THET - THEATRE

THET110 Introduction to the Theatre (3 Credits)
In the age of pop music and blockbuster films, of memes and viral videos, we often forget that theatre was one of the original forms of popular entertainment. We will focus on theatre practitioners including actors, directors, designers and backstage personnel to understand how theatre is produced. We will also consider popular entertainment in Europe and America, with a particular focus on musical theatre and Broadway to explore how theatre communicates, resonates, and remains relevant to all audiences.

THET116 Fundamentals of Theatrical Design (3 Credits)
Examines theatre as an environmental art that is realized through collaboration between set, costume, and lighting designers.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET120 Introduction to Acting (3 Credits)
Through scene study, exercises, and improvisation, an appreciation is developed for the working habits of actors, which will aid them in rehearsal as well as performance.
Restriction: Must not be in Theatre program.

THET199 Independent Study (1-3 Credits)
An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic, lighting, or costume designs, or a stage production.
Restriction: Permission of instructor; and freshman standing.
Repeatable to: 6 credits if content differs.

THET222 Foundations of Acting and Performance (3 Credits)
Students will become familiar with the tools and process of acting through the discipline of acting exercises, analyzing character and performing. Students will research various theatre artists that have contributed to the acting process. Through monologue and scene work students will learn listening skills, communicative, collaborative and embodiment skills and will learn how to use the self in the imaginative process and research. And, most importantly, students will learn creative process through practice.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET223 Text and Context in Western Theatre (3 Credits)
Introduction to the analysis and critique of the play script. Students will have the opportunity to read, analyze, and interpret western dramatic literature from a range of periods and styles. Texts are analyzed from a variety of theatrical analytical perspectives, with an eye towards choices theatre artists must make in the creation of a theatrical production.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET228 Special Topics in Introductory Theatre and Performance (1-3 Credits)
This course is offered as part of the TDPS Artist-in-Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.
Prerequisite: TDPS201, THET116, THET222, and THET223; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 3 credits if content differs.

THET251 Broadway Mashup: Remixing America Through Musical Theater (3 Credits)
Interrogate musical theater's political history, investigating how this uniquely American genre uses narrative, song, and dance to weave critical differences across race, ethnicity, immigration status, religion, gender, sexuality, and ability into our national fabric.

THET269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

THET274 Introduction to Stage Management (3 Credits)
Familiarization with the techniques and skills required of a Stage Manager in a theatrical production, including organization, production meetings, rehearsals, tech and running a show. The outcome at the conclusion of the course is the ability to function as an Assistant Stage Manager in a supervised situation.
Prerequisite: TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET282 Stage Makeup (3 Credits)
Students learn to design and execute character makeup based on research and script analysis. Studying fundamental facial anatomy, the class learns to manipulate light and shadow with makeup to enhance and alter the shape of facial features. Once these techniques are mastered, the class moves on to more complex exercises, including Old Age, Facial Hair, Wounds and Fantasy.

THET284 Stage Costume Construction I (3 Credits)
Study and practical experience in garment construction and related costume crafts as used in theatre costume design. Flat pattern development, corset construction, theatrical sewing techniques and organization of the costume construction process.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET285 The Art of Communication and Presentation (3 Credits)
An introduction to the fundamental practice and theory of public speaking and oral communication using theatrical techniques of both performance and the craft of storytelling.
Credit Only Granted for: COMM107, COMM200, INAG110, JOUR130, or THET285.

THET286 Experiential Learning I (1-3 Credits)
Introductory internship in theatre. Constructed to help students in their sophomore year gain practical experience in a supportive work environment in the theatre. Student must research and propose internship to a Faculty Advisor and Internship Venue.
Prerequisite: THET222, THET223, and THET116. And THET114; or TDPS201. And permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET287 Subversive Cultures and Performance (3 Credits)
Every society has rebels - those who refuse to conform to the mainstream's rigid rules, aesthetics, and beliefs. From unruly skateboarders, punk rockers, bohemian poets, and radical theater performers, to national revolutionary movements and brick-throwing anarchists - such groups form niches that are defined by their exclusion from society. We will look at how their beliefs and actions fit into a particular historical context, and how their actions drive social change.

