

# MUSIC MAJOR

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## Admission to the Major

Admission to all undergraduate music degree programs (B.M., B.A., B.M.E. and Performance Minor) is based on a required School of Music application and performance audition and/or interview before a faculty committee. An application to the School of Music is also required for admission to the Music and Culture Minor. In some instruments/areas, a prescreen recording is also required. The application, audition dates and requirements are available at <http://music.umd.edu/admissions/undergraduate/>.

## Placement in Courses

Required music courses and private lessons are open to music majors who have completed the specified prerequisites or their equivalents. Lessons may be available for qualified non-music majors, if resources (teacher, time, funding, facilities) are available. All large performing ensembles in the School of Music are open by audition to any student at the university.

## Program Objectives

Objectives of the School of Music are:

1. to provide a professional musical education based on a foundation in the liberal arts;
2. to help students understand music as an artistic and cultural product;
3. to prepare the student for professional and graduate work in the field; and
4. to prepare the student to teach music in the public schools.

## Program Learning Outcomes

### Bachelor of Music

1. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.
2. Students will be able to perform a variety of repertoire appropriate for their selected instrument or voice part as a soloist and member of an ensemble.
3. Composition track students will compose original works in a variety of media.
4. Jazz Studies track students will demonstrate in-depth knowledge and skills in improvisation in a variety of styles.
5. Music teacher candidates will have in-depth knowledge of music as described by professional, state, and institutional standards. Teacher candidates can effectively plan classroom-based instruction and activities for their roles as teachers. Teacher candidates' knowledge, skills, and dispositions are applied effectively in practice.

### Bachelor of Arts

1. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.
2. Students will be able to perform a variety of repertoire appropriate for their selected instrument as a soloist and member of an ensemble.

3. Composition track students will compose original works in a variety of media.
4. Jazz Studies track students will demonstrate in-depth knowledge and skills in improvisation in a variety of styles.
5. Music teacher candidates will have in-depth knowledge of music as described by professional, state, and institutional standards. Teacher candidates can effectively plan classroom-based instruction and activities for their roles as teachers. Teacher candidates' knowledge, skills, and dispositions are applied effectively in practice.

## Bachelor of Music Education

1. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.
2. Students will be able to perform a variety of repertoire appropriate for their selected instrument as a soloist and member of an ensemble.
3. Composition track students will compose original works in a variety of media.
4. Jazz Studies track students will demonstrate in-depth knowledge and skills in improvisation in a variety of styles.
5. Music teacher candidates will have in-depth knowledge of music as described by professional, state, and institutional standards. Teacher candidates can effectively plan classroom-based instruction and activities for their roles as teachers. Teacher candidates' knowledge, skills, and dispositions are applied effectively in practice.

## REQUIREMENTS

### The Bachelor of Music Degree (BM)

Designed for qualified students with extensive pre-college training and potential for successful careers in professional music. B.M. degree programs are offered in the following: Piano, Voice, Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Euphonium, Percussion, Harp, Composition, Jazz Studies and Theory.

The College of Arts and Humanities requirements of 45 3xx or 4xx-level credits and the Global Engagement Requirement are waived for students majoring in B.M. Degree programs.

### Bachelor of Music (BM) Requirements

In addition to General Education courses, BM students generally complete the following:

- 8 semesters of private lessons (Senior Recital in final semester)
- 8 semesters of large ensemble participation
- 6-8 semesters of small ensemble participation
- 4 semesters of music theory
- 2 semesters of music history
- 1 semester of global music
- 1 semester of 400 level music history elective
- 2 semesters of class piano (Except Piano Majors)
- 1 semester of form and analysis
- 1 semester of conducting
- 1 semester of music literature
- 1 semester of music pedagogy
- 3-5 credits of music electives

The BM programs vary according to instrument or emphasis. Please visit [www.music.umd.edu](http://www.music.umd.edu) (<http://www.music.umd.edu>) for specific requirements.

No course grade below the grade of "C-" may count toward the major. An overall GPA of 2.0 in the major is required for graduation.

