The College of Arts and Humanities embraces a heterogeneous group of disciplines that study human experience, thought, expression and creativity. All value the development of critical thinking, fluent expression in writing and speech, sensitivity to ethical and aesthetic issues, and a complex understanding of history and culture. Departments and programs in Arts and Humanities prize vigorous intellectual debate in a diverse community. While they have strong individual identities, they are also involved in interdisciplinary studies. Thus students will find, for example, courses in the Department of English that approach literature in its historical contexts, courses in the Department of History that adopt feminist perspectives, courses in the Department of Art History and Archaeology that study African politics, and so on.

Further examples of the special opportunities available to students in this richly variegated college include an exceptional visual resource center in Art History and Archaeology, the English Department’s computer-based writing classroom, and the School of Languages, Literatures, and Culture’s Foreign Language Media Lab. Additionally, students may add an international experience to their undergraduate education by participating in an ARHU-sponsored study abroad program in Chile, China, Ecuador, France, Germany, Greece, Ireland, Israel, Italy, Japan, New Zealand, Spain, Taiwan, and the United Kingdom. The educational vistas open to students in the School of Music and the School of Theatre, Dance, and Performance Studies are enhanced enormously by the Clarice Smith Center for the Performing Arts, which houses those departments. Students may also participate in one of the College’s five living-learning programs: Honors Humanities, College Park Scholars in the Arts, Design I Cultures + Creativity, Jimenez-Porter Writers’ House, and Language House.

Admission Requirements

Freshmen and transfer students interested in applying for admission should refer to the general university admissions information provided in the catalog. Admission to the college’s School of Music is a two-step process: undergraduate applicants must apply to both the Office of Undergraduate Admissions and to the School of Music. Visit www.music.umd.edu for information. Further, students wishing to major in creative or performing arts are encouraged to seek training in the skills associated with such an area prior to matriculation. Applicants to these programs may be required to audition or submit a portfolio as a part of the admission requirements. For more information about the college’s academic programs, please contact Mr. J. Darius Greene, Associate Director, at arhu-admit@umd.edu or 301-405-2096.

Departments

Schools, Departments, and Units

- American Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/american-studies)
- Art (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art)
- Art History and Archaeology (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology)
- Classical Languages and Literature (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature)
- Communication (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/communication)
- English Language and Literature (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature)
- History (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history)
- Jewish Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies)
- Linguistics (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics)
- Philosophy (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy)
- School of Languages, Literatures, and Cultures (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-litteratures-cultures)
- School of Music (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music)
- School of Theatre, Dance, and Performance Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies)
- Women’s Studies (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies)
• Dance Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/dance-major)
• English Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/english-major)
• Film Studies Major (ENGL) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/film-studies-major)
• Film Studies Major (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature-cultures/film-studies-major)
• French Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/french-language-literature/french-major)
• Germanic Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/germanic-studies/germanic-studies-major)
• History Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/history-major)
• Italian Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/italian-studies/italian-studies-major)
• Japanese Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/japanese/japanese-major)
• Jewish Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/jewish-studies-major)
• Linguistics Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics/linguistics-major)
• Music Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-major)
• Persian Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/persian-studies/persian-studies-major)
• Philosophy Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/philosophy-major)
• Philosophy, Politics, and Economics Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy-politics-economics-major)
• Romance Languages Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/romance-languages/romance-languages-major)
• Russian Language and Literature Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/russian-language-literature/russian-language-literature-major)
• Spanish Language, Literatures, and Culture Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/spanish-language-literatures-culture/spanish-language-literatures-culture-major)
• Theatre Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/theatre-major)

• Women's Studies Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies/womens-studies-major)

