

# CINE - CINEMA AND MEDIA STUDIES

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## **CINE245 Film Form and Culture (3 Credits)**

Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts. Cross-listed with: ENGL245.

**Credit Only Granted for:** ENGL245, CINE245 or FILM245.

**Formerly:** FILM245.

## **CINE280 Film Art in a Global Society (3 Credits)**

Comparative study of a variety of film traditions from around the world, including cinema from Hollywood, Europe, Asia and developing countries, with a stress on different cultural contexts for film-making and viewing. Cross-listed with: CMLT280.

**Credit Only Granted for:** CINE280, FILM298D or CMLT280.

**Formerly:** FILM298D.

## **CINE282 Heroes and Villains in American Film (3 Credits)**

We will examine the complex, changing, and ever-present representations of heroes and villains in American film. Beginning with a foundational understanding of how heroes and, conversely, villains have been defined through classic Hollywood film, we will explore how these definitions have shifted throughout the 20th and 21st century in various narrative genres, including westerns, war films, film noir, fantasy, science fiction, and, of course, superhero movies. In particular, we will be focusing on how the hero and villain maintain or disrupt specific cultural ideologies concerning race/ethnicity, gender, sexuality, and ability. This course will examine how these various ideologies have evolved throughout the 20th and 21st century, impacting the ways in which heroes and villains are both represented in American film and perceived by diverse audiences. Finally, we will examine our own complicated and sometimes troubling identification with these heroes, even when they might stand in stark contrast to our cultural values and identities. Cross-listed with: AMST213.

**Credit Only Granted for:** AMST213, HONR219F, CINE282 or FILM298V.

**Formerly:** HONR219F, FILM298V.

## **CINE283 Iranian Cinema (3 Credits)**

Introduction to Iranian cinema, society, and culture. Taught in English. Cross-listed with: PERS283.

**Credit Only Granted for:** PERS283, CINE283 or FILM298B.

## **CINE298 Special Topics in International Film Studies (3 Credits)**

Special topics in International Film.

**Repeatable to:** 9 credits if content differs.

**Formerly:** FILM298.

## **CINE301 Cinema History I: The Silent Era (3 Credits)**

Examines the development of silent cinema from the 1890s to the early 1930s drawing on at least five distinct national traditions (French, German, Russian, British, and American). Introduces students to key cinematic conventions as they emerged around the world.

**Prerequisite:** ENGL245, CINE245, or FILM245; or permission of ARHU-College of Arts & Humanities.

**Credit Only Granted for:** CINE301 or FILM301.

**Formerly:** FILM301.

## **CINE302 Cinema History II: The Sound Era (3 Credits)**

Introduction to the international history of cinema from sound around 1930 to the present.

**Prerequisite:** ENGL245, FILM245, or CINE245.

**Restriction:** Must have permission of the Film Studies program.

**Credit Only Granted for:** CINE302 or FILM302.

**Formerly:** FILM302.

## **CINE311 Documentary Film (3 Credits)**

A survey of currents in the history of the documentary film, beginning with early cinema and continuing through to more recent manifestations.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities.

**Credit Only Granted for:** CINE311, FILM311 or ENGL329L.

**Formerly:** FILM311.

## **CINE316 Classical Antiquity and the Cinema (3 Credits)**

Many films, while rooted in the time and place in which they were created, draw upon themes and stories from ancient Greek and Roman literature.

While the filmmakers' understandings of modern social forces affect their representations of the ancient world, the ancient works also shape the ways in which filmmakers tell their stories. Film criticism and close reading complement each other in the analysis of films and the ancient works on which they are based. Cross-listed with: CLAS316.

**Credit Only Granted for:** CLAS316 or CINE316.

## **CINE319 Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media (3 Credits)**

Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

**Repeatable to:** 6 credits.

**Formerly:** FILM319.

## **CINE329 Special Topics in National/International Cinemas (3 Credits)**

Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

**Repeatable to:** 6 credits.

**Formerly:** FILM329.

## **CINE331 Kafka and Film: The Uncanny in Literature and Film (3 Credits)**

Analysis of major works by Franz Kafka (1883-1924), his affinity to the cinema and use of cinematic means and techniques (e.g. the gaze, flashback, parallel action, gesture and body language, etc.) in his writings, as well as examination of adaptations of Kafka narratives (e.g. the Orson Welles and David Jones adaptations of *The Trial*, 1961, 1992) and other films that use Kafkaian themes (e.g. Steven Soderbergh's 'Kafka', 1991). Cross-listed with: GERS331.

