The major in Cinema and Media Studies teaches the fundamental skills required for a range of professional careers: critical thinking, historical awareness, research, information management, cogent development of ideas, and strong written and oral communication. Students will work toward competence in film and media analysis, critical viewing and writing, and visual literacy at a time when our culture is becoming increasingly dependent upon visual communication.

Program Objectives

The Cinema and Media Studies program prepares students for professional careers, graduate study, or a well-informed citizenry. It introduces students to the fundamental principles and methods for the study of film, and ensures that graduates have effective understanding of the historical, social, and cultural contexts of cinema. It also provides a strong general education base and a facility for independent learning. Directors of the Cinema and Media Studies Program believe that a well-rounded education should include:

1. A strong background in the fundamentals of cinematic production and the aesthetic and cultural principles of film. This background is provided by the Film Criticism Core and Film Electives.
2. A solid background in the theoretical, cultural, and historical contexts of cinema. This background is provided by the Film History and Theory Foundation.
3. An understanding of the relationship between cinema and the social, cultural, and historical context in which it exists. This background is provided by the Film Electives.
4. Advanced study in a specific area of interest or an area related to their future academic or professional plans.

Program Learning Outcomes

1. Students will be able to analyze and interpret film aesthetics and technical structures of editing, cinematography, sound, and mise-en-scene.
2. Students will be able to identify and analyze diverse genres and movements in the history of film.
3. Students will be able to situate films produced in various parts of the world in relation to larger historical and cultural developments.
4. Students will understand the various uses of the moving image in its relation to the political, economic, and social history of the world over the past century.
5. Students will be able to conduct research in Cinema and Media Studies and to write persuasively.

Electives offer students the opportunity to explore genres, themes, and movements across different historical periods and to develop their skills in analysis, writing, and research.

General Policies

- The Cinema and Media Studies major requires 39 credits (13 courses).
- A grade of "C-" or better is required in each of the courses making up the 39 credits of the major.
- Up to nine (9) credits may be taken at the 2xx-level.
- At least 6 of the 39 credits must be at the 4xx-level.

The Cinema and Media Studies major requires 39 credits, distributed as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM301/CINE301</td>
<td>Cinema History I: The Sound Era</td>
<td>3</td>
</tr>
<tr>
<td>FILM302/CINE302</td>
<td>Cinema History II: The Sound Era</td>
<td>3</td>
</tr>
<tr>
<td>FILM/CINE302</td>
<td>Film Criticism Core Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one course in Film Theories</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select two courses in Genres/Auteurs/Movements</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select two courses in National and International Cinemas</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select one course in Documentary, Animation, Experimental Cinema or other Visual Media</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select four courses in Film Electives that create a coherent emphasis</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 36

1. Fulfills Gen Ed req. in Humanities. Cinema and Media Studies majors must take FILM245/ENGL245/CINE245 before they take other 3xx or 4xx-level Cinema and Media Studies courses. We recommend that it be taken no later than sophomore year.
2. Students may take the two courses in any order.
3. At least one course in this category must be taken at the 4xx-level. For a list of courses that will satisfy each sub-category, please see www.film.umd.edu/major/courses.html.
4. Up to two courses in this category may be taken at the 2xx-level. At least one must be taken at the 4xx-level. Please consult the full list of courses accepted for the major: www.film.umd.edu/major/courses.html.
5. The four courses should be selected in consultation with the Cinema and Media Studies Advisor to allow students to explore a specific area of interest or an area related to their future academic or professional plans.
Other Requirements for the Major
FILM245/CINE245 is a prerequisite for many 3xx-level courses in the major. Students are advised to complete that course early in their academic careers. Successful completion of FILM245/CINE245 allows students to proceed to two courses required for the major: FILM301/CINE301 and FILM302/CINE302.

Four Year Plan
Click here (https://www.arhu.umd.edu/academics/advising/academic-plans/) for roadmaps for four-year plans in the College of Arts and Humanities.

Additional information on developing a four-year academic plan can be found on the following pages:

• 4yearplans.umd.edu (http://4yearplans.umd.edu/)
• the Student Academic Success-Degree Completion Policy (https://academiccatalog.umd.edu/undergraduate/registration-academic-requirements-regulations/academic-advising/) section of this catalog

Advising
Academic advising is available throughout the year. Departmental academic advising is mandatory for all Cinema and Media Studies majors before registration for classes. Students should check Testudo (http://testudo.umd.edu/) for their registration date and schedule an advising appointment for at least one week in advance of their date. Advising appointments can be made via email: filmadvising@umd.edu.

To review the academic plan for this major, go to www.arhu.umd.edu/academicsadvising/academic-plans (https://arhu.umd.edu/academicsadvising/academic-plans/)

Opportunities
Internships
Cinema and Media Studies offers students the opportunity to earn academic credit in connection with an internship, through FILM388 (Experiential Learning). Admission to FILM388 is by application only. See www.film.umd.edu (http://www.film.umd.edu) for more details.

Scholarships and Financial Assistance
The Office of Student Financial Aid (OSFA) administers all types of federal, state, and institutional financial assistance programs and, in cooperation with other university offices, participates in the awarding of scholarships to deserving students. For information, visit: www.financialaid.umd.edu (http://www.financialaid.umd.edu).