THET290 History Plays: From Conquest to Contemporary American Theatre (3 Credits)
Investigates the braided relationship between American history, theatre, and race. In this course, students will destabilize their understandings of each of these three terms by exploring them from two vantage points: from the point of view of historic American plays, and from the vantage of contemporary American "history plays" -- plays that draw on America's past to rewrite its future. Using the lens of Omi & Winant's theory of racial projects, students will explore how theatrical performances of racial difference from 1600 to 1900 were instrumental in crafting American ideologies, identities, and the nation state itself. The class will then telegraph through history to consider each historical play in dialogue with a contemporary "history play." Theatre 290 intentionally pivots between the past and present, page and stage, the political arena and the public sphere in order to demonstrate how America, theatre, and race consistently make and remake one another. The class emphasizes intersectional theories of race, and considers race alongside categories of gender and (dis)ability.
Recommended: THET110 and THET223 .

THET293 Black Theatre and Performance I (3 Credits)
Thematic and historical survey of African-American drama from the late nineteenth century to the 1960s. Emphasis on sociopolitical context, thematic thrust, issues, styles, the aesthetic reflected in the work, impact on African-American and general theatre audiences.

THET294 Black Theatre and Performance II (3 Credits)
Thematic and historical survey of African-American drama from the 1960s to the present. Emphasis on sociopolitical context, thematic thrust, issues, styles, the aesthetic reflected in the work, impact on African-American and general theatre audiences.
Restriction: Sophomore standing or higher.

THET299 Independent Study (1-3 Credits)
An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers; scenic, lighting, or costume designs; or a stage production.
Restriction: Permission of instructor; and sophomore standing or higher.
Repeatable to: 6 credits if content differs.

THET310 Voice for the Actor I (3 Credits)
Freeing the natural voice. In-depth experience of connection of actor's voice to thought, impulse and emotion. Tools for releasing tension, increasing resonance and range, and refining articulation will be explored.
Prerequisite: THET116, THET222, THET223, and TDPS201; and must Interview; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Sophomore standing or higher.

THET324 Character Development (3 Credits)
European-based physical approach to acting. Primary focus on character development, may include creating original characters and learning how to bring to life an already scripted character. Techniques to explore the soul and psychology of characters and their physical qualities, voice, rhythm and movement.
Prerequisite: Must have completed or be concurrently enrolled in THET310.
Restriction: Junior standing or higher; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET325 Actor's Process I (3 Credits)
Focus on use of self in creating character. Tools employed include decision-making and use of imagery, personalization, objectives, adjectives, and verbs.
Prerequisite: Must have completed or be concurrently enrolled in THET310; or permission of Instructor. And must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET326 Viewpoints (3 Credits)
Viewpoints is a movement-based performance course for students who already have a foundation in the basics of acting and/or dance. The Viewpoints are a set of tools and vocabulary; using 9 categories of time and space, students will fully explore the possibilities of using their physical instruments (the body) to their fullest on stage.
Prerequisite: THET222, THET223, THET116, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET327 Movement for the Actor (3 Credits)
A highly physical approach to acting, based in the vocabulary of Anne Bogart's Viewpoints methodology. Students will explore the possibilities of using their physical instrument (the body) to its fullest on stage, so that they can avoid the pitfalls of "neck up" acting, find comfort in their bodies on stage, and express psychological choices from head to toe. The Viewpoints give an actor agency to be an active contributing artist in the rehearsal room, allow a director to create powerful stage pictures, and help to build strong ensembles. Collaborative class projects will range from realism to the abstract, and will include scene work, monologues and original devised performances.
Prerequisite: THET222 or THET120; or permission of instructor.
Restriction: Permission of Department.
Credit Only Granted for: THET326, THET327, or THET328O .
Formerly: THET328O.

THET328 Special Topics in Intermediate Theatre and Performance (1-3 Credits)
Topics covered include: Intercultural Theatre, Performance Art, Puppetry, Solo Performance, or Theatrical Design.
Prerequisite: TDPS201, THET222, THET223, and THET116; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Junior standing or higher.
Repeatable to: 3 credits if content differs.

