

GERM - GERMANIC STUDIES

GERM289 Selected Topics in the Cultures of the German-Speaking Countries (3 Credits)

Topics in the cultures of the German-speaking countries.

Prerequisite: Permission of instructor.

Repeatable to: 6 credits if content differs.

Formerly: GERM289.

GERM331 Kafka and Film: The Uncanny in Literature and Film (3 Credits)

Analysis of major works by Franz Kafka (1883-1924), his affinity to the cinema and use of cinematic means and techniques (e.g. the gaze, flashback, parallel action, gesture and body language, etc.) in his writings, as well as examination of adaptations of Kafka narratives (e.g. the Orson Welles and David Jones adaptations of *The Trial*, 1961, 1992) and other films that use Kafkaian themes (e.g. Steven Soderbergh's 'Kafka', 1991). Cross-listed with: CINE331.

Credit Only Granted for: GERM331, CINE331, FILM331, or HONR348K.

Formerly: FILM331.

GERM367 The Great Derangement: Climate, Art, and Literature (3 Credits)

An investigation of the relationship between climate and art & literature.

Introduction to ecological thinking followed by study of artistic and literary works thematically grouped by the four elements: Earth, Water, Air, and Fire. Readings from the German literary tradition (Goethe, Tieck, Stifter, Kafka, Frisch, Wolf) and contemporary research in the environmental humanities, with additional readings and viewings from elsewhere on the planet. Taught in English.

Recommended: 200-level General Education and/or humanities course; and sophomore standing. Cross-listed with: CMLT399E.

Credit Only Granted for: GERM399E, CMLT399E, or GERS367.

Formerly: GERM399E.

Additional Information: Priority in enrollment will be given to German majors.

GERM383 The 'Warrior' in German Culture: From Valiant Knights to Brazen Terrorists (3 Credits)

Acknowledging the nexus between acts of military aggression and political apparatuses, this course examines the semiotic significance of literary and cinematic manifestations of the warrior at critical junctures in German history. Taking the warrior as its focal point, this course explores the intricate web connecting various forms of military conflict, political systems of power, and social conventions within Western civilization from Antiquity to today. Taught in English.

GERM385 German Cinema (3 Credits)

A history of German cinema from the golden age of silent films to the flourishing film culture of the 21st Century. Focuses on changing ideas of the role and purpose of national cinema, as well as the cinematic representation of nation and national identity. Taught in English. Cross-listed with: CINE385.

Credit Only Granted for: GERM385, CINE385 or FILM385.

Formerly: FILM385.

GERM415 German/English Translation I (3 Credits)

An intensive presentation of German grammar limited exclusively to reading skill; graded readings in the arts and sciences. Instruction in English; cannot be used to satisfy the arts and humanities foreign language requirement.

Restriction: Must not have completed GERS103, GERS203, GERS204, GERS301, or GERS302.

GERM443 Literature as Cultural Discourse (3 Credits)

Investigates literature as cultural discourse in the construction of knowledge, emphasizing a discursive approach to analyzing a range of literary texts. Taught in German.

Prerequisite: GERS320 or GERS322.