COLLEGE OF ARTS AND HUMANITIES

1102 Francis Scott Key Hall
301-405-2088
www.arhu.umd.edu (http://www.arhu.umd.edu)

Dean: Bonnie Thornton Dill, Ph.D.

The College of Arts and Humanities embraces a heterogeneous group of disciplines that study human experience, thought, expression and creativity. All value the development of critical thinking, fluent expression in writing and speech, sensitivity to ethical and aesthetic issues, and a complex understanding of history and culture. Departments and programs in Arts and Humanities prize vigorous intellectual debate in a diverse community. While they have strong individual identities, they are also involved in interdisciplinary studies. Thus students will find, for example, courses in the Department of English that approach literature in its historical contexts, courses in the Department of History that adopt feminist perspectives, courses in the Department of Art History and Archaeology that study African politics, and so on.

Further examples of the special opportunities available to students in this richly variegated college include an exceptional visual resource center in Art History and Archaeology, the English Department’s computer-based writing classroom, and the School of Languages, Literatures, and Culture’s Foreign Language Media Lab. Additionally, students may add an international experience to their undergraduate education by participating in an ARHU-sponsored study abroad program in Argentina, Australia, Austria, Cuba, Ecuador, France, Greece, Italy, Mexico, Morocco, Spain, Taiwan, and the United Kingdom. The educational vistas open to students in the School of Music and the School of Theatre, Dance, and Performance Studies are enhanced enormously by the Clarice Smith Center for the Performing Arts, which houses those departments. Students may also participate in one of the College’s five living-learning programs: Honors Humanities, College Park Scholars-Arts, Design Cultures & Creativity, Jiménez-Porter Writers’ House, and Language House.

Admission Requirements

Freshmen and transfer students interested in applying for admission should refer to the general university admissions information provided in the catalog. Admission to the college’s School of Music is a two-step process: undergraduate applicants must apply to both the Office of Undergraduate Admissions and to the School of Music. Visit www.music.umd.edu (http://www.music.umd.edu) for information. Further, students wishing to major in creative or performing arts are encouraged to seek training in the skills associated with such an area prior to matriculation. Applicants to these programs may be required to audition or submit a portfolio as a part of the admission requirements. For more information about the college’s academic programs, please contact arhu-admit@umd.edu or 301-405-2108.

Departments

Schools, Departments, and Units

• American Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/american-studies/)

• Art (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art/)

• Art History and Archaeology (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/)

• Classical Languages and Literature (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/)

• Communication (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/communication/)

• English Language and Literature (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/)

• Harriet Tubman Department of Women, Gender, and Sexuality Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/)

• History (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/)

• Jewish Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/)

• Linguistics (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics/)

• Philosophy (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/)

• School of Languages, Literatures, and Cultures (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/)

• School of Music (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/)

• School of Theatre, Dance, and Performance Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/)

Academic Programs

Majors

• American Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/american-studies/american-studies-major/)

• Arabic Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/arabic-studies/arabic-studies-major/)

• Art History Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/art-history-major/)

• Central European, Russian and Eurasian Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/central-european-russian-eurasian-studies-major/)

• Chinese Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/chinese/chinese-major/)

• Cinema and Media Studies Major (ENGL) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/cinema-media-studies-major/)

• Cinema and Media Studies Major (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-
humanities/languages-literatures-cultures/cinema-media-studies-major/
• Classical Languages and Literatures Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/classics-major/)
• Communication Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/communication/communication-major/)
• Dance Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/dance-major/)
• English Language and Literature Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/english-major/)
• French Language and Literature Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/french-language-literature/french-major/)
• Germanic Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/germanic-studies/germanic-studies-major/)
• History Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/history-major/)
• Immersive Media Design Major (ARTT) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art/immersive-media-design-major/)
• Italian Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/italian-studies/italian-studies-major/)
• Japanese Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/japanese/japanese-major/)
• Jewish Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/jewish-studies-major/)
• Linguistics Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics/linguistics-major/)
• Music Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-major/)
• Persian Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/persian-studies/persian-studies-major/)
• Philosophy Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/philosophy-major/)
• Philosophy, Politics, and Economics Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/politics-economics-major/)
• Religions of the Ancient Middle East Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/religions-ancient-middle-east-major/)
• Romance Languages Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/romance-languages/romance-languages-major/)
• Russian Language and Literature Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/russian-language-literature/russian-language-literature-major/)
• Spanish Language, Literatures, and Culture Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/spanish-language-literatures-culture/spanish-language-literatures-culture-major/)
• Studio Art Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art/art-major/)
• Theatre Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/theatre-major/)
• Women’s Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/womens-studies-major/)