THET328W Theatre and Dance in Iran and Afghanistan (3 Credits)
Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course. Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.
Cross-listed with: PERS385, TDPS358A.
Repeatable to: 3 credits if content differs.
Credit Only Granted for: TDPS358A, THET328W, PERS398A, or PERS385.
Formerly: PERS398A.

THET330 Play Directing I (3 Credits)
A lecture-laboratory course dealing with the techniques of coordinating, designing and guiding the production of a script through to performance. Study and practice in stage composition, movement, pacing, script and character analysis, and rehearsal routines. Emphasis on methods of communicating a script to an audience.
Prerequisite: TDPS201, THET222, THET223, and THET116. And permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Junior standing or higher.

THET340 Playwriting I (3 Credits)
Will introduce students to the art of playwriting through exploratory writing exercises, the reading of successful plays, the development of new short scripts, how to make theatrical choices, and how to use the six elements of storytelling.
Prerequisite: THET222, THET223, THET116, and TDPS201.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET351 Musical Theatre I (3 Credits)
An introduction for students interested in developing their skills with musical theatre, specifically the work of the actor interpreting songs and text in musicals. With a primary focus on American Musical Theatre repertoire, students will prepare and present various solo, duet, and group numbers.

THET360 Voice Archetypes (3 Credits)
The student will learn how to apply archetypal characters and expand performance potentialities, increase vocal self knowledge, discover rhythms, pitch variations, and sounds that reflect inner states of being.
Prerequisite: THET310; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET363 The Business of the Business (3 Credits)
An in depth study of the business of working in the theatre. Explores early career opportunities and entry-level positions in the entertainment industry. Analyzes publicity, management, union, casting, and agency practices; how they apply to you and your career in the non-profit and commercial theatre.
Prerequisite: THET116, THET222, THET223, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

THET371 Scenic Design I (3 Credits)
A study of design theory and style. Methods and techniques of coordination of all elements of scenic design for theatre.
Prerequisite: TDPS201, THET222, THET223, and THET116.

THET372 Stage Property Design (3 Credits)
Materials and techniques for the design and execution of stage properties with special emphasis on period research, special materials, and special effects.
Prerequisite: TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET373 Rendering for the Theatre I (3 Credits)
A study in the techniques and tools of drawing and painting. It is designed for the student to develop rendering and drawing skills for theatrical design presentation.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET377 Lighting Design for Performance (3 Credits)
A study of the theories of electrification, instruments, design, color, and control for the stage. Practical work on productions.
Prerequisite: THET222, THET223, THET116, and TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET380 Sound Design (3 Credits)
Theatre Sound Design is a first course in designing sound for stage productions.
Prerequisite: THET116 and TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Sophomore standing or higher.

THET383 Costume Design I (3 Credits)
Basic principles of theatre costume design and introduction to rendering skills. Emphasis on development of design conception, unity, character statement, basic clothing design and period style adaptation.
Prerequisite: TDPS201, THET116, THET222, and THET223.

THET384 Stage Costume Construction II (3 Credits)
Study and practical experience in the construction of stage costumes, props and accessories. Pattern development by draping, millinery, and crafts.
Prerequisite: THET284; or permission of ARHU-School of Theatre, Dance & Performance Studies department.
Credit Only Granted for: THET384 or THET487.
Formerly: THET487.

THET385 Media Design (3 Credits)
Focuses on learning the grammar and conceptual thinking behind multimedia design for live performance. Students will learn how our new multimedia tools can enhance the sense of liveness as well as explore the different ways in which technology can be implemented into preproduction thinking, rehearsal experimenting, and ultimately, effective use in performance.
Prerequisite: THET222, THET223, THET116, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET386 Experiential Learning (3-6 Credits)
Restriction: Junior standing or higher; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET388 Special Topics in Performance Studies (3 Credits)
Performance Studies is a broad discipline that offers strategies for exploring diverse texts from diverse perspectives. Students are encouraged to explore critical and practical approaches to research and performance, including the History and Practice of Festivals and Carnival Performances, Comedy, Performance in Everyday Life, Contemporary Theatre at the Margins, and Stage Adaptation.
Prerequisite: THET222, THET223, THET116, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Sophomore standing or higher.
Repeatable to: 6 credits if content differs.