Minors

• Arabic Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/arabic-studies/arabic-minor)
• Archaeology Minor (ARTH) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/archaeology-minor)
• Archaeology Minor (CLAS) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/archaeology-minor)
• Art History Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/art-history-archaeology/art-history-minor)
• Arts Leadership Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/arts-leadership-minor)
• Black Women's Studies Minor (ARHU) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies/black-womens-studies-minor)
• Chinese Language Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/chinese/chinese-language-minor)
• Classical Mythology Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/classical-mythology-minor)
• Creative Writing Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/creative-writing-minor)
• French Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/french-language-literature/french-studies-minor)
• Germanic Language, Literature and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/germanic-studies/germanic-language-literature-culture-minor)
• Greek Language and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/greek-language-culture-minor)
• Hebrew Studies Minor (JWST) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/hebrew-studies-minor)
• Hebrew Studies Minor (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/hebrew-minor)
• History Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/history-minor)
• Israel Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/history-minor)
• Italian Language and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/italian-studies/italian-language-culture-minor)
• Japanese Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/japanese/japanese-minor)
• Jewish Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/jewish-studies-minor)
• Korean Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/korean-studies-minor)
• Latin American Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/latin-american-studies-minor)
• Latin Language and Literature Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/classical-languages-literature/latin-language-literature-minor)
• Lesbian, Gay, Bisexual and Transgender Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies/lesbian-gay-bisexual-transgender-studies/lesbian-gay-bisexual-transgender-studies-minor)
• Linguistics Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/linguistics/linguistics-minor)
• Middle Eastern Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/middle-eastern-studies-minor)
• Music and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-culture-minor)
• Music Performance Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/music/music-performance-minor)
• Persian Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/persian-studies/persian-studies-minor)
• Philosophy Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/philosophy/philosophy-minor)
• Portuguese Language, Literature, and Culture Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/portuguese-language-literature-culture-minor)
• Professional Writing Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/professional-writing-minor)
• Religious Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/jewish-studies/religious-studies-minor)
• Rhetoric Minor (COMM) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/communication/rhetoric-minor)
• Rhetoric Minor (ENGL) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/english-language-literature/rhetoric-minor)
• Russian Studies Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/russian-language-literature/russian-studies-minor)
• Spanish Minor 1: Literature, Linguistics, and Culture (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/spanish-language-literatures-culture/spanish-literature-linguistics-culture-minor)
• Spanish Minor 2: Language, Culture, and Professional Contexts (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/spanish-language-literatures-culture/spanish-language-culture-professional-minor)
• Spanish Minor 3: Heritage Language and Latina/o Culture (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/spanish-language-literatures-culture/spanish-heritage-language-latino-culture-minor)

Certificates

• East Asian Studies Certificate (HIST) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/history/east-asian-studies-certificate)
• East Asian Studies Certificate (SLLC) (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/languages-literatures-cultures/east-asian-studies-certificate)
• Latin American Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/latin-american-studies-certificate)
• Lesbian, Gay, Bisexual and Transgender Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies/lesbian-gay-bisexual-transgender-studies/lesbian-gay-bisexual-transgender-studies-certificate)
• Women's Studies Certificate (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/womens-studies/womens-studies-certificate)

College Requirements

Major Requirements

• All students must complete a program of study consisting of a major (a field of concentration) and sometimes supporting courses as specified by one of the academic units of the college. No program of study shall require in excess of 60 semester hours.
• A major shall consist, in addition to the lower-division departmental prerequisites, of 24 to 40 hours, at least 12 of which must be in courses numbered 3xx or 4xx and at least 12 of which must be taken at the University of Maryland, College Park.
• A major program sometimes requires a secondary field of concentration (supporting courses). The nature and number of these courses are determined by the major department.
• No grade lower than "C-" may be used to fulfill major or supporting course requirements. No course for the major or support module may be taken Pass-Fail.
• Students must earn at least a 2.0 cumulative GPA to graduate from the University of Maryland.
• An overall GPA of 2.0 in the major is required for graduation.
• Students should consult the unit in which they will major for specific details; certain units have mandatory advising.
• Students must take a Foreign Language Placement Assessment (http://www.arhu.umd.edu/undergraduate/fipa) prior to adding a major in the College of Arts and Humanities unless the student
has fulfilled the required language prerequisites. Students who enter the University as Arts and Humanities majors must take the assessment by the end of their first semester on campus. Bachelor of Music students are exempt from taking the foreign language placement assessment. For more information about Bachelor of Music requirements, please see www.music.umd.edu.

