School of Theatre, Dance, and Performance Studies

College of Arts and Humanities
2806 Clarice Smith Performing Arts Center
301-405-6676
tdps@umd.edu
http://tdps.umd.edu

The unique structure of the School of Theatre, Dance, and Performance Studies provides the opportunities of a larger community in which students can interconnect and collaborate between the different degree programs. While the degree programs in the dance and theatre disciplines retain their individuality, the school affords the inter-disciplinary prospects that enable landmark creativity and scholarship to flourish. Dynamic interaction between faculty, staff, and students encourages innovative ideas and new initiatives.

Programs

Majors

- Dance Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/dance-major/)
- Theatre Major (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/theatre-major/)

Minor

- Arts Leadership Minor (https://academiccatalog.umd.edu/undergraduate/colleges-schools/arts-humanities/theatre-dance-performance-studies/arts-leadership-minor/)

Advising

Dance

The College of Arts and Humanities has a dual track advising system where students meet with college advisors to discuss their ARHU and general education requirements and meet with departmental advisors to discuss the major requirements. The Dance Major requires mandatory advising each semester to keep in touch with our student base and assist majors and double majors with curricular and co-curricular choices. Advising procedures and instructions to sign up for an advising appointment can be found on the TDPS website at http://tdps.umd.edu and under the heading "BA Dance."

or, you may contact:

Susan Miller, Coordinator of Student Services and Academic Advisor smille13@umd.edu

To review the academic plan for this major, go to https://arhu.umd.edu/academicsadvising/academic-plans (https://arhu.umd.edu/academicsadvising/academic-plans/)

Theatre

The College of Arts and Humanities has a dual track advising system where students meet with college advisors to discuss their general education and college requirements and with departmental advisors to discuss their major requirements. The Theatre major requires mandatory advising each semester to keep in touch with our student base and assist majors and double majors with curricular and co-curricular choices. Advising procedures and instructions to sign up for an advising appointment can be found on the TDPS website at http://tdps.umd.edu and under the heading "B.A. Theatre."

Or, you may contact:

Susan Miller, Coordinator of Student Services and Academic Advisor smille13@umd.edu

To review the academic plan for this major, go to https://arhu.umd.edu/academicsadvising/academic-plans (https://arhu.umd.edu/academicsadvising/academic-plans/)

Opportunities

Dance

Internships

Dance majors may register for up to 6 credits of internship work under the DANC286 or DANC386 course number. Internships may be done during the academic year or during the summer. Internships may be done for credit and salary, or, an internship may be done just for credit. Information about the internship procedure may be found on the School of Theatre, Dance, and Performance Studies website. Internships are not required but are strongly encouraged.

Scholarships and Financial Assistance

Scholarships and financial assistance may be awarded to prospective and enrolled students through a number of Creative and Performing Arts (CAPA) scholarships and other Dance Scholarship Award Funds.

For further information, visit the TDPS website at http://tdps.umd.edu and select “Scholarships and Awards” on the BA Dance page.

Academic Programs and Departmental Facilities

Dance is housed in the Clarice Smith Performing Arts Center, a state-of-the-art performing arts center comprised of ten interconnected structures occupying 318,000 square feet and situated on a 17-acre site at the northwest end of the campus. The center is designed to serve the dance, theatre, music, and programs of the university and also houses the Michelle Smith Performing Arts Library. With 30 classrooms, 50 practice and rehearsal rooms, and fully outfitted costume, electric, scenic production, paint, and properties shops, the center serves more than 5,000 students, 200 faculty and staff, and numerous regional, national, and international audiences and professionals. For further information, visit the Clarice Smith Performing Arts Center website at https://theclarice.umd.edu (https://theclarice.umd.edu/).

Theatre

Internships

Theatre majors may register for up to 6 credits of internship work under the THET286 or THET386 course number. Internships may be done during the academic year or during the summer. Internships may be done for credit and salary, or, an internship may be done just for credit. Information about the internship procedure may be found on the School of Theatre, Dance, and Performance Studies website. Internships are not required but are strongly encouraged.
Scholarships and Financial Assistance

Scholarships and financial assistance may be awarded to prospective and enrolled students through a number of Creative and Performing Arts (CAPA) scholarships, and various Theatre Scholarship/Awards Funds. For further information visit the TDPS website at http://tdps.umd.edu and select "Scholarships and Awards" on the BA Theatre page.

The Office of Student Financial Aid (OSFA) administers all types of federal, state, and institutional financial assistance programs and, in cooperation with other university offices, participates in the awarding of scholarships to deserving students. For information, visit: www.financialaid.umd.edu (http://www.financialaid.umd.edu).

Awards and Recognition

At the spring TDPS commencement ceremony, the Charles B. Hale Award is presented to the two members of the senior class who have done the most for the advancement of dramatic art while undergraduates at the University of Maryland.

Academic Programs and Departmental Facilities

Theatre is housed in the Clarice Smith Performing Arts Center, a state-of-the-art performing arts center comprised of ten interconnected structures occupying 318,000 square feet and situated on a 17-acre site at the northwest end of the campus. The center is designed to serve the theatre, music, and dance programs of the university. The center also houses the Michelle Smith Performing Arts Library. With 30 classrooms, 50 practice and rehearsal rooms, and fully outfitted costume, electric, scenic production, paint, and properties shops, the center serves more than 5,000 students, 200 faculty and staff, and numerous regional, national, and international audiences and professionals. For further information, visit the Clarice Smith Performing Arts Center website at https://theclarice.umd.edu (https://theclarice.umd.edu/).