Minors
• Arabic Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/arabic-studies/arabic-minor/)
• Archaeology Minor (ARTH) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/archaeology-minor/)
• Archaeology Minor (CLAS) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/archaeology-minor/)
• Art History Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/art-history-minor/)
• Arts Leadership Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/arts-leadership-minor/)
• Black Women’s Studies Minor (ARHU) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/black-womens-studies-minor/)
• Chinese Language Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/chinese/chinese-language-minor/)
• Classical Mythology Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/classical-mythology-minor/)
• Creative Writing Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-culture/creative-writing-minor/)
• French Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/french-language-literature/french-studies-minor/)
• German Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/germanic-studies/german-studies-minor/)
• Greek Language and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/greek-language-culture-minor/)
• Hebrew Studies Minor (JWST) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/hebrew-studies-minor/)
• Hebrew Studies Minor (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/hebrew-minor/)
• History Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/history-minor/)
• Humanities, Health and Medicine Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/humanities-health-medicine-minor/)
• Israel Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/israel-studies-minor/)
• Italian Language and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/italian-studies/italian-language-culture-minor/)
• Japanese Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/japanese/japanese-minor/)
• Jewish Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/jewish-studies-minor/)
• Korean Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/korean-studies-minor/)
• Latin American and Caribbean Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/latin-american-studies-minor/)
• Latin Language and Literature Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/latin-language-literature-minor/)
• LGBTQ Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/lesbian-gay-bisexual-transgender-studies/lesbian-gay-bisexual-transgender-studies-minor/)
• Linguistics Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics/linguistics-minor/)
• Middle East Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/middle-eastern-studies-minor/)
• Music and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-culture-minor/)
• Music Performance Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-performance-minor/)
• Persian Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/persian-studies/persian-studies-minor/)
• Philosophy Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/philosophy-minor/)
• Portuguese Language, Literature, and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/portuguese-language-literature-culture-minor/)
• Professional Writing Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/professional-writing-minor/)

Certificates

• East Asian Studies Certificate (HIST) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/east-asian-studies-certificate/)
• East Asian Studies Certificate (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/east-asian-studies-certificate/)
• Latin American Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/latin-american-studies-certificate/)
• Lesbian, Gay, Bisexual and Transgender Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/lesbian-gay-bisexual-transgender-studies/lesbian-gay-bisexual-transgender-studies-certificate/)
• Women’s Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/women-gender-sexuality-studies/womens-studies-certificate/)

College Requirements

Major Requirements

• All students must complete a program of study consisting of a major (a field of concentration) and sometimes supporting courses as specified by one of the academic units of the college. No program of study shall require in excess of 60 semester hours.
• A major shall consist, in addition to the lower-division departmental prerequisites, of 24 to 40 hours, at least 12 of which must be in

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courses numbered 3xx or 4xx and at least 12 of which must be taken at the University of Maryland, College Park.

- A major program sometimes requires a secondary field of concentration (supporting courses). The nature and number of these courses are determined by the major department.
- No grade lower than "C-" may be used to fulfill major or supporting course requirements. No course for the major or support module may be taken Pass-Fail.
- Students must earn at least a 2.0 cumulative GPA to graduate from the University of Maryland.
- An overall GPA of 2.0 in the major is required for graduation.
- Students should consult the unit in which they will major for specific details; certain units have mandatory advising.
- Students must take a Foreign Language Placement Assessment (http://www.arhu.umd.edu/undergraduate/flpa) prior to adding a major in the College of Arts and Humanities unless the student has fulfilled the required language prerequisites. Students who enter the University as Arts and Humanities majors must take the assessment by the end of their first semester on campus. Bachelor of Music students are exempt from taking the foreign language placement assessment. For more information about Bachelor of Music requirements, please see www.music.umd.edu (http://www.music.umd.edu).