Graduation Requirements
To graduate, all students must earn at least 120 credits and at least a 2.0 cumulative GPA. Additionally, students must complete College of Arts and Humanities requirements.

The following college requirements apply only to students earning Bachelor of Arts degrees from the College of Arts and Humanities. These requirements are in addition to or in fulfillment of campus and departmental requirements. For information concerning the Bachelor of Music in the School of Music, students should consult a Music advisor.

Students who double major in ARHU and another college on campus must complete the ARHU Global Engagement requirement and 45 hours of 3xx or 4xx-level credit.

All Arts and Humanities freshmen (excluding students in College Park Scholars, Design I Cultures + Creativity, Honors Humanities, Entrepreneurship and Innovation, Gemstone, Integrated Life Sciences, or University Honors) must take ARHU158, Explorations in the Arts and Humanities, during their first semester on campus.

Distribution: To encourage advanced mastery of material, a minimum of 45 of the total of 120 semester hours must be 3xx-4xx-level work.

For more information about the CORE program, please visit www.ugst.umd.edu/core/

For more information about the General Education program, please visit www.gened.umd.edu/

The Global Engagement Requirement
To expand ARHU students’ understanding of other cultures and language in an increasingly global society, ARHU students must complete the "Global Engagement Requirement." Learning a second language produces deep knowledge of cultural as well as linguistic differences while opening pathways for common understanding. The requirement may be satisfied in one of three ways.

Option 1: Study of a Foreign Language
Requirement: Students will take foreign language coursework to the designated level at UMD. Please consult an ARHU advisor for a list of the approved course sequences.

Option 2: Cultural Immersion through Study Abroad
Requirement: Students will participate in a semester long Study Abroad experience in a country where English is not the primary language.

The study abroad experience must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A reflection component that will challenge students to assess their pre-departure, in-country and post study abroad experience;
3. Participation in one of the following pre-approved engagement experiences:
   a. Internship
   b. Service Learning
   c. A living situation involving daily interaction with host nationals (e.g., a pre-approved home stay with a host national family)
   d. Other - an engagement experience approved in advance of departure

Students must develop a learning contract with an ARHU advisor in advance of studying abroad in order for the experience to count for the Global Engagement Requirement. Past study abroad experiences will not be considered retroactively.

Option 3: Individually-designed Engagement Experience
Requirement: Students may also create an individually-designed experience that achieves the learning outcomes of the global engagement requirement.

This option must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A pre-approved short- or long-term study abroad program that has been deemed appropriate for inclusion in this option by ARHU in conjunction with the Education Abroad Office;
3. Students must develop a learning contract with an ARHU advisor and petition to have the experience approved in advance.

Students proposing study abroad in an English-speaking country must choose to study a language that has significance to the historical or current culture of the host country. Students will need to research and discuss the intersection of the chosen language and culture in their petition.

Important Notes
1. Students already beyond the required language needed to fulfill the Global Engagement Requirement must document their language proficiency by taking a placement assessment or equivalent as determined by the ARHU foreign language placement policy.
2. Students taking a foreign language class at the University of Maryland on or after 9/15/2011 will need to take a foreign language placement assessment. Please see an ARHU advisor for details.
3. Students seeking exemption from the Global Engagement Requirement must take the foreign language placement assessment in an on-campus proctored environment. Please see an ARHU advisor or see https://www.arhu.umd.edu/academics/foreign-language-placement/proctored-fipa for the proctored exam schedule.

