SPAN103 Intensive Elementary Spanish (4 Credits)
Covers speaking, reading, writing, listening, and culture of Spanish-speaking world.
Prerequisite: Must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not be a native/fluent speaker of Spanish.
Credit Only Granted for: SPAN102 or SPAN103.

SPAN169 Special Topics in Study Abroad I (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SPAN203 Intensive Intermediate Spanish (4 Credits)
Covers speaking, reading, writing, listening, and culture of Spanish-speaking world.
Prerequisite: SPAN103; or must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Must not be a native/fluent speaker of Spanish.

SPAN204 Spanish Grammar Review (3 Credits)
An in-depth study and analysis of selected grammatical topics in a contextualized framework.
Prerequisite: SPAN203; or must have appropriate Foreign Language Placement Test (FLPT) score.
Restriction: Not open to fluent/native speakers of Spanish.

SPAN206 Spanish for Heritage Speakers I (3 Credits)
Review of oral and written Spanish for students who have native or near native knowledge of, but no formal education in Spanish. Taught in Spanish.
Prerequisite: Native or near native knowledge of and no formal education in Spanish.

SPAN207 Reading and Writing in Spanish (3 Credits)
Selected readings with emphasis on reading comprehension and the development of reading strategies. Work in composition writing and a review of selected grammatical topics. Complements material of SPAN204.
Prerequisite: Must have completed or be concurrently enrolled in SPAN204; or must have appropriate Foreign Language Placement Test (FLPT) score.

SPAN222 Cultural Difference in Contemporary Latin America (3 Credits)
Introduction to representations and expressions in Latin America: cultural stereotypes, representations of difference, forms of discrimination, sublimation of difference into national identity, and the staging of the other. Taught in English.

SPAN224 Violence and Resistance in the Americas (3 Credits)
Indigenous vision of violence and resistance in the Americas. Texts and maps from the European explorers and conquerors are also studied. Readings include primary texts from the 16th as well as from the 20th century. Taught in English.

SPAN225 Cultures of the Contact Zones - Seville, Al-Andalus and the Atlantic World (3 Credits)
Content is broad enough to deal with issues of multiculturalism in Spain but also specific enough to center on the city of Seville and the Andalusian region. Cross-listed with: HONR248E.
Credit Only Granted for: HONR248E or SPAN225.

SPAN228 Selected Topics in Latin American Literature and Society (3-6 Credits)
Topics on literature and society in contemporary Latin America. Topics vary. Taught in English.
Repeatable to: 6 credits if content differs. Cross-listed with PORT228.

SPAN229 Selected Topics in Latin American Culture (1-3 Credits)
Varied topics in Latin American culture.
Repeatable to: 9 credits if content differs.

SPAN234 Issues in Latin American Studies I (3 Credits)
Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English. Cross-listed with PORT234, LASC234.
Credit Only Granted for: LASC234, PORT234, or SPAN234.

SPAN235 Issues in Latin American Studies II (3 Credits)
Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. A continuation of SPAN/PORT/LASC234, but completion of 234 is not a prerequisite. Taught in English. Cross-listed with PORT235, LASC235.
Credit Only Granted for: LASC235, PORT235, or SPAN235.

SPAN269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SPAN301 Advanced Grammar and Composition I (3 Credits)
Practice of complex grammatical structures through reading and writing of compositions and essays. Specific lexical, syntactic, rhetorical, and stylistic devices will be highlighted.
Prerequisite: Must have completed or be concurrently enrolled in SPAN207.

SPAN302 Advanced Grammar and Composition II (3 Credits)
Practice in and writing of different types of compositions and essays, including narrations, descriptions, and persuasive writing. Review of problematic syntactical structures.
Prerequisite: SPAN301.

SPAN303 Approaches to Cultural Materials in the Hispanic World (3 Credits)
Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.
Prerequisite: SPAN301.
Recommended: May elect to take SPAN311 and/or SPAN316 in same semester as SPAN303.

