TDPS - THEATRE, DANCE AND PERFORMANCE STUDIES

TDPS201 Introduction to Technical Production (3 Credits)
Students are provided with an overview of topics related to the technical production of theatre and dance including: scenic, prop and costume construction, lighting, sound and video execution and management structures.

Restriction: Must be in a major within the ARHU-Dance department; or must be in a major within the ARHU-Theatre department.
Credit Only Granted for: DANC210 and THET114 or TDPS201.
Formerly: DANC210 and THET114.

TDPS258 Special Topics in Introductory Performing Arts (1-3 Credits)
Designed for performing arts students. Offers instruction at the introductory level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 9 credits if content differs.

TDPS358 Special Topics in Intermediate Performing Arts (1-3 Credits)
Designed for performing arts students. Offers instruction at the intermediate level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 9 credits if content differs.

TDPS362 Alexander Technique (1-3 Credits)
Based on the F.M. Alexander Technique, students will learn to recognize habit patterns that interfere with how they function and express themselves so that they can make conscious choices as a performing artist.
Prerequisite: THET222, THET116, THET223, and TDPS201; or (DANC218 and DANC219). And permission of ARHU-School of Theatre, Dance & Performance Studies department.
Credit Only Granted for: THET399J, THET362 or TDPS362.
Formerly: THET399J and THET362.

TDPS440 Arts Leadership Seminar (3 Credits)
An advanced seminar in arts leadership exposing students to the foundations of arts leadership in not-for-profit organizations as it intersects with current trends in technology, demographics, government policy, and the economy. In case studies based on examples drawn from local arts organizations, students will learn about audience engagement as well as institutional development terminology and best practices. Cross-listed with: ARHU440.
Credit Only Granted for: TDPS4440 or ARHU440.

TDPS458 Special Topics in Advanced Performing Arts (1-3 Credits)
Designed for performing arts students. Offers instruction at an advanced level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 9 credits if content differs.