

DANC - DANCE

DANC109 Choreography I: Improvisation (3 Credits)

An introduction to the process of spontaneous movement discovery involving solo and group movement experiences.

Restriction: Must be in Dance program; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC118 Beginning Tap (2 Credits)

Introduction to tap for the beginning student.

Repeatable to: 4 credits.

DANC119 Introduction to American Social Dance (2 Credits)

Social dance forms of North America.

Repeatable to: 4 credits.

DANC128 Fundamentals of Ballet (2 Credits)

Introduction to ballet technique and terminology for the beginning student.

Restriction: Must not be in Dance program.

Repeatable to: 4 credits.

DANC138 Global Dance Forms (2 Credits)

Movement course. Traditional dances and music of selected cultures.

Repeatable to: 6 credits if content differs.

DANC148 Fundamentals of Modern Dance (2 Credits)

Introduction to modern dance with emphasis on the development of fundamental movement skills.

Restriction: Must not be in Dance program.

Repeatable to: 4 credits.

DANC149 Fundamentals of Modern Dance II (2 Credits)

Continuation of the development of axial and locomotor movement skills with emphasis on the development of functional alignment, musicality, range of movement, coordination, and movement memory.

Prerequisite: DANC148.

Repeatable to: 4 credits.

DANC158 Fundamentals of Jazz (2 Credits)

Introduction to the jazz style in dance for the beginning student.

Restriction: Must not be in Dance program.

Repeatable to: 4 credits.

DANC179 Movement Integration (2 Credits)

Conditioning and re-patterning techniques for achieving integrated movement.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 4 credits if content differs.

DANC199 Practicum in Choreography, Production and Performance I (1-3 Credits)

Choreography, production, and performance of student works, both on and off campus.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC200 Introduction to Dance (3 Credits)

A study of dance as a form of communication and as an art form; a survey of the theories and styles of dance, and their relationships to other art forms.

DANC207 Choreography II: The Creative Process (3 Credits)

Explorations in movement, music, words, objects, and environments through improvisation and choreographic problem solving.

Prerequisite: DANC109.

Restriction: Permission of ARHU-Dance department.

DANC208 Choreography I (3 Credits)

Basic principles of dance composition: space, time, dynamics, and movement invention. The development of critical awareness.

Prerequisite: DANC109 and DANC102.

Repeatable to: 6 credits.

DANC209 Dance Composition (3 Credits)

Exploration of the structural elements of dance composition.

Prerequisite: DANC207.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC218 Modern Dance I (3 Credits)

Development of heightened body awareness, breath support, dynamic alignment, and spatial awareness. Focus on rhythmic clarity and musicality.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC219 Modern Dance II (3 Credits)

Continuation of the elements addressed in DANC218 with an added focus on momentum, the use of counter-tension, stability/mobility, suspension, and dynamic range.

Prerequisite: DANC218.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC228 Ballet I (2 Credits)

Barre and center work for alignment, strength, flexibility and coordination. Introduction to ballet terminology.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

DANC229 Ballet II (2 Credits)

Continuation of DANC228.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

DANC248 Modern Dance I (3 Credits)

Body alignment, rhythm, dynamics, space and dance phrases.

Restriction: Must be in Dance program; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC249 Modern Dance II (3 Credits)

Continuation of DANC248.

Prerequisite: DANC248; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC258 Jazz I (2 Credits)

Jazz warm-ups and combinations emphasizing rhythm and movement isolations.

Prerequisite: DANC158.

Restriction: Must be in Dance program.

Repeatable to: 4 credits.

DANC259 Jazz II (2 Credits)

Continuation of the principles of Jazz I. Emphasis on style and execution of movement.

Prerequisite: DANC258.

Repeatable to: 4 credits.

DANC269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

DANC299 Practicum in Choreography, Production and Performance II (1-3 Credits)

Continuation of DANC199.

Prerequisite: DANC199; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC304 Dance Education I: Foundations (3 Credits)

Organization and content of the studio dance class. Structuring developmentally appropriate dance experiences for students ages 3-18.

Restriction: Permission of ARHU-Dance department.

DANC308 Choreography II (3 Credits)

Exploration of the formal elements of choreography; theme, development, repetition, contrast, transition, continuity and structure.

Prerequisite: DANC208.

Repeatable to: 6 credits.

DANC309 Choreography III: Dance Composition (3 Credits)

Exploration of the structural elements of dance composition.

Prerequisite: DANC207.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

Credit Only Granted for: DANC209 or DANC309.

Formerly: DANC209.

DANC318 Modern Dance III (3 Credits)

Continuation of the elements addressed in DANC219 with an added focus on off-verticality, spirals, complex level changes, more complex and extended phrasing, responsiveness to accompaniment, vocalization.

Prerequisite: DANC219.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC319 Modern Dance IV (3 Credits)

Continuation of the elements addressed in DANC318 with an added focus on movement subtlety and complexity, and stylistic demands.