**Graduation Requirements**

To graduate, all students must earn at least 120 credits and at least a 2.0 cumulative GPA. Additionally, students must complete College of Arts and Humanities requirements.

The following college requirements apply only to students earning Bachelor of Arts degrees from the College of Arts and Humanities. These requirements are in addition to or in fulfillment of campus and departmental requirements. For information concerning the Bachelor of Music in the School of Music, students should consult a Music advisor.

Students who double major in ARHU and another college on campus must complete the ARHU Global Engagement requirement and 45 hours of 3xx or 4xx-level credit.

All Arts and Humanities freshmen (excluding students in a living-learning program) must take ARHU 158, Explorations in the Arts and Humanities, during their first semester on campus.

**Distribution:** To encourage advanced mastery of material, a minimum of 45 of the total of 120 semester hours must be 3xx-4xx-level work.

For more information about the CORE program, please visit www.ugst.umd.edu/core/ (http://www.ugst.umd.edu/core/)

For more information about the General Education program, please visit www.gened.umd.edu/ (http://www.gened.umd.edu/)

**The Global Engagement Requirement**

To expand ARHU students’ understanding of other cultures and language in an increasingly global society, ARHU students must complete the "Global Engagement Requirement." Learning a second language produces deep knowledge of cultural as well as linguistic differences while opening pathways for common understanding. The requirement may be satisfied in one of three ways.

**Option 1: Study of a Foreign Language**

**Requirement:** Students will take foreign language coursework to the designated level at UMD. Please consult an ARHU advisor for a list of the approved course sequences.

**Option 2: Cultural Immersion through Study Abroad**

**Requirement:** Students will participate in a semester long Study Abroad experience in a country where English is not the primary language.

The study abroad experience must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A reflection component that will challenge students to assess their pre-departure, in country and post study abroad experience;
3. Participation in one of the following pre-approved engagement experiences:
   a. Internship
   b. Service Learning
   c. A living situation involving daily interaction with host nationals (e.g., a pre-approved home stay with a host national family)
   d. Other - an engagement experience approved in advance of departure

Students must develop a learning contract with an ARHU advisor in advance of studying abroad in order for the experience to count for the Global Engagement Requirement. Past study abroad experiences will not be considered retroactively.

**Option 3: Individually-designed Engagement Experience**

**Requirement:** Students may also create an individually-designed experience that achieves the learning outcomes of the global engagement requirement.

This option must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A pre-approved short- or long-term study abroad program that has been deemed appropriate for inclusion in this option by ARHU in conjunction with the Education Abroad Office;
3. Students must develop a learning contract with an ARHU advisor and petition to have the experience approved in advance.

Students proposing study abroad in an English-speaking country must choose to study a language that has significance to the historical or current culture of the host country. Students will need to research and discuss the intersection of the chosen language and culture in their petition.

**Important Notes**

1. Students already beyond the required language needed to fulfill the Global Engagement Requirement must document their language proficiency by taking a placement assessment or equivalent as determined by the ARHU foreign language placement policy.
2. Students taking a foreign language class at the University of Maryland on or after 9/15/2011 will need to take a foreign language placement assessment. Please see an ARHU advisor for details.
3. Students seeking exemption from the Global Engagement Requirement must take the foreign language placement assessment in an on-campus proctored environment. Please see an ARHU advisor.

For more information, please see an advisor in the ARHU Office of Student Affairs, call 301-405-2108, or visit http://www.arhu.umd.edu/undergraduate/globalengagement (http://www.arhu.umd.edu/undergraduate/globalengagement/).

Advising
Freshmen and new transfer students have advisors in the College of Arts and Humanities, Office of Student Affairs (301-405-2108) who assist them in the selection of courses. Students must see an advisor in their department for assistance in the selection of courses for the major. All first-year students (both freshmen and transfers), students who have completed 45-55 credits, and seniors who have completed 86-100 credits have mandatory advising with both the College and the department. For further information about advising, students should call the ARHU Office of Student Affairs, 301-405-2108.