THET390 History of Theatre I (3 Credits)
The history of Western theatre from its origins in classical antiquity through the mid-seventeenth century with emphasis on plays and playwrights, architecture and decor, acting and costuming, and significant personalities. Includes explorations of interrelationships between Western theatre and the theatre of other cultures.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET391 Theatre History II (3 Credits)
The history of Western theatre from the mid seventeenth century to the early twentieth century, with emphasis on plays and playwrights, architecture and decor, acting and costuming, and significant personalities. Includes explorations of interrelationships between Western theatre and the theatre of other cultures.
Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET399 Independent Study (1-3 Credits)
An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.
Restriction: Permission of instructor; and junior standing or higher.
Repeatable to: 6 credits if content differs.

THET408 Seminar: Theory and Performance Studies (3 Credits)
Studies in theatre theory and performance studies from classical antiquity to the present.
Repeatable to: 12 credits if content differs.

THET411 Voice for the Actor II (3 Credits)
Learn the International Phonetic Alphabet (IPA) and apply to exploration of sound and language. Designed to increase voice and speech awareness, and create a base knowledge from which to approach any accent or dialect.
Prerequisite: THET324 or THET325; and must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Junior standing or higher.

THET425 Actor's Process II (3 Credits)
A deeper exploration of the work begun in THET325. A continuation of creating a personal process through which the actor can confidently approach any genre of play. Special focus on status and subtext and the world of the playwright.
Prerequisite: THET325; and must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET426 Theatrical Clown (3 Credits)
Progression of developing individual clown characters through methods based on European pedagogy which emphasizes a physical and technical approach to actor training.
Prerequisite: THET324 or THET325; and must Audition.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET428 Special Topics in Advanced Theatre and Performance (1-3 Credits)
This course is offered as part of the School of Theatre, Dance, and Performance Studies' Artist in Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.
Prerequisite: TDPS201, THET116, THET222, and THET223; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Junior standing or higher.
Repeatable to: 3 credits if content differs.

THET429 Actor's Studio (1-3 Credits)
Participation in dramatic roles executed under faculty supervision in the department's productions. Eligible students must make commitments and plan performances with course instructor during pre-registration.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 10 credits.

THET435 Advanced Costume Construction (3 Credits)
The course is taught in a presentation/practical application format. Students will learn advanced techniques in draping and pattern development and develop proficiency in communication of design and construction choices.
Prerequisite: THET284 and THET384; and portfolio review; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Jointly offered with: THET635.
Credit Only Granted for: THET435 or THET635.

THET440 Advanced Playwriting (3 Credits)
Ensemble-based writer's workshop. It is the second part of a two-course sequence and is designed for students who already have a foundation in the basics of playwriting or who are other wise well-versed in the art of theatre and dramatic structure. Through exploratory writing sequences, the reading of full-length plays, and in-class readings of work-in-progress, students will continue to deepen their craft and develop the script for a new full-length play.
Prerequisite: THET240 or THET340; or permission of instructor. And permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET447 Technologies of Japanese Performance (3 Credits)
Explores technologies of performance in Japan across the centuries. We will focus on concepts of likeness and liveness as they manifest in performance's mythical origins, the traditions of noh drama, the popular, commercial theatres of kabuki, bunraku, and Takarazuka, and contemporary experiments with robotics, Vocaloids, and other new technologies. Taught in English.
Cross-listed with: JAPN447.
Credit Only Granted for: THET447 or JAPN447.

THET451 Musical Theatre Workshop I (3 Credits)
Development of the ability to move, act and express through the media of lyric and music.
Prerequisite: Must audition.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET452 Musical Theatre Workshop II (3 Credits)
Development of the ability to move, act and express through the media of lyric and music from the integrated musicals of the 1960s through the development of concert and rock/pop musicals.
Prerequisite: Must audition.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET465 History of Fashion for the Theatre (3 Credits)
A survey of Western clothing from the Ancient Worlds through 20th Century. A discussion of the cultural contexts of various trends in fashion through an examination of art, industry and textiles.
Prerequisite: THET116; or permission of instructor.
Restriction: Sophomore standing or higher.