**Credit Only Granted for:** GERM331, GERS331, or CINE331.

## **CINE332 Brazilian Cinema (3 Credits)**

Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English. Cross-listed with: PORT332.

**Credit Only Granted for:** PORT332, CINE332, or FILM332.

**Formerly:** FILM332.

## **CINE334 Soviet Film: Propaganda, Myth, Modernism (3 Credits)**

A Survey of Soviet film from the 1920s to 1991, focusing on important directors, genres, themes, and styles. Taught in English. Cross-listed with: RUSS334.

**Credit Only Granted for:** RUSS334, CINE334, or FILM334.

**Formerly:** FILM334.

**CINE335 Transnational Chinese Cinema (3 Credits)**

Chinese cinema has made a big impact on contemporary world film culture. This course will introduce students to the films directed by some of the most representative filmmakers working in different geopolitical locations (mainland China, Taiwan, Hong Kong) and the Chinese diaspora. The films of these directors, in a spectrum of genres, themes, and styles, have inspired global scholarship, not only in visual culture and cinema, but also in the study of women's issues, gender and ethnic studies, as well as the fields of adaptation and intermedia studies. Students will explore these films in their socio-historical and artistic contexts, considering the influences and innovations that have shaped them and analyzing their reception by audiences and critics. After reading about the films they view, and participating in class discussions, students will be ready to complete their analytical written assignments, for which they will critically examine the films by applying key concepts such as gender, sexuality, race, gaze, style, representation, power, diaspora, etc. Cross-listed with: ARTH391.

**Credit Only Granted for:** ARTH391 or CINE335.

**CINE336 Soviet Cinema and Empire (3 Credits)**

Examination of the concepts of "empire" and "nation" through their representation in Soviet cinema. Taught in English. Cross-listed with: RUSS336.

**Credit Only Granted for:** RUSS336, CINE336, or FILM336.

**Formerly:** FILM336.

**CINE337 Contemporary Chinese Art and Film (3 Credits)**

Contemporary Chinese art and film are arguably the most vibrant of all national arts at the turn of the millennium and have become the face - both figuratively and literally - of contemporary China, a complex society with historic overlays of Confucianism, Taoism, Buddhism, Communism, Post-socialism, and state capitalism. Students will consider a wide range of art forms (painting, photography, video, installation, web-based media, and film) in four broad themes (uses of the past; critiques of power; representations of race, gender, and sexuality; socially engaged art) and explore the complex intertwining of the political, historical, and aesthetic aspects in Chinese contemporary art and film, as well as the multiple contexts in which these artworks are created and circulated. Cross-listed with: ARTH392.

**Credit Only Granted for:** ARTH392, FILM329L or CINE337.

**Formerly:** FILM329L.

**CINE341 Filming War Zones: Representations of Wars in Iraq & Chechnya (3 Credits)**

Comparative study of ideological and cultural discourses in war films covering military conflicts in Iraq and Chechnya in late 20th-early 21st centuries. Materials include American, Middle Eastern, and Russian feature films and documentaries; theories of propaganda, ideology and popular culture. Taught in English. Cross-listed with: ARAB341.

**Credit Only Granted for:** ARAB341, CINE341 or FILM341.

**Formerly:** FILM341.

**CINE342 Film Comedy (3 Credits)**

Comedy as a specific cinematic genre.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLLC342.

**Credit Only Granted for:** SLLC342, CINE342, or FILM342.

**Formerly:** FILM342.

**CINE344 Film and the Fantastic (3 Credits)**

Survey of fantastic cinema, encompassing American classics, Hollywood recent productions, and independent films, as well as Asian horror films, anime, and European fantasy.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLLC344.

**Credit Only Granted for:** SLLC344, CINE344 or FILM344.

**Formerly:** FILM344.

**CINE345 The Films of Alfred Hitchcock (3 Credits)**

An examination of important Hitchcock films from the perspective of innovation, aesthetics, and cultural history.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities.

**Credit Only Granted for:** CINE345, FILM345 or ENGL329J.

**Formerly:** FILM345.

**CINE352 The Baddest Decade: The 1970s in American Film and American History (3 Credits)**

The history of the United States and of its cinema in the 1970s.

**Prerequisite:** HIST201. Cross-listed with: HIST304.

**Credit Only Granted for:** CINE352, FILM352 or HIST304.

**Formerly:** FILM352.

**CINE359 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)**

Examine narrative cinema from the perspective of content (themes, issues, structures) and style through the lens of genre, auteurship (a concept of authorship in film studies), and/or historical aesthetic movements that have been influential in the development of cinema as an art and film studies as a field. Content varies.