For more information, please see an advisor in the ARHU Office of Student Affairs, call 301-405-2108, or visit http://www.arhu.umd.edu/undergraduate/globalengagement.

Advising
Freshmen and new transfer students have advisors in the College of Arts and Humanities, Office of Student Affairs (301-405-2108) who assist them in the selection of courses. Students must see an advisor in their department for assistance in the selection of courses for the major. All first-year students (both freshmen and transfers), students who have completed 45-55 credits, and seniors who have completed 86-100 credits have mandatory advising with both the College and the department. For
Secondary Education Teacher Certification

A student interested in a career as a secondary education teacher in a subject represented in this college is encouraged to speak with an advisor in the College of Education Office of Student Services (1204 Benjamin Building) to discuss the different pathways available for certification. The College of Education offers programs that lead to certification for grades PreK-12 in Studio Art and World Language (Chinese, French, German, Italian, Russian, Spanish), and grades 7-12 in English and Social Studies (History). Degree pathways that lead to certification include the following:

1. An undergraduate double major in the content area and secondary education,
2. The five-year integrated master's program, which allows for the content major as an undergraduate degree and completion of certification and graduate degree requirements in a fifth year, or
3. The one-year intensive master’s plus certification program.

Opportunities

INTERNSHIPS

Most departments within Arts and Humanities have well-established internship options. For more information on internships taken for academic credit, students should contact their departmental academic advisor. Internship credit is also available directly through the College for students who have fewer than 60 credits, students who are first semester students at UMD, students who have already completed an internship in their major or would like to explore an area outside their major, or students who are doing remote internships or interning in a legislative environment. Typically, students must have a 2.5 GPA. They need to complete an application process and the experience usually lasts for a full semester or over the summer. Students must be enrolled for the internship during the semester in which they intern. Retroactive credit and credit for continuing internships will not be awarded. Internships are not considered to be a "credit for work" experience. In addition to participating in the on-site experience, students will also fulfill an academic component. Students are eligible to be paid at their internship and still earn academic credit. For assistance in locating an internship, visit the University Career Center at ARHU at 1118 Francis Scott Key Hall. Visit www.arhu.umd.edu/careers for more information about walk-in hours and appointment scheduling.

LIVING-LEARNING PROGRAMS

HONORS HUMANITIES

Director: Professor Gregory A. Staley
0111 Anne Arundel Hall, 301-405-1537
www.honorshumanities.umd.edu
honorshumanities@umd.edu (www.honorshumanities.umd.edu)

Entering freshmen participate by invitation in Honors Humanities, a two-year living/learning program. Honors Humanities is the University of Maryland’s premier undergraduate program for academically talented students who have diverse intellectual ambitions in the humanities and arts or a desire to develop their education on a liberal arts foundation. The program is organized around an integrated and advanced humanities curriculum and a final independent research or creative project (the Keystone Project) that a student designs and executes with the guidance of a faculty mentor. Honors Humanities provides students with stimulating seminars, life-long friendships, a lively home base in Anne Arundel Hall, and opportunities to take advantage of the intellectual, cultural, and artistic riches of the Washington, D.C. region. Upon completion of the program, students earn an Honors Humanities citation, and this prestigious award is recorded on their university transcripts.

COLLEGE PARK SCHOLARS-ARTS

Director: Dr. Harold Burgess
1110 Bel Air Hall, 301-405-0522
www.scholars.umd.edu

The Arts Program, sponsored by the College of Arts and Humanities and Undergraduate Studies, fosters a collaborative learning environment of students, faculty and artists/scholars from the arts community at large to stimulate thoughtful discourse on the practical and theoretical applications of art in connection to communicating big ideas with imagination and purpose.