SPAN306 Spanish for Heritage Speakers II (3 Credits)
Practice of complex grammatical structures through reading and writing of compositions and essays. Specific lexical, syntactic, rhetorical and stylistic devices will be highlighted. Designed for Spanish speakers educated in English. Taught in Spanish.
Prerequisite: SPAN206.
SPAN307 Oral Communication Skills for Heritage Speakers of Spanish (3 Credits)
Development of techniques for formal public speaking in Spanish. Writing and delivering oral presentations for varied audiences and purposes. Includes strategies for organization, the use of rhetorical patterns, and the development of effective discourse. Designed for Heritage speakers of Spanish with native or near native knowledge of Spanish, but no formal education in Spanish. Taught in Spanish.
Prerequisite: Native or near native knowledge of and no formal education in Spanish.

SPAN310 Spanish Phonetics (3 Credits)
Descriptive study of the Spanish sound system. Practice in phonetic perception, transcription, and articulation. Particular attention to sentence phonetics; juncture, rhythm, stress, pitch.
Prerequisite: SPAN301 and SPAN303; and permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN311 Advanced Communication I (3 Credits)
Further development of listening, speaking, and writing skills in Spanish. Opportunity to develop oral and written fluency, improve pronunciation and increase vocabulary. Individual and/or group oral presentations. Taught in Spanish.
Prerequisite: SPAN301; and must have completed or be concurrently enrolled in SPAN303.
Restriction: Must not be a native/fluent speaker of Spanish.

SPAN312 Advanced Conversation II (3 Credits)
Continued mastery of listening and speaking skills in Spanish. Opportunity to develop oral fluency, improve pronunciation, and increase vocabulary. Emphasis on colloquial and technical language as well as development of linguistic accuracy. Individual and/or group oral presentation.
Prerequisite: SPAN311.
Restriction: Must not be a native/fluent speaker of Spanish.

SPAN316 Spanish Translation I (3 Credits)
Translation of texts into Spanish and/or English. Taught in Spanish.
Prerequisite: SPAN301; and must have completed or be concurrently enrolled in SPAN303.

SPAN317 Translation II (3 Credits)
Translation of non-literary, non-technical texts into Spanish and/or English.
Prerequisite: SPAN316.

SPAN318 Translation of Technical Texts (3 Credits)
Specialized texts in law and international affairs into Spanish and/or English. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
Repeatable to: 6 credits if content differs.

SPAN325 Hispanic Linguistics I: Phonetics and Phonology (3 Credits)
Descriptive study of the Spanish sound system. Practice in phonetic perception, transcription, and articulation. Particular attention to sentence phonetics; juncture, rhythm, stress, pitch. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
Credit Only Granted for: SPAN310 or SPAN325.
Formerly: SPAN310.

SPAN331 Spanish Culture, Civilization and Literature I: Medieval Times (3 Credits)
The exploration of cultures of the Iberian Peninsula from its origins until the 15th century as well as the study of historical and political events that gave rise to the Spanish state. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN332 Spanish Culture, Civilization and Literature II: Renaissance and Baroque (3 Credits)
An overview of cultural and literary production of Spain from the 15th through late 17th centuries, exploring the production of literary texts in their socio-historical, political, religious and cultural contexts and development. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN333 Spanish Culture, Civilization and Literature III: Modern Times (3 Credits)
An overview of cultural and literary production of Spain from the late 17th century through the present day, exploring the production of literary texts in their socio-historical, political, religious and cultural contexts and development. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN335 Cultural History of Seville (4 Credits)
Cultural History of Seville: An exploration of the Iberian, Mediterranean, and transatlantic contexts shaping the history, identity, and cultural and artistic expressions of Seville. Includes texts from the Middle Ages to the twenty first century. Focus on the historical, literary and cultural evolution of Seville from the Roman Empire and the Moorish occupation to the discovery and conquest of America until present times. Taught in Spanish.
Prerequisite: SPAN301.
Recommended: SPAN303.

SPAN359 Spanish for the Professions (3-9 Credits)
Exploration of cultural and linguistic skills for different professional contexts including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.
Prerequisite: SPAN316; or permission of department.
Repeatable to: 9 credits if content differs.