**Repeatable to:** 6 credits.

**Formerly:** FILM359.

**CINE361 Cinema and Globalization (3 Credits)**

Introduction to cinema as a global phenomenon.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of Film Studies program; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLLC361.

**Credit Only Granted for:** SLLC361, CINE361, or FILM361.

**Formerly:** FILM361.

**CINE362 Vision, Visuality, and the Gaze in Cinema (3 Credits)**

Students will build a way of talking critically about film. The prism of seeing, visuality, the gaze, and the like will serve as a way to investigate the way films take on meaning as well as to understand how film participates in a wide network of interconnected ideas, concepts, and modes of thought that have contributed to the audiences' ability to make sense of what a film is conveying.

**Prerequisite:** ENGL245, FILM245 or CINE245; or permission of Film Studies Program; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLLC362.

**Credit Only Granted for:** SLLC362, CINE362, or FILM362.

**Formerly:** FILM362.

**CINE369 Special Topics in Film Theories (3 Credits)**

Examines specific methodologies (structuralism, feminism, postcolonialism, etc.) for the critical analysis of film. The course will also consider the historical development of theoretical concepts. Content varies.

**Repeatable to:** 6 credits if content differs.

**Formerly:** FILM369.

**CINE385 German Cinema (3 Credits)**

A history of German cinema from the golden age of silent films to the flourishing film culture of the 21st Century. Focuses on changing ideas of the role and purpose of national cinema, as well as the cinematic representation of nation and national identity. Taught in English. Cross-listed with: GERS385.

**Credit Only Granted for:** GERM385, GERS385, CINE385 or FILM385.

**Formerly:** FILM385.

**CINE388 Experiential Learning: Cinema and Media Studies (1-3 Credits)**

Connects students' theoretical understanding of film studies, as obtained through the classroom, to professional experience.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Junior standing or higher.

**Repeatable to:** 6 credits.

**Formerly:** FILM388.

**CINE410 Documentary and Narrative (3 Credits)**

An examination of the relationship between film and reality, focusing on documentary film.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLIC410.

**Credit Only Granted for:** SLIC410, CINE410 or FILM410.

**Formerly:** FILM410.

**CINE411 Experimental Film (3 Credits)**

Introductory survey of European and U.S. American experimental cinema. Cross-listed with: SLIC411.

**Credit Only Granted for:** SLIC411, CINE411 or FILM411.

**Formerly:** FILM411.

**CINE412 Animation and Cinema (3 Credits)**

An examination of animation in art, cinema, and other media.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities.

**Credit Only Granted for:** CINE412, FILM412 or ENGL468C.

**Formerly:** FILM412.

**CINE419 Special Topics in Documentary, Animation, Experimental Cinema, and Other Media (3 Credits)**

Advanced studies in Documentary, Animation, Experimental Cinema, and Other Media. Examines the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

**Prerequisite:** ENGL245, FILM245, or CINE245; and or permission of ARHU College of Arts and Humanities.

**Repeatable to:** 6 credits if content differs.

**Formerly:** FILM419.

**CINE420 French Cinema: A Cultural Approach (in Translation) (3 Credits)**

A study of French culture, civilization, and literature through the medium of film. Taught in English. Cross-listed with: FREN480.

**Credit Only Granted for:** FREN480, CINE420 or FILM420.

**Formerly:** FILM420.

**CINE421 Francophone African Film (3 Credits)**

Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English. Cross-listed with: FREN421.

**Credit Only Granted for:** FREN421, CINE421 or FILM421.

**Formerly:** FILM421.

**CINE423 Women and French Cinema (3 Credits)**

Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in French. Cross-listed with: FREN423.

**Credit Only Granted for:** FREN423, CINE423 or FILM423.

**Formerly:** FILM423.

**CINE426 Modern Chinese Film and Visual Culture (3 Credits)**

Modern Chinese culture, society, and history studied through examples of art, film, and visual culture. Cross-listed with: ARTH484.

**Credit Only Granted for:** ARTH484, CINE426 or FILM426.

**Formerly:** FILM426.

**CINE429 Special Topics in National/International Cinemas (3 Credits)**

Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

**Repeatable to:** 6 credits.

**Formerly:** FILM429.

**CINE430 Critical Issues in Israeli Cinema (3 Credits)**

Critical investigation of Zionist and Israeli culture and politics through film. Cross-listed with: HEBR430.

