The College of Arts and Humanities embraces a heterogeneous group of disciplines that study human experience, thought, expression and creativity. All value the development of critical thinking, fluent expression in writing and speech, sensitivity to ethical and aesthetic issues, and a complex understanding of history and culture. Departments and programs in Arts and Humanities prize vigorous intellectual debate in a diverse community. While they have strong individual identities, they are also involved in interdisciplinary studies. Thus students will find, for example, courses in the Department of English that approach literature in its historical contexts, courses in the Department of History that adopt feminist perspectives, courses in the Department of Art History and Archaeology that study African politics, and so on.

Further examples of the special opportunities available to students in this richly variegated college include an exceptional visual resource center in Art History and Archaeology, the English Department's computer-based writing classroom, and the School of Languages, Literatures, and Culture's Foreign Language Media Lab. Additionally, students may add an international experience to their undergraduate education by participating in an ARHU-sponsored study abroad program in Argentina, Australia, Austria, Cuba, Ecuador, France, Greece, Italy, Mexico, Morocco, Spain, Taiwan, and the United Kingdom. The educational vistas open to students in the School of Music and the School of Theatre, Dance, and Performance Studies are enhanced enormously by the Clarice Smith Center for the Performing Arts, which houses those departments. Students may also participate in one of the College's five living-learning programs: Honors Humanities, College Park Scholars-Arts, Design Cultures & Creativity, Jiménez-Porter Writers' House, and Language House.

Admission Requirements

Freshmen and transfer students interested in applying for admission should refer to the general university admissions information provided in the catalog. Admission to the college's School of Music is a two-step process: undergraduate applicants must apply to both the Office of Undergraduate Admissions and to the School of Music. Visit www.music.umd.edu (http://www.music.umd.edu) for information. Further, students wishing to major in creative or performing arts are encouraged to seek training in the skills associated with such an area prior to matriculation. Applicants to these programs may be required to audition or submit a portfolio as a part of the admission requirements. For more information about the college's academic programs, please contact arhu-admit@umd.edu or 301-405-2108.

Departments

Schools, Departments, and Units

No results were found.

Academic Programs

Majors

No results were found.

Minors

No results were found.

Certificates

No results were found.

Graduation Requirements

To graduate, all students must earn at least 120 credits and at least a 2.0 cumulative GPA. Additionally, students must complete College of Arts and Humanities requirements.

The following college requirements apply only to students earning Bachelor of Arts degrees from the College of Arts and Humanities. These requirements are in addition to or in fulfillment of campus and departmental requirements. For information concerning the Bachelor of Music in the School of Music, students should consult a Music advisor.

Students who double major in ARHU and another college on campus must complete the ARHU Global Engagement requirement and 45 hours of 3xx or 4xx-level credit.
All Arts and Humanities freshmen (excluding students in a living-learning program) must take ARHU158, Explorations in the Arts and Humanities, during their first semester on campus.

**Distribution:** To encourage advanced mastery of material, a minimum of 45 of the total of 120 semester hours must be 3xx-4xx level work.

For more information about the CORE program, please visit [www.ugst.umd.edu/core/](http://www.ugst.umd.edu/core/)

For more information about the General Education program, please visit [www.gened.umd.edu/](http://www.gened.umd.edu/)

### The Global Engagement Requirement

To expand ARHU students' understanding of other cultures and language in an increasingly global society, ARHU students must complete the "Global Engagement Requirement." Learning a second language produces deep knowledge of cultural as well as linguistic differences while opening pathways for common understanding. The requirement may be satisfied in one of three ways.

**Option 1: Study of a Foreign Language**

**Requirement:** Students will take foreign language coursework to the designated level at UMD. Please consult an ARHU advisor for a list of the approved course sequences.

**Option 2: Cultural Immersion through Study Abroad**

**Requirement:** Students will participate in a semester long Study Abroad experience in a country where English is not the primary language.

The study abroad experience must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A reflection component that will challenge students to assess their pre-departure, in country and post study abroad experience;
3. Participation in one of the following pre-approved engagement experiences:
   a. Internship
   b. Service Learning
   c. A living situation involving daily interaction with host nationals (e.g., a pre-approved home stay with a host national family)
   d. Other - an engagement experience approved in advance of departure

Students must develop a learning contract with an ARHU advisor in advance of studying abroad in order for the experience to count for the Global Engagement Requirement. Past study abroad experiences will not be considered retroactively.

**Option 3: Individually-designed Engagement Experience**

**Requirement:** Students may also create an individually-designed experience that achieves the learning outcomes of the global engagement requirement.

This option must include:

1. At least the first year/elementary level language of the host country before or during the experience (or equivalent as determined by the ARHU foreign language placement policy);
2. A pre-approved short- or long-term study abroad program that has been deemed appropriate for inclusion in this option by ARHU in conjunction with the Education Abroad Office;
3. Students must develop a learning contract with an ARHU advisor and petition to have the experience approved in advance.

