

# CREATIVE PLACEMAKING MINOR (ARHU)

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<http://go.umd.edu/creativeplace> (<https://art.umd.edu/academic-programs/creative-placemaking-minor/>)

**Director:** Professor Ronit Eisenbach, RA

The Creative Placemaking minor is a joint program of the School of Architecture, Planning, and Preservation and the College of Arts and Humanities. This minor educates students to leverage the power of the arts, culture, and creativity for the support of vibrant communities, by engaging with local stakeholders and arts practitioners. This minor currently offers two concentrations, one focusing on architecture design and the other on the visual arts. Although we envision expanding the minor beyond its two present concentrations, it is currently restricted to students majoring in Architecture and Studio Art.

## Program Learning Outcomes

1. Students will have the opportunity to develop and demonstrate an understanding of the basic concepts of and approaches to Creative Placemaking, as well as the political, social, economic, and ethical dimensions involved in Placekeeping and Placesharing
2. Students will be able to evaluate places through inquiry, observation, research and the application of a critical lens to gain understanding of the complexity, richness and character of places and our relationship(s) to them.
3. Students will be able to demonstrate an ability to analyze and consider how design choices and artistic representations shape experience and elevate particular ways of knowing and being that reflect specific cultural heritage and values.
4. Students will be able to demonstrate an appreciation of the roles that architects and artists can play in supporting the shaping of human landscapes as works in progress.
5. Students will be able to demonstrate a technical and/or artistic skill that advances the collaborative and creative process and placemaking through visual, performative, written, and/or oral means.
6. Students will be able to demonstrate an ability to envision, conceive, collaborate, and create responsive works for and with places and people.

## REQUIREMENTS

Course	Title	Credits
ARCH350	(Introduction to Creative Placemaking)	3
<b>Concentration (choose one of the following):</b>		<b>6</b>
Concentration in Architecture (6 credits):		
ARCH450	(Studio in Creative Placemaking)	
Concentration in the Visual Arts (6 credits):		
ARTT426	Advanced Painting: Painting on Site I (Mural Making I)	
ARTT427	(Mural Making II)	
ARHU439	Interdisciplinary Studies in Arts and Humanities (ARHU439C Studio in Creative Placemaking) <sup>1</sup>	
<b>Electives (Choose at least 6 credits from the following):</b> <sup>2</sup>		<b>6</b>
AASP101	Public Policy and the Black Community	

AASP298L	African-American Literature and Culture
AAST200	Introduction to Asian American Studies
AMST202	Cultures of Everyday Life in America
AMST205	Material Aspects of American Life
AMST210	Introduction to Ethnography
AMST298Q	U.S. Latinx Literature and Culture
AMST328	Perspectives on Identity and Culture
ANTH266	Changing Climate, Changing Cultures
ARCH170	Design Thinking and Architecture
ARCH225	History of World Architecture I
ARCH226	History of World Architecture II
ARCH270	Design in Practice
ARCH271	People, Planet, and Profit: Building Sustainable Places
ARCH386	Experiential Learning
ARCH428	Selected Topics in Architectural History
ARCH429	Independent Studies in Architectural History
ARCH430	Measuring Sustainability in Architecture
ARCH443	Visual Communication For Architects
ARCH456	Great Cities
ARCH458	Selected Topics in Urban Design
ARCH470	Computer Applications in Architecture
ARCH478	Selected Topics in Architecture
ARCH479	Independent Studies in Architecture
ARCH483	Field Archaeology
ARCH488	Selected Topics in Architectural Preservation
ARCH489	Independent Studies in Architectural Preservation
ARHU380	Arts & Humanities in Social Innovation, Change, and Justice: Do Good Now
ARTH240	Humanists on the Move
ARTH260	Art and Activism
ARTH261	Monuments, Monumentality, and the Art of Memorial
ARTH262	Public Art
ARTH265	How (and Why) to Look at Art in the Era of Climate Change
ARTH289	Special Topics in Art History and Archaeology
ARTH337	Cities and the Arts
ARTH386	Experiential Learning
ARTH389	Special Topics in Art History and Archaeology
ARTH472	Ecuador: Andean Spaces-Traversing the Colonial City and the Natural World
ARTT200	Three-Dimensional Art Fundamentals
ARTT208	Intermediate Special Topics in Art
ARTT210	Elements of Drawing II
ARTT255	Introduction to Digital Art and Design Processes
ARTT260	Dangerous Art: Censorship or Subsidy
ARTT269	Special Topics in Study Abroad II
ARTT455	Three Dimensional Graphic Design
ARTT460	Seminar in Art Theory
BMGT289A	Social Enterprise: Changing the World through Innovation and Transformative Action
ECON175	Inequality: Determinants and Policy Remedies

ENGL125	Why Poetry Matters
ENGL142	Literary Maryland
ENGL146	Seeing the Present: Graphic Storytelling in the Age of Social Media
ENGL327	The Suburbs in American Literature and Film
ENGL361	Recovering Oral Histories
ENGL378	Special Topics in English
GEOL120	Environmental Geology
HISP200	The Everyday and the American Environment
HISP319	Special Topics in Historic Preservation
HIST135	Civil Discourse or Urban Riot: Why Cities Don't (Often) Explode
HIST222	Immigration and Ethnicity in America
HIST232	The Historical Development of London
HIST286	Urban Dreams and Nightmares: The Jewish Experience of Cities
HIST289V	What Does It Mean to be An American?
HIST361	Metropolitan Change and Modern America: Cities, Suburbs, Hinterlands
HIST466	Immigration and Ethnicity in the U.S.
HLSA484	Redesigning Health Care: Developing a Clinic to Meet Community Needs
JWST274	Jerusalem in Antiquity: The History of Sacred Space in a Holy City
JWST275	Urban Dreams and Nightmares: The Jewish Experience of Cities
LARC151	Urban Agriculture: Designing and Assessing Edible Landscapes
LARC263	History of Landscape Architecture
MUSC210	The Impact of Music on Life
PHSC430	Public Health in the City: Perspectives on Health in the Urban Environment
PLCY100	Foundations of Public Policy
PLCY201	Public Leaders and Active Citizens
PSYC354	Multicultural Psychology in the U.S.
RDEV478	Special Topics in Real Property Development
SOCY241	Inequality in American Society
URSP250	The Sustainable City: Exploring Opportunities and Challenges
URSP372	Diversity and the City
URSP488	Selected Topics in Urban Studies and Planning

**Total Credits****15**

<sup>1</sup> ARHU439C Studio in Creative Placemaking may be repeated to 6 credits if content differs.

<sup>2</sup> Students may take no more than 3 elective credits from the same department without special approval by CRPM director; Special topics and independent studies courses will require the permission of the director.