

# MUED - MUSIC EDUCATION

## MUED155 Fundamentals for the Classroom Teacher (3 Credits)

The fundamentals of music theory and practice, related to the needs of the classroom and the kindergarten teacher.

**Restriction:** Must be in one of the following programs (Early Childhood Education; Elementary Education) ; or must be a Pre-Elementary Education major; or must be a Pre-Early Childhood Education major.

## MUED186 Pre-professional Experiences I (2 Credits)

An orientation into the role of the music teacher in the school and community. On-site school visits at elementary, middle and high school levels form the basis for discussion and exploration of all facets of the music education profession.

**Restriction:** Must be in Music Education program.

**Additional Information:** Fulfills the College of Arts and Humanities requirement for ARHU158.

## MUED187 Pre-Professional Experiences II (1 Credit)

Regular on-site school visitation at elementary, middle and high school levels arranged to expand student understandings and reflections of music instruction in classroom settings.

**Prerequisite:** MUED186.

**Restriction:** Must be in Music Education program.

## MUED213 String Technique and Pedagogy I (2 Credits)

A study of violin, viola, cello and bass technique and pedagogy; beginning level. Emphasizes group process playing and teaching.

**Restriction:** Must be in Music Education program.

## MUED214 String Technique and Pedagogy II (2 Credits)

A study in violin, viola, cello and bass technique and pedagogy; intermediate to advanced level. Emphasizes group process playing and teaching, chamber music and individual technique development.

**Restriction:** Must be a major in Music Education-instrumental option.

## MUED215 Woodwind Technique and Pedagogy (2 Credits)

Playing experience on instruments of the woodwind family. Historical and acoustical background. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

**Restriction:** Permission of ARHU-School of Music department.

## MUED216 Percussion Technique and Pedagogy (2 Credits)

Playing experience on percussion instruments. Historical and acoustical background. Scoring for percussion. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

**Restriction:** Must be in Music Education program.

## MUED217 Brass Instrument Technique and Pedagogy (2 Credits)

Playing experience on instruments of the brass family. Historical and acoustical background. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

**Restriction:** Must be in Music Education program.

## MUED269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## MUED305 Marching Band Techniques (2 Credits)

Designed to aid the student in learning how to prepare, organize, teach, and rehearse the contemporary high school marching band. Through class discussions, practical assignments, guest lecturers and audio/visual aids, students will gain a command of the terminology, pedagogy, and structure of a marching ensemble and its potential.

**Restriction:** Must be in Music Education program.

**Credit Only Granted for:** MUED499M or MUED305.

**Formerly:** MUED499M.

## MUED311 Teaching Elementary Instrumental Music I (2 Credits)

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to teach fundamental musical skills at the elementary level.

**Prerequisite:** MUED187.

**Restriction:** Must be in Music Education program.

## MUED320 Teaching Secondary Instrumental Music I (2 Credits)

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to extend secondary-level musical skill through planned instruction and development of teaching materials.

**Prerequisite:** MUED187.

**Restriction:** Must be in Music Education program.

## MUED322 Teaching General Music I (2 Credits)

Teaching General Music I is designed as a fundamental music methods course for students who are preparing for a career in general music. This course will focus on developmentally appropriate teaching practices for building musicianship in a general music setting.

**Prerequisite:** MUED187 and MUED186.

**Restriction:** Must be in Music Education program.

**Credit Only Granted for:** MUED222 or MUED322.

**Formerly:** MUED222.

## MUED333 Classroom Vocal Pedagogy (2 Credits)

An introduction to the fundamentals of group vocal pedagogy for the choral and general classroom teacher, including the teaching of posture, breathing, resonance, registration, articulation and foreign language diction as appropriate to needs of the child or adolescent singer in K-12 classroom settings.

**Prerequisite:** MUED187 and MUED186.

**Restriction:** Must be in Music Education program.

## MUED342 Technology for Music Education (2 Credits)

Technology has profoundly remade nearly every facet of music, musicianship, and audience experience, including the education of music students. From the impact of recording, to the informational revolution of the internet, to the global economy, technology has accelerated the rate of change in our society and will likely continue to play a central role in the evolution of humanity. This course explores the broad dimensions of technology as they impact the lives of teachers and students in music education.

**Restriction:** Must be in Music Education program.

**Credit Only Granted for:** MUED342 or MUED499T.

**Formerly:** MUED499T.

## MUED369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

**MUED386 Experiential Learning (3-6 Credits)**

**Prerequisite:** Must have learning proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor.

**Restriction:** Junior standing or higher.

**MUED411 Teaching Elementary Instrumental Music II (4 Credits)**

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary curricular-oriented, research-based, comprehensive elementary instrumental music program.

**Prerequisite:** MUED320 and MUED311.

**Restriction:** Must be in Music Education program.

**MUED420 Teaching Secondary Instrumental Music II (4 Credits)**

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary, curricular-oriented, research-based, comprehensive secondary instrumental program.

**Prerequisite:** MUED320 and MUED311.

**Restriction:** Must be in Music Education program.

**MUED422 Teaching General Music II (4 Credits)**

Designed as an advanced music methods course and field experience for students who are preparing for a career in general music. The field experience is a practicum that is co-supervised by the university instructor and a general music educator.

**Prerequisite:** MUED322 and MUED333.

**Restriction:** Must be in Music Education program.

**Credit Only Granted for:** MUED422 or MUED471.

**Formerly:** MUED471.

**MUED433 Teaching Choral Music (4 Credits)**

Preparation for teaching choral classes through the integration of conducting technique, vocal pedagogy, knowledge of repertoire, and the application of appropriate instructional strategies in the context of peer teaching and field experience assignments.

**Prerequisite:** MUED422.

**Restriction:** Must be in Music Education program.

**Credit Only Granted for:** MUED472 or MUED433.

**Formerly:** MUED472.

**MUED473 Teaching General Music for Instrumentalists (2 Credits)**

Introduction to current trends, materials and approaches in general music instruction.

**Prerequisite:** MUED311; and MUED320.

**Restriction:** Must be in Music Education program.

**MUED474 Field Experiences: Pre-Student Teaching (2 Credits)**

Field experiences to fulfill teaching requirements in K-12 music teacher education program.

**Prerequisite:** MUED420 and MUED411; or (MUED472 and MUED471).

**Restriction:** Permission of ARHU-School of Music department; and senior standing.

**MUED484 Student Teaching in Elementary School: Music (6 Credits)**

Fulfills elementary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

**Corequisite:** MUED494.

**Restriction:** Permission of ARHU-School of Music department; and must be in Music Education program.

**MUED489 Field Experiences (1 Credit)**

Series of field experiences in K-12 settings.

**Restriction:** Permission of ARHU-School of Music department; and must be in Music Education program.

**Repeatable to:** 6 credits.

**MUED494 Student Teaching in Secondary School: Music (6 Credits)**

Fulfill secondary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

**Corequisite:** MUED484.

**Restriction:** Permission of ARHU-School of Music department; and must be in Music Education program.

**MUED499 Workshops, Clinics, Institutes (1-3 Credits)**

Innovative and experimental dimensions of music education offered to meet the needs of music teachers and music supervisors allowing students to individualize their programs.

**Repeatable to:** 6 credits if content differs.