USLT - LATINA/O STUDIES

USLT201 U.S. Latina/o Studies I: An Historical Overview to the 1960's (3 Credits)
An interdisciplinary course focusing on demographics, terminology and sociocultural and historical contexts of US Latinidades. Examines the positioning of immigrant waves in the political, and social constructs of race, class, ethnicity, indigeneity, gender, and sexuality associated with the historical and political roots of US Latinidades. Examines the formation, evolution and adaptation of US Latina/o communities as critical field of inquiry.

USLT202 US Latina/o Studies II: A Contemporary Overview 1960’s to present (3 Credits)
An interdisciplinary course on emerging populations of Latinos in the 20th century with a focus on the multiple waves of Latino immigration as a result of neocolonialism, imperialism, globalization and transnationalism. Examines the positioning of immigrant waves in the political, sociocultural and historical contexts of US Latinidades.

USLT269 Special Topics in Study Abroad II (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

USLT369 Special Topics in Study Abroad III (1-6 Credits)
Special topics course taken as part of an approved study abroad program.
Repeatable to: 15 credits if content differs.

USLT401 Latinas/os and US Popular Culture (3 Credits)
A variable topics seminar that exposes students to interdisciplinary research methodologies that often define the Latina/o community in the United States. Combining media theory and film history, this course considers the film industry’s relationship to Latinidad, examining issues such as the rise of Latina/o filmmakers and empathetic images created by whites in and after the 1970s. Some of the questions that the course addresses include: How have Latinas/os been depicted in Hollywood history? How have Latina/o filmmakers confronted issues such as racism and sexism in the United States?

USLT403 Citizens, Refugees, and Immigrants (3 Credits)
Citizenship, Refugee and Immigrant are guiding categories that often define the Latina/o community in the United States. Examines economic history, the Maquiladores on the Mexico and U.S. border. At the same time, it has shaped immigration policies and the social, political and cultural experiences of Latina/o workers in the U.S. Often blamed for “taking” jobs, this course takes a deeper look at the concrete reasons for the rise of globalization and its impact on Latina/o communities in the United States.

USLT404 Latinas/os on the Silver Screen: The Silent Era to the Present Day. (3 Credits)
Combining media theory and film history, this course considers the film industry’s relationship to Latinidad, examining issues such as the shift from silent film to sound, the impact made on Latina/o images by the Second World War, and Latinas/os in the Red Scare. The second half of the course turns its attention to self-representation by Latina/o filmmakers and empathetic images created by whites in and after the 1970s. Some of the questions that the course addresses include: How have Latinas/os been depicted in Hollywood history? How have Latina/o filmmakers confronted issues such as racism and sexism in the United States?

USLT430 Globalization and the Diversifying U.S. (3 Credits)
While often talked about as a recent phenomenon and one focused on capital, the ebbs and flows of globalization has a long history among Latina/o communities in the United States. The impact and consequences of globalization can be seen in US foreign policy in Latin America. For instance, Operation Bootstrap in Puerto Rico and the Maquiladores on the Mexico and U.S. border. At the same time, it has shaped immigration policies and the social, political and cultural experiences of Latina/o workers in the U.S. Often blamed for “taking” jobs, this course takes a deeper look at the concrete reasons for the rise of globalization and its impact on Latina/o communities in the US.

USLT488 US Latina/o Senior Seminar (3 Credits)
A variable topics seminar that exposes students to interdisciplinary research methodologies that often define the Latina/o community in the United States. Combining media theory and film history, this course considers the film industry’s relationship to Latinidad, examining issues such as the rise of Latina/o filmmakers and empathetic images created by whites in and after the 1970s. Some of the questions that the course addresses include: How have Latinas/os been depicted in Hollywood history? How have Latina/o filmmakers confronted issues such as racism and sexism in the United States?

USLT498 US Latina/o Studies: Special Topics (3 Credits)
Specific content to be announced when courses are offered.

Recommended: USLT202 or USLT201.
Restriction: Senior standing; and permission of instructor.
Repeatable to: 9 credits if content differs.

USLT498A US Latina/o Studies: Special Topics (3 Credits)
Specific content to be announced when courses are offered.

Prerequisite: USLT202 or USLT201.
Restriction: Junior standing or higher.
Repeatable to: 9 credits if content differs.