SPAN361 Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times (3 Credits)
Overview of cultural history of Latin America from pre-Columbian civilizations to the Colonial period, exploring the foundations of the Spanish American cultural and literary tradition to approximately 1770. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN362 Latin American Literatures and Cultures II: From Independence to Nation Formation (3 Credits)
An overview of cultural and literary production of Latin America from the 18th Century to approximately 1900, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN363 Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism (3 Credits)
An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.
SPAN370 Spanish for Business I (3 Credits)
Business Spanish terminology, vocabulary and practices. Emphasis on everyday spoken and written Spanish. Readings and discussions of Spanish commercial topics. May include exposure to Spanish commercial topics. May include exposure to Spanish business environments. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).
Credit Only Granted for: SPAN315 or SPAN370.
Formerly: SPAN315.

SPAN371 Spanish for the Health Professions (3 Credits)
Exploration of cultural and linguistic skills for the health professions including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.
Prerequisite: SPAN303; and (SPAN311 or SPAN316).

SPAN372 Spanish and the Law (3 Credits)
Offers students the opportunity to enhance Spanish linguistic and intercultural communication skills in contexts of legal practice through the translation of a variety of legal documents. Introduces Spanish legal terminology in areas such as immigration, consumer protection, and criminal/employment/housing/family law. Students will learn how to apply these language and cultural skills as future legal practitioners interacting with clients who possess limited English proficiency. Native or fluent guest participants will expose students to legal terminology, registers, and dialects from various Spanish-speaking countries. The goal of the class is to enable students to, at a minimum, conduct intake interviews in a culturally competent fashion with Spanish-speaking clients without the assistance of interpreters. The course is designed to be beneficial for students with varying levels of Spanish language ability, up to and including students who are native or heritage speakers of Spanish. Taught in Spanish
Prerequisite: SPAN303 or SPAN316.
Credit Only Granted for: SPAN372 or SPAN359O.
Formerly: SPAN359O.

SPAN373 Spanish in the Media (3 Credits)
Exploration of Spanish in current events in the Hispanic world in local and international press and varied media, and production of journalistic articles.
Prerequisite: SPAN303; and (SPAN311 or SPAN316). Or permission of instructor.
Credit Only Granted for: SPAN373 or SPAN359A.
Formerly: SPAN359A.

SPAN374 Spanish in the Community (3 Credits)
Provides students with context for understanding, communicating with, and working with the Spanish-speaking community. Topics include Latino/a demographics, cultures, communities, work opportunities and local uses of Spanish. Requires outside service-learning work.
Prerequisite: SPAN303; and (SPAN311 or SPAN316). Or permission of instructor.
Credit Only Granted for: SPAN374 or SPAN359B.
Formerly: SPAN359B.

SPAN375 Spanish in the Life Sciences (3 Credits)
Communication and critical thinking skills in Spanish through the study of materials related to science. The course engages students in class discussions about a variety of topics in different formats, such as book chapters, articles, film, art, and literary works. The course is divided into five units that will allow the study of specific geographies, topics, and cases in the Spanish-speaking world. Assignments include a research proposal and visits to the National Zoo and the National Museum of Natural History. No technical knowledge is necessary, as we will emphasize the language of science, not the content itself. Taught in Spanish.
Prerequisite: SPAN303 and SPAN311; or SPAN316; or permission of instructor.
Credit Only Granted for: SPAN359L or SPAN375.
Formerly: SPAN359L.

SPAN386 Experiential Learning (3-6 Credits)
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Restriction: Junior standing or higher.

SPAN388 Language House Spring Colloquium (1 Credit)
For students residing in the Language House Immersion Program. Focuses on the development of skills in the target language and acquiring the cultural knowledge of the countries that speak the target language.
Restriction: Must reside in the Language House Immersion program.
Repeatable to: 8 credits if content differs.

SPAN399 Independent Study in Spanish (1-3 Credits)
Specific readings in literature or a translation project under the supervision of a faculty member of the department.
Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.
Repeatable to: 3 credits.

