus, Amerigo Vespucci and others to gain insight into resilient mechanisms of cross-cultural perception, communication, and representation that inform cross-cultural encounters today. Taught in English.

SLLC286 Living the Good Life: Chinese Philosophy in the Modern World (3 Credits)
Confucius, Mencius, Zhuangzi and other Chinese thinkers who lived more than 2,000 years ago would argue that the contemporary Western emphasis on self-discovery (Find yourself) and self-acceptance has led you astray. See what they have to say and discuss what relevance it has for the modern world as we study how early Chinese thinkers wrestled with questions of existence, morality, and governance. No previous knowledge of Chinese philosophy and history will be assumed and no prerequisites are required. We will discuss ideas that are both historical and relevant to students’ lives. What is “the Way”? How do we cultivate spontaneity? Is there a stable self? How can we be more alive? These are questions important for ancient kings but also for UMD students. We will discuss how ARHU can benefit them.
Additional Information: Taught in English.

SLLC299 Special Topics in World Cultures (1-6 Credits)
Topic to be announced when course is offered.
Repeatable to: 6 credits if content differs.

SLLC305 Language, Identity and Diversity in the U.S. (3 Credits)
Introduces issues of linguistic diversity in the framework of the U.S. as a multilingual society. Special emphasis is placed on attitudes toward language diversity, specifically, how regional, social, generational, ethnic, racial and gender differences in language use contribute to notions of identity.

SLLC309 Language Partner Program (1 Credit)
For intermediate- to advanced-level language study. Conversations entirely in target language with native speaker.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: For intermediate- to advanced-level language majors.
Repeatable to: 3 credits.
SLLC335 The Arab-Israeli Conflict Through Film (3 Credits)
How does the Arab-Israeli Conflict represent itself? How do the actors within this conflict (and some from outside) come to understand this conflict by representing it to themselves? The prism of film will touch on many of the various discourses (history, society, culture). The course will investigate whether the medium of film represents and formulates this Conflict in a particular way. Cross-listed with FILM335.
Credit Only Granted for: SLLC335, FILM335, HEBR298B, or ISRL249B.
Formerly: HEBR298B or ISRL249B.

SLLC342 Film Comedy (3 Credits)
Comedy as a specific cinematic genre.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: FILM342.
Credit Only Granted for: SLLC342, FILM342, or SLLC368B.
Formerly: SLLC368B.

SLLC344 Film and the Fantastic (3 Credits)
Survey of fantastic cinema, encompassing American classics, Hollywood recent productions, and independent films, as well as Asian horror films, anime, and European fantasy.
Prerequisite: FILM283, ENGL245, FILM245, or SLLC283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: FILM344.
Credit Only Granted for: SLLC344 or FILM344.

SLLC361 Cinema and Globalization (3 Credits)
Introduction to cinema as a global phenomenon.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of Film Studies program; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with FILM361.
Credit Only Granted for: SLLC361, FILM361, SLLC368G, or CMLT498C.
Formerly: SLLC368G and CMLT498C.

SLLC362 Vision, Visuality, and the Gaze in Cinema (3 Credits)
Students will build a way of talking critically about film. The prism of seeing, visuality, the gaze, and the like will serve as a way to investigate the ways films take on meaning as well as to understand how film participates in a wide network of interconnected ideas, concepts, and modes of thought that have contributed to the audiences’ ability to make sense of what a film is conveying.
Prerequisite: ENGL245 or FILM245; or permission of Film Studies Program; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with FILM362.
Credit Only Granted for: SLLC362, FILM362, or SLLC368A.

SLLC368 Special Topics in Film Studies I (3 Credits)
Content varies. Exploration of topics in film studies beyond national traditions, for example through the lens of theory, genre, auteurship, aesthetic movements in cinema, and/or comparative perspectives.

SLLC369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SLLC368 Special Topics in Film Studies II (3 Credits)
Exploration of topics in film studies beyond national traditions, for example through the lens of theory, genre, auteurship, aesthetic movements in cinema, and/or comparative perspectives. Courses at the 400-level have higher expectations of independent work, including reading and written assignments.
Repeatable to: 12 credits if content differs.

SLLC369 Special Topics in Study Abroad IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SLLC386 Experiential Learning (3 Credits)

SLLC400 Articulatory Phonetics for Second Language Acquisition and Application (3 Credits)
The mechanical capabilities of the human vocal apparatus for producing speech sounds, and their terminology and transcription in the International Phonetic Alphabet. Emphasis is on the practical needs of the teacher and student of foreign language, rather than the theoretical linguist or the hearing-and-speech pathologist. The phonetics of major languages are also introduced, with attention to the pedagogy of their phonetics.
Restriction: Junior standing or higher.
Credit Only Granted for: SLLC400.

SLLC410 Documentary and Narrative (3 Credits)
An examination of the relationship between film and reality, focusing on documentary film.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: FILM410.
Credit Only Granted for: SLLC410 or FILM410.

SLLC411 Experimental Film (3 Credits)
Credit Only Granted for: SLLC411 or FILM411.

SLLC461 Political Cinema (3 Credits)
Histories of cinema and politics in the 20th century.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: FILM461.
Credit Only Granted for: FILM461 or SLLC461.

SLLC463 Screening Time: History and Memory in Cinema (3 Credits)
An examination of the ways and techniques with which cinema produces a sense of time in the viewer.
Prerequisite: ENGL245, FILM245, SLLC283, or FILM283; or permission of ARHU-School of Languages, Literatures, and Cultures department. Also offered as: FILM463.
Credit Only Granted for: SLLC463 or FILM463.

SLLC468 Special Topics in Film Studies II (3 Credits)
Exploration of topics in film studies beyond national traditions, for example through the lens of theory, genre, auteurship, aesthetic movements in cinema, and/or comparative perspectives. Courses at the 400-level have higher expectations of independent work, including reading and written assignments.
Repeatable to: 12 credits if content differs.

SLLC471 The Cultural Environment of Global Business (3 Credits)
The goal of this course is to provide students with an understanding of cultural aspects pertaining to global business, and thereby increasing their awareness of the cultural factors that motivate decisions and behavior in the business world. Students will gain an understanding of how the business cultures in the rest of the world diverge from the American, and develop the cultural understanding, attitudes, and communication skills needed to function appropriately within an increasingly global and multicultural working environment.
Restriction: Sophomore standing or higher.
Credit Only Granted for: ARHU439B, ARHU439E, ARHU439T, ENES472, SLLC471, SLLC472, or SLLC473.
Formerly: ARHU439B.
SLLC473 European Business Cultures (3 Credits)
The goal of this course is to provide students with an understanding of cultural aspects pertaining to European business, and thereby increasing their awareness of the cultural factors that motivate decisions and behavior in the European business world. Students will gain an understanding of how the European business cultures diverge from the American, and develop the cultural understanding, attitudes, and communication skills needed to function appropriately within an increasingly global and multicultural working environment.

Restriction: Sophomore standing or higher.
Credit Only Granted for: ARHU439B, ARHU439E, ARHU439T, ENES472, SLLC471, SLLC472, or SLLC473.
Formerly: ARHU439E.

SLLC499 Special Topics in World Cultures (3 Credits)
Interdisciplinary, transnational or cross-language course; specific topic to be announced.
Repeatable to: 12 credits if content differs.