**Credit Only Granted for:** HEBR430, CINE430 or FILM430.

**Formerly:** FILM430.

**CINE431 Italian Cinema II (In Translation) (3 Credits)**

A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English. Cross-listed with: ITAL473.

**Credit Only Granted for:** ITAL473, CINE431 or FILM431.

**Formerly:** FILM431.

**CINE433 Holocaust in Italian Literature and Cinema (3 Credits)**

Review of literature and theoretical writings of Italy's most famous survivor, Primo Levi, to a sampling of Italian films that focus in vastly different and often extremely controversial ways on the experience of the concentration camp, while addressing a series of central questions from the brutal realities of the camps to the "compromises" made in order to survive, the need to bear witness, and the idea of the survivor's guilt. Cross-listed with: ITAL433.

**Credit Only Granted for:** CINE433, FILM433 or ITAL433.

**Formerly:** FILM433.

**CINE441 Italian Cinema I: Neorealism (3 Credits)**

Explores representations of Italy in cinema with special focus on identity formation and the movement of Italian neorealism and post neorealism.

Taught in English. Cross-listed with: ITAL436.

**Credit Only Granted for:** CINE441, FILM441 or ITAL436.

**Formerly:** FILM441.

**CINE451 Film Noir and American Culture (3 Credits)**

Introduction to a variety of American movies made in the 1940s and 1950s whose dark themes and stark black-and-white lighting led to their identification as film noir.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities.

**Credit Only Granted for:** CINE451 or FILM451.

**Formerly:** FILM451.

**CINE452 The Origins of Cinema (3 Credits)**

An in-depth engagement with the specificity of early cinema, dedicated to a comparative framework that compares the early cinema period (1890-1915) to other moments of media emergence, both before and after cinema, with special emphasis on the current, "digital" moment.

**Prerequisite:** ENGL245, FILM245, FILM283, or SLLC283; or permission of Film Studies Program.

**Credit Only Granted for:** CINE452, FILM452 or ENGL468G.

**Formerly:** FILM452.

**CINE459 Special Topics in Genres/Auteurs/Cinema Movements (3 Credits)**

Special topics in genres, auteurs, and cinema movements.

**Repeatable to:** 6 credits.

**Formerly:** FILM459.

**CINE461 Political Cinema (3 Credits)**

Histories of cinema and politics in the 20th century.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-School of Languages, Literatures, and Cultures department. Cross-listed with: SLLC461.

**Credit Only Granted for:** CINE461, FILM461 or SLLC461.

**Formerly:** FILM461.

**CINE462 Realism and the Real in Film (3 Credits)**

Exploration of the problem of realism, one of the most central theoretical issues in film studies.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of instructor.

**Credit Only Granted for:** CINE462 or FILM462.

**Formerly:** FILM462.

**CINE463 Screening Time: History and Memory in Cinema (3 Credits)**

An examination of the ways and techniques with which cinema produces a sense of time in the viewer.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of ARHU-College of Arts & Humanities. Cross-listed with: SLLC463.

**Credit Only Granted for:** SLLC463, CINE463 or FILM463.

**Formerly:** FILM463.

**CINE464 The Violence of Cinema (3 Credits)**

An investigation of cinema's multifaceted relationship to violence.

**Prerequisite:** ENGL245, FILM245, or CINE245; or permission of instructor.

**Credit Only Granted for:** CINE464 or FILM 464.

**Formerly:** FILM464.

**CINE467 Visions and Fictions from Spain (3 Credits)**

Overview of Spanish cinema from the end of the 19th century through present day Spain. Exploration of the production of literary and cinematic texts in their social, historical, political, religious, and cultural contexts.

**Prerequisite:** One course from SPAN331, SPAN332, SPAN333, SPAN361, SPAN362 or SPAN363; or permission of instructor.

**Recommended:** SPAN333. Cross-listed with: SPAN467.

**Credit Only Granted for:** CINE427, CINE467, FILM427, SPAN427, or SPAN467.

**Formerly:** FILM427, CINE427, and SPAN427.

**CINE469 Special Topics in Film Theories II (3 Credits)**

Special topics in film theories.

**Repeatable to:** 6 credits.

**Formerly:** FILM469.

**CINE499 Directed Study in Cinema and Media Studies (1-3 Credits)**

Readings and Research in Film Studies under faculty supervision.

**Prerequisite:** Permission of instructor.

**Repeatable to:** 9 credits if content differs.

**Formerly:** FILM499.