An extraordinary learning community of spirited and creative individuals, the Arts Scholars program attracts a diverse student population from a wide range of academic disciplines. Arts Scholars share common interests in the desire for creative expression and engagement with the arts while being introduced to a broad selection of interdisciplinary topics through thematically inspired colloquia and supporting courses. Beyond the classroom, students participate in service-learning engagements with local schools and arts non-profit organizations, and attend performances and exhibitions at local and regional cultural institutions. The program nurtures students’ familiarity with the creative and artistic processes necessary to develop and present works of art while providing a supportive and fertile environment to build upon their successes (and failures) as a community of engaged learners, creative thinkers and responsible citizens.

JIMÉNEZ-PORTER WRITERS’ HOUSE

Director: Johnna Schmidt
Queen Anne’s Hall, 301-405-0671
www.writershouse.umd.edu

The Jiménez-Porter Writers’ House (JPWH) is a living and learning program open to all majors. The program was conceived and developed primarily for upper-division students, but will consider applications from academically talented incoming freshmen who have a solid focus on creative writing. Located in Queen Anne’s Hall, the Writers’ House creates a campus-wide literary center to study creative writing especially in its cross-cultural dimensions. Participants live in a close community of students who share an interest in creating stories, poems, plays, screenplays, and imaginative non-fiction. Students work with visiting writers, publish a literary magazine, attend special readings and colloquia, produce an annual literary festival, and receive notation upon successful completion of the program. Class sizes are small, and include one-on-one faculty advising sessions. Admission to the Writers’ House is competitive, with only fifty to sixty students living and writing together each year. Applications can be submitted at https://apply.arhu.umd.edu, or by visiting www.writershouse.umd.edu. Final deadline for admission every year is March 1 for currently enrolled University of Maryland students, May 1st for transfer students and incoming freshmen.

DESIGN CULTURES & CREATIVITY

Director: Professor Jason Farman
dcc.umd.edu
Design Cultures & Creativity (DCC) is a living-learning program in the Honors College that builds a collaborative and experimental environment to explore the relationship between emerging media, society, and creative practices. We are passionate about emerging technologies and their impact on the world. We pursue out-of-the-box thinking on topics such as identity, connectivity, social justice, art, design, and all things creative in an era when digital media links us on a scale unprecedented in human history. Through hands-on collaborative projects, students think beyond disciplinary boundaries and approach problems from multiple perspectives. Our courses (16 credits taken during the first two years), lab space, and workshops provide spaces for exploration, for thinking through ideas, and experimenting with the process of building, designing, and creating. DCC strongly values inclusivity and aims to cultivate life long learners who are critically engaged thinkers. Our students will become the makers and doers of tomorrow, able to expand our notions of human potential, not merely technologically but also socially and creatively.

**LANGUAGE HOUSE**  
Program Director: Dr. Phoenix Liu  
0107 St. Mary’s Hall, 301-405-6996  
http://sllc.umd.edu/language-house  
PhoenixL@umd.edu

The Language House Immersion Program was the first living-learning program on campus for students wishing to immerse themselves in the study of foreign languages and cultures. A total of 101 students live in one of ten clusters (Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Persian, Russian or Spanish), which are housed in 19 apartments in St. Mary’s Hall. Students must commit to speaking their target language as they prepare meals, do household chores, study and socialize together, etc. Faculty Liaisons work with students in each of the language clusters, and a graduate Mentor, a native speaker of the language, assists students in the immersion environment. The goal of language immersion is achieved through activities organized by the native Mentors, a language-learning computer lab, an audio-visual multipurpose room, and unlimited access to foreign news and film programs via Internet. After 4 semesters of residency in the Language House, students also can do a research project and present its result in a research forum to obtain a citation, which will show on students’ transcripts.

**COLLEGE HONORS PROGRAM**

Most departments in the College of Arts and Humanities offer Departmental Honors Programs (DHP). DHPs are upper-division programs within the individual academic units. Students enrolled in Departmental Honors work independently with faculty members in subjects of special interest, develop and deepen their research skills, and, in the process, earn an even stronger degree. Students must have a cumulative GPA of at least 3.0 to be admitted. For further information about individual Departmental Honors Programs and policies, consult with departmental advisors.