## The Bachelor of Arts Degree in Music (BA)

Designed for qualified students whose interests include a broader liberal arts experience. The College of Arts and Humanities requirement of 45 3xx or 4xx-level credits and the Global Engagement Requirement apply to all B.A. students. B.A. degree programs are offered in the following: Piano, Voice, Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Euphonium, Percussion, Harp and Jazz Studies.

### Bachelor of Arts in Music (BA) Requirements

In addition to General Education courses, BA Music students generally complete the following:

- 5 semesters of private lessons (Senior Recital in final semester)
- 5 semesters of ensemble participation
- 4 semesters of music theory
- 2 semesters of music history
- 1 semester of global music
- 2 semesters of class piano (Except Piano Majors)
- 1 semester of form and analysis
- 6 credits of music electives

The BA programs vary according to instrument or emphasis. Please visit [www.music.umd.edu](http://www.music.umd.edu) (<http://www.music.umd.edu>) for specific requirements.

No course grade below the grade of "C-" may count toward the major. An overall GPA of 2.0 in the major is required for graduation.

## The Bachelor of Music Education Degree (BME)

Designed for qualified students preparing for careers in PreK-12 teaching of music, the Bachelor of Music Education (BME) offered by the College of Arts and Humanities carries with it a teaching certification from the College of Education. BME degrees are offered with concentrations in either Instrumental Music Education or Choral-General Music Education.

The requirements for a BME are similar to the BM program plus approximately 48 credits in music education. Please visit [www.music.umd.edu](http://www.music.umd.edu) (<http://www.music.umd.edu>) for specific requirements.

### Bachelor of Music Education (BME) Requirements

In addition to General Education requirements, Music Education students generally complete the following (for a total of 134-140 credits):

#### Bachelor of Music Education-Instrumental Track

- 7 semesters of private lessons (Senior Recital in final semester)
- 7 semesters of large ensemble participation
- 4 semesters of music theory
- 2 semesters of music history
- 1 semester of 400 level music history elective

- 2 semesters of class piano (Except Piano Majors)
- 1 semester of conducting
- 1 semester of global music
- 27 credits MUED class instruments and field experience
- 6 credits EDHD Human Development
- 3 credits TLPL Education Policy Studies
- 2 credits MUED474 Pre-Student Teaching
- 6 credits MUED484 Student Teaching in Elementary School: Music
- 6 credits MUED494 Student Teaching in Secondary School: Music

Please visit [www.music.umd.edu](http://www.music.umd.edu) (<http://www.music.umd.edu>) for specific requirements.

No course grade below the grade of "C-" may count toward the major. An overall GPA of 2.75 in the major is required for graduation.

### Bachelor of Music Education-Choral/General Track

- 7 semesters of private lessons (Senior Recital in final semester)
- 7 semesters of large ensemble participation
- 4 semesters of music theory
- 4 semesters of class piano (Except Piano Majors who take voice and upper level piano)
- 2 semesters of music history
- 1 semester of 400 level music history elective
- 1 semester of conducting
- 1 semester of global music
- 4 credits MUSC class instrument and vocal diction
- 19 credits MUED class instruments and field experience
- 6 credits EDHD Human Development
- 3 credits TLPL Education Policy Studies
- 2 credits MUED474 Pre-Student Teaching
- 6 credits MUED484 Student Teaching in Elementary School: Music
- 6 credits MUED494 Student Teaching in Secondary School: Music

Please visit [www.music.umd.edu](http://www.music.umd.edu) (<http://www.music.umd.edu>) for specific requirements.

No course grade below the grade of "C-" may count toward the major. An overall GPA of 2.75 in the major is required for graduation.

## FOUR-YEAR PLAN

Click here (<https://www.arhu.umd.edu/academics/advising/academic-plans/>) for roadmaps for four-year plans in the College of Arts and Humanities.

Additional information on developing a four-year academic plan can be found on the following pages:

- <http://4yearplans.umd.edu>
- the Student Academic Success-Degree Completion Policy (<https://academiccatalog.umd.edu/undergraduate/registration-academic-requirements-regulations/academic-advising/#success>) section of this catalog