SPAN401 Advanced Composition I (3 Credits)
Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.
Prerequisite: SPAN302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN402 Advanced Composition II (3 Credits)
Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.
Prerequisite: SPAN401; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN406 Don Juan Manuel's Fictional and Historical Prose (3 Credits)
Dedicated to the literary production of an important author: Don Juan Manuel. By examining the interaction among writing, reading and the oral acquisition of knowledge in his works, special attention will be given to how the border between fact and fiction is constructed in the Middle Ages.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN408 Special Topics in Iberian and Latin American Studies (3 Credits)
Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
SPAN412 Women in the Middle Ages: Myths and Daily Life (3 Credits)
Explores the role of women during the Middle Ages and analyzes the active participation of women in a society in which men's occupation was warfare. Also explores "feminine voices" and female representations in the literature of the times.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN413 Libro de Buen Amor (3 Credits)
Literary traditions in the Libro de buen amor.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN417 Practicum in Translation VI (3 Credits)
Translation of complete literary texts from Spanish into English. Evaluation of different versions of the original. Problems of interpretation, literary structure and analysis.
Prerequisite: SPAN316; or permission of ARHU-Spanish & Portuguese Languages & Literatures department.

SPAN418 Hispanic Literature in Translation (3 Credits)
Repeatable to: 6 credits if content differs.

SPAN422 Intercultural Communication and Negotiation (3 Credits)
Focuses on the relationship of language and culture of those operating in world markets. Particular attention will be given to intercultural communication, linguistic systems, culture specific perceptions of, and negotiation with, the Spanish-speaking world. Taught in Spanish.
Prerequisite: SPAN370 OR SPAN371 OR SPAN373 OR SPAN 374.
Restriction: Junior standing or higher.

SPAN425 Hispanic Linguistics II: Structures of Spanish (3 Credits)
This course begins with an introduction to general concepts in linguistics, from language function and the brain to communication, culture, and thought, and their relation to other disciplines in the social sciences. The main purpose of this course is to provide an overview of Hispanic linguistics through multiple perspectives, while exploring the areas of Spanish morphology, syntax, and semantics. This course will also focus on the structural tendencies of Spanish through a variety of practical activities. Taught in Spanish.
Prerequisite: SPAN303; and SPAN311 or SPAN316 or SPAN325.

SPAN426 Hispanic Linguistics III: Language in Use (3 Credits)
Designed for students without previous experience in Linguistics. Focus on language variation and use, linguistic change, and bilingualism. Taught in Spanish.
Prerequisite: SPAN303; and SPAN311 or SPAN316 or SPAN325. Also offered as: SPAN626.
Credit Only Granted for: SPAN426 or SPAN626.

SPAN427 Visions and Fictions from Spain (3 Credits)
Overview of Spanish Cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their sociohistorical, political, religious and cultural contexts. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, or SPAN333; or students who have taken courses with comparable content may contact the department; or permission of ARHU-Spanish & Portuguese Languages & Literatures department. Cross-listed with: CINE427.
Credit Only Granted for: CINE427, FILM427 or SPAN427.
Formerly: FILM427.

SPAN430 Cervantes: Don Quijote (3 Credits)
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN432 Colonial Latin American Literature (3 Credits)
Examines the key themes, writers, literary movements, and cultural debates of the colonial period.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN433 Women and Culture in Colonial Latin America (3 Credits)
Considers questions of women and historical production, women writers in colonial times, and contemporary literary interpretations of colonial realities. Debates the continued legacy of female archetypes from the colonial period to the present, and epistemological questions regarding the production of knowledge.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN435 Ecuador: Andean Spaces-Traversing the Colonial City and the Natural World (3 Credits)
Introduces students to the history and cultures of Ecuador from the colonial period to the beginning of the 19th century. By studying the socio-spatial configuration of the colonial city as exemplified by Quito, students will be immersed in the art, architecture, and other rich cultural legacies of Ecuador. Quito, a World Heritage site, offers students visually stunning churches, monasteries, colonial squares, a famed tradition of Baroque painting and sculptures, and vibrant indigenous and mestizo communities. As a contrast, students will explore also travel narratives that represent the natural Andean world while visiting Quito's surrounding areas. This course will interrogate the European influence on urban design and representations of the landscape of the Americas. Understanding this colonial past enhances the understanding of the modern history of the Andean region and Latin America as a whole. The students will gain a full appreciation of the European and Indigenous living heritage that composes the region today. Taught in English. Cross-listed with: ARTH472.
Credit Only Granted for: SPAN435, SPAN448E, ARTH472 or ARTH369E. Formerly: SPAN448E and ARTH369E.