Students proposing study abroad in an English-speaking country must choose to study a language that has significance to the historical or current culture of the host country. Students will need to research and discuss the intersection of the chosen language and culture in their petition.

**Important Notes**

1. Students already beyond the required language needed to fulfill the Global Engagement Requirement must document their language proficiency by taking a placement assessment or equivalent as determined by the ARHU foreign language placement policy.
2. Students taking a foreign language class at the University of Maryland on or after 9/15/2011 will need to take a foreign language placement assessment. Please see an ARHU advisor for details.

For more information, please see an advisor in the ARHU Office of Student Affairs, call 301-405-2108, or visit [http://www.arhu.umd.edu/undergraduate/globalengagement](http://www.arhu.umd.edu/undergraduate/globalengagement/).

### Advising

Freshmen and new transfer students have advisors in the College of Arts and Humanities, Office of Student Affairs (301-405-2108) who assist them in the selection of courses. Students must see an advisor in their department for assistance in the selection of courses for the major. All first-year students (both freshmen and transfers), students who have completed 45-55 credits, and seniors who have completed 86-100 credits have mandatory advising with both the College and the department. For further information about advising, students should call the ARHU Office of Student Affairs, 301-405-2108.

### Secondary Education Teacher Certification

A student interested in a career as a secondary education teacher in a subject represented in this college is encouraged to speak with an advisor in the College of Education Office of Student Services (1204 Benjamin Building) to discuss the different pathways available for certification. The College of Education offers programs that lead to certification for grades PreK-12 in Studio Art and World Language (Chinese, French, German, Italian, Russian, Spanish), and grades 7-12 in English and Social Studies (History). Degree pathways that lead to certification include the following:

1. An undergraduate double major in the content area and secondary education,
2. The five-year integrated master's program, which allows for the content major as an undergraduate degree and completion of certification and graduate degree requirements in a fifth year, or 3. The one-year intensive master's plus certification program.

Opportunities
Internships
Most departments within Arts and Humanities have well-established internship options. For more information on internships taken for academic credit, students should contact their departmental academic advisor. Internship credit is also available directly through the College for students who have fewer than 60 credits, students who are first semester students at UMD, students who have already completed an internship in their major or would like to explore an area outside their major, or students who are doing remote internships or interning in a legislative environment. Typically, students must have a 2.5 GPA. They need to complete an application process and the experience usually lasts for a full semester or over the summer. Students must be enrolled for the internship during the semester in which they intern. Retroactive credit and credit for continuing internships will not be awarded. Internships are not considered to be a "credit for work" experience. In addition to participating in the on-site experience, students will also fulfill an academic component. Students are eligible to be paid at their internship and still earn academic credit. For assistance in locating an internship, visit the University Career Center at ARHU at 1118 Francis Scott Key Hall. Visit www.arhu.umd.edu/careers (http://www.arhu.umd.edu/careers/) for more information about walk-in hours and appointment scheduling.

Living-Learning Programs
Honors Humanities
Director: Professor Gregory A. Staley
0111 Anne Arundel Hall, 301-405-1537
www.honorshumanities.umd.edu (http://www.honorshumanities.umd.edu)
honorshumanities@umd.edu (www.honorshumanities.umd.edu)

Entering freshmen participate by invitation in Honors Humanities, a two-year living/learning program. Honors Humanities is the University of Maryland’s premier undergraduate program for academically talented students who have diverse intellectual ambitions in the humanities and arts or a desire to develop their education on a liberal arts foundation. The program is organized around an integrated and advanced humanities curriculum and a final independent research or creative project (the Keystone Project) that a student designs and executes with the guidance of a faculty mentor. Honors Humanities provides students with stimulating seminars, life-long friendships, a lively home base in Anne Arundel Hall, and opportunities to take advantage of the intellectual, cultural, and artistic riches of the Washington, D.C. region. Upon completion of the program, students earn an Honors Humanities citation, and this prestigious award is recorded on their university transcripts.

College Park Scholars-Arts
Director: Harold Burgess
1110 Bel Air Hall, 301-405-0522
www.scholars.umd.edu (http://www.scholars.umd.edu)

The College Park Scholars Arts Program, sponsored by the College of Arts and Humanities and Undergraduate Studies, fosters an inclusive and collaborative learning environment of students, faculty and artists/scholars from the campus community at large to stimulate thoughtful discourse on the practical and theoretical applications of art in connection to communicating big ideas with imagination and purpose. The Arts program champions artistic exploration, embraces the exchange of creative ideas across social and cultural boundaries, and promotes the role of art as a means to communicate, educate and inspire.