Prerequisite: DANC318.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC328 Ballet III (2 Credits)

Execution of the vocabulary of ballet movement with technical accuracy.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

DANC329 Ballet IV (2 Credits)

Continuation of DANC328.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

DANC330 Hip Hop History & Culture (3 Credits)

Places the rich movement history of hip hop in a larger cultural context. Students will be exposed to the elements of hip hop culture, including graffiti, emceeing and deejaying, in relationship to various urban dance forms influenced by the hip hop movement. Additionally, students will explore hip hop's international presence, theorize its future and create self-choreographed routines.

DANC338 Dance Techniques (2 Credits)

Intermediate/Advanced level physical practice that sources a range of dance practices relevant to the current dance field in order to expose students to a plurality of techniques as a form of inclusive investigation.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC348 Modern Dance III (3 Credits)

The body as an instrument of expression; techniques for increasing kinesthetic sensitivity.

Prerequisite: DANC249; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC349 Modern Dance IV (3 Credits)

Continuation of DANC348.

Prerequisite: DANC348; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

DANC371 Somatics (3 Credits)

Current ideas and trends in dance technique, with a focus on the incorporation of dance science and somatics into dance training.

Prerequisite: DANC179.

Restriction: Permission of ARHU-Dance department.

DANC379 Practicum in Dance (1-3 Credits)

Performing experience for the student dancer who has developed a professional level of competence.

Repeatable to: 12 credits.

DANC383 Dance History & Theory (3 Credits)

With a primary focus on Western concert dance from the 20th and 21st centuries, this course proposes an understanding of dance as it is situated in historical and cultural contexts. Rather than proposing a canon of "masterworks", this course interrogates choreography and other dance practices from multiple perspectives such as feminist theories, race, gender, and sexuality studies.

Restriction: Permission of ARHU-Dance department.

Credit Only Granted for: DANC283 or DANC383.

Formerly: DANC283.

DANC386 Experiential Learning (3-6 Credits)

Restriction: Junior standing or higher; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC398 Directed Studies in Dance (1-6 Credits)

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC399 Practicum in Choreography, Production and Performance III (1-3 Credits)

Continuation of DANC299.

Prerequisite: DANC299; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC405 Dance Education II: Education & Policy (3 Credits)

Curricula in dance in K-12 settings, classroom management, assessment/grading, and best practices in dance education in public schools. Current research and policy issues are included. This course counts towards teacher certification in the State of Maryland.

Restriction: Permission of ARHU-Dance department.

DANC409 Contact Improvisation (2 Credits)

Discovery and cultivation of the principles and skills of Contact Improvisation dance technique.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 4 credits.

Credit Only Granted for: DANC489C or DANC409.

DANC410 Technical Theater Production for Dance (3 Credits)

A study of the theoretical principles of production and the practical application of those principles to the presentation of dance works.

Prerequisite: DANC210; or students who have taken courses with comparable content may contact the department; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

DANC418 Contemporary Modern (2 Credits)

Physical practice that sources postmodern dance influences, endurance training, improvisation, and choreographic composition to present movement practices as a form of investigation.

Prerequisite: DANC218; or permission of instructor.

Repeatable to: 6 credits.

Credit Only Granted for: DANC418 or DANC489O.

Formerly: DANC489O.

DANC420 Partnering (2 Credits)

Elements of contemporary partnering including weight sharing, counter balancing, momentum/leverage, lifting and moving responsively.

Restriction: Permission of ARHU-Dance department.

DANC429 Advanced Ballet Technique II (1 Credit)

Intensive work in ballet technique for the professionally-oriented dancer.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 3 credits.

DANC448 Modern Dance V (3 Credits)

Complex phrases of modern dance movement with emphasis on articulation and expression.

Prerequisite: DANC349; and must audition.

Repeatable to: 6 credits.

DANC449 Modern Dance VI (3 Credits)

Continuation of DANC448.

Prerequisite: DANC448; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

DANC466 Laban Movement Analysis (3 Credits)

Introduction to Rudolf Laban's system of qualitative movement analysis in relation to understanding personal movement style. Application to dance performance, teaching, composition and research.

DANC468 Dance Repertory (3 Credits)

Form, content, music, design and performance of modern dance works.

Prerequisite: DANC349; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC469 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

DANC479 Advanced Practicum in Dance (1-3 Credits)

Advanced level performing experience for the student dancer who has developed an advanced professional level of competence.

Repeatable to: 6 credits.

DANC485 Seminar in Dance (3 Credits)

Individual research leading to a presentation with written documentation of the process, serving as a culmination of undergraduate study for dance majors.

Prerequisite: DANC483.

Restriction: Must be in Dance program; and senior standing.

DANC488 Project-Based Learning (3 Credits)

A specific project, is addressed, in dance from the perspectives of the investigator, the creator/choreographer, and the performer. Projects are cross-disciplinary and/or cross-cultural, and may involve both on- and off-campus experiences.

Restriction: Permission of ARHU-Dance department.

Repeatable to: 6 credits if content differs.

DANC489 Special Topics in Dance (1-3 Credits)

Theoretical, choreographic, pedagogic, or performance study.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits if content differs.

DANC499 Practicum in Choreography, Production and Performance IV (1-6 Credits)

Advanced workshop in dance presentation, including performing, production and planned field experiences.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.