THET469 Study Abroad Special Topics IV (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

THET471 Design Studio in Scenery (3 Credits)
Advanced study of scenic design for the theatre. Particular design projects will vary.
Prerequisite: THET371; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET639.
Credit Only Granted for: THET471 or THET639.

THET472 Scene Painting (3 Credits)
Scene painting techniques and materials. Three-dimensional realistic scenery and non-realistic two-dimensional projects.
Prerequisite: TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET473 Rendering for the Theatre II (3 Credits)
Continued study in rendering techniques and graphic skills for theatrical design presentation. Emphasis on style, technique and use of different artistic media.
Prerequisite: THET373; or permission of instructor.

THET474 Advanced Stage Management (3 Credits)
Intensive practical study of the techniques and procedures for stage management.
Prerequisite: THET274; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department; and sophomore standing or higher.

THET475 History of Art, Architecture, and Decor for the Theatre (3 Credits)
Study of Western art, architecture, and decor and their practical application to theatrical production.
Prerequisite: TDPS201, THET116, THET222, and THET223; and permission of ARHU-School of Theatre, Dance & Performance Studies department.
Jointly offered with: THET670.
Credit Only Granted for: THET475 or THET670.

THET477 Design Studio in Lighting (3 Credits)
Designed for students who have successfully completed THET377 and wish to further develop their lighting design skills. Emphasis is on theoretical design of productions and realized light lab projects. Particular design projects will vary.
Prerequisite: THET377; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET659.
Credit Only Granted for: THET477 or THET659.

THET480 Advanced Sound Design (3 Credits)
Students will dive deeper into the technical elements of sound design, developing a working understanding of both software editing tools as well as the primary components of a live sound system.
Prerequisite: THET380 and permission of the School of Theatre, Dance, and Performance Studies.

THET481 Theatre Graphics II: Computer Assisted Design (3 Credits)
Study and practical application of computer generated graphical design for use in theatrical production.
Prerequisite: TDPS201; and THET116; and permission of ARHU-Theatre department.
Restriction: Sophomore standing or higher.

THET482 Scene Painting II (3 Credits)
Advanced study of theatrical scenic painting.
Prerequisite: THET472; or permission of instructor.
Restriction: Sophomore standing or higher.

THET488 Special Topics in Theatre History Before 1800 (3 Credits)
Topics in the history of world theatre and performance from the Greeks through 1800.
Repeatable to: 12 credits if content differs.

THET489 Special Topics in Theatre History from 1800 to Present (3 Credits)
Topics in the history of world theatre and performance from 1800 to present.
Repeatable to: 12 credits if content differs.

THET491 Theatrical Rendering Using Photoshop (3 Credits)
A studio course in rendering for the theatre. The course focuses primarily on traditional approaches to perspective drawing, space, texture, color and lighting rendering using Photoshop. Photoshop tools and techniques; preparing three-dimensional objects for accurate rendering; and techniques for Photoshop rendering and lighting of three-dimensional objects and architectural forms. This class primarily has an emphasis on rendering/uses for scenic design.
Prerequisite: THET471.

THET497 Non-Traditional Theatre (3 Credits)
Seminar exploring American and European experimental performance since 1960. Topics include experimental theatre, performance art, pornography and performance, gender and performance, and popular culture and performance. Topics are treated historically and theoretically. Student-produced performance projects are an important component of the seminar.

THET498 Seminar: Theatre History (3 Credits)
Studies in theatre history from classical antiquity to the present.
Prerequisite: THET488 or THET489.
Restriction: Senior standing; and permission of instructor.
Repeatable to: 6 credits if content differs. Jointly offered with THET698.
Credit Only Granted for: THET498 or THET6 98.

THET499 Independent Study (1-3 Credits)
An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.
Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.
Repeatable to: 6 credits.