THEX - THEATRE EDUCATION ABROAD

THEX100 London/Culture/Performance (3 Credits)
Introduces students to aspects of London's cultural resources and history and explores London as a performance site. Examines current issues in cultural politics and engages with the vast cultural resources, history, and global connections of London through analysis of a range of texts, performances and events, and sites around London.

Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854.
Education Abroad processes registrations for this course on behalf of students.

THEX101 Theatre and Performance in North America (3 Credits)
Studies contemporary drama and live art from countries including the United States, Canada, and Mexico. Explores how forms of and approaches to performance spread across a region and the globe through seminar discussions, readings, film, and television. Analyzes various performance styles and traditions including Indigenous performance, intercultural theatre, and Latinx theatre.

Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854.
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THEX300 Race and Racism in Performance (3 Credits)
Explores how race is performed in theater, art, and popular culture. Examines questions about racism in performance casting and practices.

Additional Information: This course is offered as part of the Arts & Humanities-in-London study abroad program. Students must apply for this program through Education Abroad: More information at https://globalmaryland.umd.edu/offices/education-abroad/program/11854.
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