Secondary Education Teacher Certification
A student interested in a career as a secondary education teacher in a subject represented in this college is encouraged to speak with an advisor in the College of Education Office of Student Services (1204 Benjamin Building) to discuss the different pathways available for certification. The College of Education offers programs that lead to certification for grades PreK-12 in Studio Art and World Language (Chinese, French, German, Italian, Russian, Spanish), and grades 7-12 in English and Social Studies (History). Degree pathways that lead to certification include the following:

1. An undergraduate double major in the content area and secondary education,
2. The five-year integrated master’s program, which allows for the content major as an undergraduate degree and completion of certification and graduate degree requirements in a fifth year, or
3. The one-year intensive master’s plus certification program.

Opportunities
Internships
Most departments within Arts and Humanities have well-established internship options. For more information on internships taken for academic credit, students should contact their departmental academic advisor. Internship credit is also available directly through the College for students who have fewer than 60 credits, students who are first semester students at UMD, students who have already completed an internship in their major or would like to explore an area outside their major, or students who are doing remote internships or interning in a legislative environment. Typically, students must have a 2.5 GPA. They need to complete an application process and the experience usually lasts for a full semester or over the summer. Students must be enrolled for the internship during the semester in which they intern. Retroactive credit and credit for continuing internships will not be awarded. Internships are not considered to be a “credit for work” experience. In addition to participating in the on-site experience, students will also fulfill an academic component. Students are eligible to be paid at their internship and still earn academic credit. For assistance in locating an internship, connect with the University Career Center at ARHU. Visit www.arhu.umd.edu/careers (http://www.arhu.umd.edu/careers/) for more information about appointment scheduling and career programs.

Living-Learning Programs
Honors Humanities
Director: Randy Ontiveros, Ph.D.

Associate Director: Sarah Hamud, Ph.D.
0111 Anne Arundel Hall, 301-405-1537
www.honorshumanities.umd.edu (http://www.honorshumanities.umd.edu)
hhum@umd.edu

Entering freshmen participate by invitation in Honors Humanities, a two-year living/learning program at the University of Maryland. Honors Humanities is a prestigious undergraduate program for academically talented students who come from majors across campus and who share a passion for the arts and humanities and a desire for a well-rounded education. The program is organized around a diverse and interdisciplinary curriculum. It culminates in an independent research, service or creative project (the "Keystone Project") that a student designs and executes with the guidance of a faculty mentor. Honors Humanities provides students with stimulating classes, fun extracurricular activities, life-long friendships, a lively home in Anne Arundel Hall, and opportunities to take advantage of the intellectual, social, and cultural riches of the Washington, D.C. region. Upon completion of the program, students earn an Honors Humanities citation, and this award is recorded on their university transcripts.

College Park Scholars-Arts
Director: Harold Burgess
1110 Bel Air Hall, 301-405-0522
www.scholars.umd.edu (http://www.scholars.umd.edu)

The College Park Scholars Arts Program, sponsored by the College of Arts and Humanities and Undergraduate Studies, is a community of diverse, spirited and talented individuals from a range of academic disciplines. Because students come from both within and outside of the arts, participating students will find the program to be both inclusive and supportive—regardless of artistic experience.

Art is among the most universal ways to make meaning out of the world we live in, and in the Arts Scholars program, students enjoy a broad community in which to do so. The program will challenge students to consider how art shapes our understanding of our learned history, biases and beliefs—and encourages the use of artistic practice to constructively comment on the similarities and differences in our identities.

But the Arts Scholars program is not just about what we do in the classroom. Students explore opportunities to engage with and learn from professional artists; attend virtual performances and exhibitions presented by cultural institutions on campus, in Washington, D.C. and beyond; participate in service learning opportunities; and develop a self-directed capstone project during the second year.