An extraordinary learning community of spirited and creative individuals, the Arts Scholars program attracts a diverse student population from a wide range of academic disciplines. Arts Scholars share common interests in the desire for creative expression and engagement with the arts while being introduced to a broad selection of interdisciplinary topics through thematically inspired colloquia and supporting courses. Beyond the classroom, students participate in service-learning engagements with local schools and arts non-profit organizations, participate in an array of art-making workshops each spring, and attend performances and exhibitions at local and regional cultural institutions each semester. The program nurtures students’ familiarity with the creative and artistic processes necessary to develop and present works of art while providing a supportive and fertile environment to build upon their successes (and failures) as a community of engaged learners, creative thinkers and responsible citizens.

Jiménez-Porter Writers’ House
Director: Johnna Schmidt
Queen Anne’s Hall, 301-405-0671
www.writershouse.umd.edu (http://www.writershouse.umd.edu)

The Jiménez-Porter Writers’ House (JPWH) is a living and learning program open to all majors. The program was conceived and developed primarily for upper-division students, but will consider applications from academically talented incoming freshmen who have a solid focus on creative writing. Located in Queen Anne’s Hall, the Writers’ House creates a campus-wide literary center to study creative writing especially in its cross-cultural dimensions. Participants live in a close community of students who share an interest in creating stories, poems, plays, and screenplays. Students meet with visiting writers, publish a literary magazine, attend special readings and colloquia, attend an annual literary festival, and receive notation upon successful completion of the program. Class sizes are small, and many include one-on-one faculty advising sessions. Admission to the Writers’ House is competitive, with only fifty to sixty students living and writing together each year. Applications can be submitted at https://apply.arhu.umd.edu, or by visiting www.writershouse.umd.edu (http://www.writershouse.umd.edu).

Final deadline for admission every year is March 1 for currently enrolled University of Maryland students, May 1st for transfer students and incoming freshmen.

Design Cultures & Creativity
Director: Professor Jason Farman
dcc.umd.edu (http://dcc.umd.edu/)
dcc-honors@umd.edu
301.405.2866
Twitter: @umd_dcc

Design Cultures & Creativity (DCC) fosters an open, collaborative, and social environment that encourages students to explore relationships between design, social context, and creative practices. DCC strongly values inclusivity and aims to cultivate a community of life-long learners who are critically engaged thinkers. Our students are the future’s makers and doers, able to expand our notions of human potential, not merely technologically but also socially and creatively. We are passionate about emerging technologies and their impact on the world, and even more...
importantly, how our designs can change the world. DCC students are innovative thinkers and makers who engage in research and collaborative projects on topics as varied as identity, connectivity, social justice, art, design, and all things creative in an era when digital media links us on a scale unprecedented in human history. DCC encourages students to think beyond disciplinary boundaries and approach problems from multiple perspectives by providing them with the resources to tackle any issue or goal. Our courses, lab facilities, and workshops provide spaces for exploration, thinking through ideas, and experimenting with the processes of building, designing, and creating in the digital age.

Language House
Program Director: Dr. Douglas Glynn
0107 St. Mary’s Hall, 301-405-6996
http://sllc.umd.edu/language-house (http://sllc.umd.edu/language-house/)
dglynn@umd.edu

The Language House Immersion Program was the first living-learning program established at UMD and is designed specifically for students wishing to immerse themselves in the study of foreign languages and cultures. A total of 93 students live in one of ten clusters (Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Persian, Russian or Spanish), which are housed in 19 apartments in St. Mary’s Hall. Students must commit to speaking their target language as they prepare meals, carry out daily activities, study and socialize together, etc. Faculty Liaisons work with students in each of the language clusters, and a Mentor, a native or near-native speaker of the language, assists students in the immersion environment, as well as plans engaging cluster meetings in which the residents explore many different facets of the target culture(s).

The goal of language immersion is further achieved through activities/field trips organized by the Mentors, a language-learning computer lab, an audio-visual multipurpose room, and unlimited access to foreign news and film programs via Internet. All residents in the Language House are required to enroll in the LH Colloquium, a 2 credit course that meets once a week which offers cultural theory and valuable practicums taught by a variety of professors from the different language departments. Language House residents also participate in Language House wide events such as a Talent Show, an Around the World Film Festival, among others, which foster a dynamic, interactive environment as part of the global Language House experience. As well, after 4 semesters of residency in the Language House, students also can carry out a research project and present its result in a research forum to obtain a citation, which will appear on students’ transcripts.

College Honors Program
Most departments in the College of Arts and Humanities offer Departmental Honors Programs (DHP). DHPs are upper-division programs within the individual academic units. Students enrolled in Departmental Honors work independently with faculty members in subjects of special interest, develop and deepen their research skills, and, in the process, earn an even stronger degree. Students must have a cumulative GPA of at least 3.0 to be admitted. For further information about individual Departmental Honors Programs and policies, consult with departmental advisors.