**DEPARTMENTS AND CENTERS**

**Academic Computing Services**  
1111 Francis Scott Key Hall, 301-405-2104

Assistant Dean: Kathleen R. Cavanaugh

Academic Computing Services (ACS) supports the use of technology by faculty, staff, and students in the College of Arts and Humanities. ACS provides desktop support services for faculty and staff, support for the use of technology to support teaching and learning, and classroom technology support services.

**University of Maryland Art Gallery**

1202 Parren J. Mitchell Art-Sociology Building  
3834 Campus Drive  
College Park, MD 20742  
301-405-2763  
www.artgallery.umd.edu  
artgallery@umd.edu

Associate Director: Taras W. Matla

The University of Maryland Art Gallery presents exhibitions, lectures, film series, residencies, and publications focusing on art and visual culture. Opportunities for museum training and arts management experience are available to students through intern and work-study positions.

**David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora**

1214 Cole Student Activities Building, 301-405-6835  
driskellcenter@umd.edu

Executive Director: Professor Curlee R. Holton

The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, honors the legacy of David C. Driskell - Distinguished University Professor Emeritus of Art, Artist, Art Historian, Collector, and Curator - by preserving the rich heritage of African American visual art and culture. Established in 2001, the Center provides an intellectual home for artists, museum professionals, art administrators, and scholars, who are interested in broadening the field of African Diasporic studies. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field.

**Consortium on Race, Gender, and Ethnicity (CRGE)**

1208 Cole Student Activities Bldg., 301-405-5223  
www.cERGE.umd.edu

Director: Dr. Ruth E. Zambrana  
Assistant Director: Dr. Katie M. White

Founded in 1998, the Consortium on Race, Gender and Ethnicity (CRGE) is the first university-wide interdisciplinary research center of its kind and has been integral to the process of advancing intersectional qualitative and mixed-methods research on the University of Maryland, College Park campus. CRGE’s work explores the intersections of race, gender, ethnicity and other dimensions of inequality as they shape the construction and representation of identities, behavior and complex social relations.

CRGE makes a central contribution to university diversity, equity, and inclusion initiatives through three major areas: research, mentorship and collaboration. CRGE has been awarded over 2 million dollars in grants. Grant funding has allowed CRGE to support and mentor many undergraduate and graduate students and faculty through seed grants.
and programming. CRGE provides a one-week Intersectional Qualitative Research Methods Institute (IQRMI) to early career faculty in June. CRGE collaborates closely with the Graduate School and McNair Fellows Program on writing groups and a speaker series. Its sponsoring of research grants and lecture series has brought great salience to the work done by minority scholars and enabled the development of a university environment sensitive to racial and ethnic equity and inclusion.

**Center for Innovative Teaching and Learning (CITL)**

1202 Jiménez Hall, 301-405-4925; Fax: 301-314-9752
www.sllc.umd.edu/citl
langweb@umd.edu

Faculty Director: Dr. Mehl Penrose
Instructional Designer: Janel Brennan-Tillmann
Coordinator: Jeff Maurer

The Center for Innovative Teaching and Learning (CITL) is a unit within the School of Languages, Literatures and Cultures whose mission is to enhance and support excellence in teaching, learning and research. The Center provides equipment, web support, training, and instructional design for SLLC faculty and staff as well as Big 10 Academic Alliance CourseShare courses.

Consultation services are available for course development, assessment, hybrid and blended course redesign, distance learning (via teleconference or WebEx), grant support, and digitization of course and research materials. The Center also maintains a small media library. Fee-based services for non-SLLC faculty include reserving a technology cart or teleconferencing equipment for use in Jimenez Hall and reserving the SLLC Collaborative Technology Classroom for occasional class meetings.