As a participant of the program, students are a valued member of a social and open-minded community of future artists, educators, entrepreneurs, journalists, engineers, biologists and more. The Arts Scholars program
The Jiménez-Porter Writers’ House (JPHW) is a living and learning program open to all majors. The program was conceived and developed primarily for upper-division students, but will consider applications from academically talented incoming freshmen who have a solid focus on creative writing. Located in Queen Anne’s Hall, the Writers’ House creates a campus-wide literary center to study creative writing especially in its cross-cultural dimensions. Participants live in a close community of students who share an interest in creating stories, poems, plays, and screenplays. Students meet with visiting writers, publish a literary magazine, attend special readings and colloquia, attend an annual literary festival, and receive notation upon successful completion of the program. Class sizes are small, and many include one-on-one faculty advising sessions. The size of the program allows participants to form a strong and diverse community, with fifty to sixty students living and writing together each year. Applications can be submitted at https://apply.arhu.umd.edu, or by visiting www.writershouse.umd.edu (http://www.writershouse.umd.edu). Final deadline for admission every year is March 1 for currently enrolled University of Maryland students, May 1st for transfer students and incoming freshmen.

The Language House Immersion Program was the first living-learning program established at the University of Maryland. Designed for students from all majors wishing to immerse themselves in the study of foreign languages and cultures, students live in one of ten clusters (Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Persian, Russian or Spanish) housed in apartments in St. Mary’s Hall. Students must commit to speaking their target language and uphold the immersive environment as they carry out daily activities, study, and socialize together in the Language House. Each language cluster works with a mentor, a native or near-native speaker of the language, who assists students in maintaining the immersion environment and plans engaging, interactive cluster meetings and activities in which the residents explore many facets of the target language and culture(s), such as field trips, cooking activities, film or game nights, and interviews with native speakers. Faculty Liaisons from the School of Languages, Literatures, and Cultures also work with students in each of the language clusters. All Language House program members are required each semester to enroll in at least one language course corresponding to their language of study. Language immersion is further achieved through a language-learning computer lab, an audio-visual multipurpose room, and unlimited access to news and film programs from around the world. Language House residents also attend and participate in diverse events such as intercultural lectures, a themed short-film festival, and weekly conversation tables, among others, all of which contribute to the dynamic, interactive environment of the global Language House.

The Jiménez-Porter Writers’ House
Director: Johnna Schmidt
Queen Anne’s Hall, 301-405-0671
www.writershouse.umd.edu (http://www.writershouse.umd.edu)

Design Cultures & Creativity
Director: Professor Jason Farman
dcc.umd.edu (http://dcc.umd.edu/)
dcc-honors@umd.edu
301.405.2866
Twitter: @umd_dcc

dcc-umd.edu

Design Cultures & Creativity (DCC) fosters an open, collaborative, and social environment that encourages students to explore relationships between design, social context, and creative practices. DCC strongly values inclusivity and aims to cultivate a community of life-long learners who are critically engaged thinkers. Our students are the future’s makers and doers, able to expand our notions of human potential, not merely technologically but also socially and creatively. We are passionate about emerging technologies and their impact on the world, and even more importantly, how our designs can change the world. DCC students are innovative thinkers and makers who engage in research and collaborative projects on topics as varied as identity, connectivity, social justice, art, design, and all things creative in an era when digital media links us on a scale unprecedented in human history. DCC encourages students to think beyond disciplinary boundaries and approach problems from multiple perspectives by providing them with the resources to tackle any issue or goal. Our courses, lab facilities, and workshops provide spaces for exploration, thinking through ideas, and experimenting with the processes of building, designing, and creating in the digital age.

The Language House
Program Director: Dr. Marilyn Matar
0107 St. Mary’s Hall, 301-405-6996
http://sllc.umd.edu/language-house (http://sllc.umd.edu/language-house/)
mmatar@umd.edu
based at the Maryland Institute for Technology in the Humanities (MITH (http://mith.umd.edu)). AADHum is excited and inspired by the possibilities that emerge from working with students, faculty, independent scholars, artists, and local community members. While AADHum's community draws on a wide range of disciplines, we are all dedicated to pursuing informed engagement with technology to create new pathways in Black Studies. Follow AADHum on social media to keep up with our workshop and research opportunity offerings.