SPAN438 Special Topics in Colonial Latin America (3 Credits)
The conquest and colonization of the New World produced a textual corpus of invaluable importance for the foundation of Spanish American literary tradition. Special topics (themes, authors, debates, etc.) relevant to the Colonial period will be addressed.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN448 Special Topics in Latin American Civilization (3 Credits)
Intensive independent study of a selected topic related to Latin American civilization.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 6 credits if content differs.

SPAN449 Special Topics in Spanish Civilization (3 Credits)
An intensive study of a selected topic related to Spanish civilization.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 6 credits if content differs.
SPAN450 The Hispanic Caribbean: What is a Beach? (3 Credits)
Explores the Hispanic Caribbean as "island spaces" of multiple migrations and cultural identities, as sites of colonial experiences and post-colonial debates.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Credit Only Granted for: SPAN408C or SPAN450.
Formerly: SPAN408C.

SPAN459 Latin American Women Writers (3 Credits)
Emphasis will be placed on contemporary Latin American women writers.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN460 The Sublime and the Grotesque in Spanish Romantic Plays and the Visual Arts (3 Credits)
An exploration of the notions of the sublime and the grotesque in theatrical works as well as in the visual arts of the Romantic movement in Spain. Taught in Spanish.
Prerequisite: SPAN331, SPAN332, SPAN333, SPAN361, SPAN362, or SPAN363.

SPAN462 Twentieth Century Drama (3 Credits)
Significant plays of the twentieth century.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN464 Contemporary Spanish Poetry (3 Credits)
Spanish poetry from the generation of 1927 to the present.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN466 The Contemporary Spanish Novel (3 Credits)
The novel and the short story from 1940 to the present.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN468 Modernism and Post-Modernism in Spain and Spanish-America (3 Credits)
A study of the most important works and authors of both movements in Spain and Spanish-America.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

SPAN470 Spanish for Business II (3 Credits)
Business Spanish terminology, vocabulary and practices. Emphasis on everyday spoken and written Spanish. Readings and discussions of international topics. Cross-cultural considerations relative to international business operations, including exporting and banking. Taught in Spanish.
Prerequisite: Must have completed SPAN370.
Restriction: Sophomore standing or higher.
Credit Only Granted for: SPAN415 or SPAN470.
Formerly: SPAN415.

SPAN471 United States Latina Fiction (3 Credits)
An introduction to United States latina fiction through the study of short stories, novels, poetry, etc. It explores strategies of representation by women of color.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN473 U.S. Latino Performance (3 Credits)
An introduction to United States Latino Performance texts by Chicano, Nuyorican, Cuban-American, Dominican, Central-American and others.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN474 Central American Literatures, Cultures, and Histories (3 Credits)
An overview of Central American history and cultural production, focusing primarily but not exclusively on literary texts.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN478 Special Topics in United States Latino Cultures (3 Credits)
Explores special topics in US Latino Cultures, ranging from Chicano, Nuyorican, Cuban-American, Dominican, Central-American and other border cultural identities.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.
Repeatable to: 9 credits if content differs.

SPAN479 Honors Thesis (3-6 Credits)
Researching and writing an honors thesis under the direction of a professor.
Restriction: Must be in Spanish and Portuguese Honors.
Repeatable to: 6 credits if content differs.

SPAN488 Spanish-American Fiction (3 Credits)
Representative novels and/or short stories from the Wars of Independence to the present or close analysis of major contemporary works. Subject will be announced each time course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN489 Spanish-American Fiction (3 Credits)
Representative novels and/or short stories from the Wars of Independence to the present or close analysis of major contemporary works. Subject will be announced each time course is offered.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

SPAN495 Honors Reading (3 Credits)
Supervised reading.
Prerequisite: Must be in Spanish and Portuguese Honors; or permission of ARHU-School of Languages, Literatures, and Cultures department.

SPAN498 Spanish-American Poetry (3 Credits)
Main trends, authors and works from the conquest to Ruben Dario.
Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.