Departments and centers
Academic Computing Services
1111 Francis Scott Key Hall, 301-405-2104
Assistant Dean: Kathleen R. Cavanaugh

Academic Computing Services (ACS) supports the use of technology by faculty, staff, and students in the College of Arts and Humanities. ACS provides desktop support services for faculty and staff, support for the use of technology to support teaching and learning, and classroom technology support services.

African American History Culture and Digital Humanities (AADHUM) Initiative
0301 Hornbake Library
http://aadhum.umd.edu
aadhum@umd.edu

Co-Principal Investigators: Bonnie Thornton Dill, Trevor Muñoz, Daryle Williams

AADHUM Team: Aleia Brown, Purdom Linblad, T’Sey-Haye Preaster

The African American History, Culture and Digital Humanities (AADHUM (http://aadhum.umd.edu)) Initiative is a teaching and research collective based at the Maryland Institute for Technology in the Humanities (MITH [http://mith.umd.edu]). AADHUM is excited and inspired by the possibilities that emerge from working with students, faculty, independent scholars, artists, and local community members. While AADHUM’s community draws on a wide range of disciplines, we are all dedicated to pursuing informed engagement with technology to create new pathways in Black Studies.

University of Maryland Art Gallery
1202 Parren J. Mitchell Art-Sociology Building
3834 Campus Drive
College Park, MD 20742
301-405-2763
www.artgallery.umd.edu (http://www.artgallery.umd.edu)
artgallery@umd.edu

Associate Director: Taras W. Matla

The University of Maryland Art Gallery presents exhibitions, lectures, film series, residencies, and publications focusing on art and visual culture. Opportunities for museum training and arts management experience are available to students through intern and work-study positions.

David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora
1214 Cole Student Activities Building, 301-405-6835
www.driskellcenter.umd.edu (http://www.driskellcenter.umd.edu)
driskellcenter@umd.edu

Director: Professor Curlee R. Holton

The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, honors the legacy of David C. Driskell - Distinguished University Professor Emeritus of Art, Artist, Art Historian, Collector, and Curator - by preserving the rich heritage of African American visual art and culture. Established in 2001, the Center provides an intellectual home for artists, museum professionals, art administrators, and scholars, who are interested in broadening the field of African Diasporic studies. The Driskell Center is committed to collecting, documenting, and presenting African American art as well as replenishing and expanding the field.

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Consortium on Race, Gender, and Ethnicity (CRGE)
1208 Cole Student Activities Bldg., 301-405-5223
www.crge.umd.edu (http://www.crge.umd.edu)

Director: Dr. Ruth Enid Zambrana
Program Manager: Ms. Wendy Hall

CRGE was founded in 1998 by a group of pioneers who developed a small but growing and increasingly important area of intersectional scholarship in the contemporary academy. It was the first national and university-wide interdisciplinary research center of its kind and has been in the forefront of advancing equity, inclusion and intersectional qualitative and mixed-methods research on campus and across the nation. CRGE’s mission is to promote intersectional scholarship that examines inequality including the lived experiences of traditionally and historically underrepresented minorities. It provides support through outreach, mentoring, and research experiences along the undergraduate, graduate and early career faculty trajectory. The Consortium’s vision is to create a university environment that promotes racial and ethnic inclusion, skill-building, and equitable representation through sponsorship of intersectional research, collaboration across colleges and units, and mentorship of underrepresented minority campus groups. As a first-class intersectional scholarship-driven center, CRGE is dedicated to understanding the intersections of inequality, inequity and social justice and serve as a national example of a thriving and inclusive environment for critically engaged scholars whose research creates and informs solutions to significant social and economic concerns.

Center for Innovative Teaching and Learning (CITL)
1202 Jiménez Hall, 301-405-4925; Fax: 301-314-9752
www.sllc.umd.edu/citl (http://www.sllc.umd.edu/citl/)
langweb@umd.edu

Faculty Director: Dr. Mehl Penrose
Instructional Designer: Janel Brennan-Tillmann

The Center for Innovative Teaching and Learning (CITL) is a unit within the School of Languages, Literatures and Cultures whose mission is to enhance and support excellence in teaching, learning and research. The Center provides equipment, web support, training, and instructional design for SLLC faculty and staff as well as Big 10 Academic Alliance CourseShare courses.

Consultation services are available for course development, assessment, hybrid and blended course redesign, distance learning (via teleconference or WebEx), grant support, and digitization of course and research materials. The Center also maintains a small media library. Fee-based services for non-SLLC faculty include reserving a technology cart or teleconferencing equipment for use in Jimenez Hall and reserving the SLLC Collaborative Technology Classroom for occasional class meetings.