University of Maryland Art Gallery
1202 Parren J. Mitchell Art-Sociology Building
3834 Campus Drive
College Park, MD 20742
301-405-2763
www.artgallery.umd.edu (http://www.artgallery.umd.edu)
artgallery@umd.edu

Associate Director: Taras W. Matla
The University of Maryland Art Gallery collects, displays, and interprets art from diverse cultures. Its exceptional teaching collection—ranging from antiquity to the present—allows students, faculty, and the surrounding community to learn about art from around the world in one building. Opportunities for museum training and arts management experience are available to students through graduate assistantships and work-study positions.

David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora
1214 Cole Student Activities Building, 301-405-6835
www.driskellcenter.umd.edu (http://www.driskellcenter.umd.edu)
driskellcenter@umd.edu

Director: Professor Curlee R. Holton
The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, honors the legacy of David C. Driskell (1931-2020) - Distinguished University Professor Emeritus of Art, Artist, Art Historian, Collector, and Curator - by preserving the rich heritage of African American visual art and culture. Established in 2001, the Center provides an intellectual home for artists, museum professionals, art administrators, and scholars, who are interested in broadening the field of African Diasporic studies. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field.

Consortium on Race, Gender, and Ethnicity (CRGE)
1208 Cole Student Activities Bldg., 301-405-5223
www.crge.umd.edu (http://www.crge.umd.edu)

Director: Dr. Ruth Enid Zambrana
Program Manager: Ms. Wendy Hall
The Consortium on Race, Gender, and Ethnicity (CRGE) was founded in 1998 by pioneering faculty who developed an increasingly important area of intersectional scholarship in the contemporary academy. It was the first national and university-wide interdisciplinary research center of its kind and has been in the forefront of advancing equity, inclusion, intersectional qualitative, and mixed-methods research on campus and across the nation. CRGE is a university-wide, interdisciplinary research organization and pedagogic/mentoring unit. CRGE collaborates across campus units and nationally to promote faculty and graduate student development with a focus on recruitment and retention of traditionally and historically underrepresented (URM) students and faculty. Why are we important to the UMD campus?

- Building human capital and promoting equity is at the core of our mission and programmatic activities.
- Interdisciplinary scholarship and collaboration are the driving forces of our research-building efforts.
- Qualitative and mixed methodologies form a central core of our expertise.
- Combining efforts with other units enhances the academic pathways of students and faculty, particularly URM.

Our intersectional scholarship examines the lived experiences of URM and other social and economically disadvantaged populations in public health, medicine and higher education sectors. Our work has investigated the role of mentoring of URM groups and their experiences in the pathway from college through early career faculty and the role of discriminatory institutional practices on URM faculty health and well-being. Our programming seeks to apply effective, equitable, and responsive practices to increase retention and promotion of URM students and faculty. We sponsor intersectional dissertation research seed grants in partnership with OGDI, and conduct a national summer Intersectional Qualitative Research Methods Institute (for early career faculty and for advanced graduate students at UT Austin). CRGE has university wide intersectional faculty affiliates.

As a first-class intersectional scholarship-driven center, CRGE is dedicated to understanding the intersections of inequality, inequity and social justice and serves as a national example of a thriving and inclusive environment for critically engaged scholars whose research creates and informs solutions to significant social and economic policy concerns.

Center for Innovative Teaching and Learning (CITL)
1202 Jiménez Hall, 301-405-4925, Fax: 301-314-9752
www.sllc.umd.edu/citl (http://www.sllc.umd.edu/citl/)
langweb@umd.edu

Faculty Director: Dr. Lindsay Yotsukura
Instructional Designer: Janel Brennan-Tillmann

The Center for Innovative Teaching and Learning (CITL) is a unit within the School of Languages, Literatures and Cultures whose mission is to enhance and support excellence in teaching, learning and research. The Center provides equipment, web support, training, and instructional design for SLLC faculty and staff as well as Big 10 Academic Alliance CourseShare courses.

Consultation services are available for course development, assessment, hybrid and blended course redesign, distance learning (via teleconference or Zoom), grant support, and digitization of course and research materials. The Center also maintains a small media library. Fee-based services for non-SLLC faculty include reserving a technology cart or teleconferencing equipment for use in Jimenez Hall and reserving the SLLC Collaborative Technology Classroom for occasional class meetings.