

MUSIC PERFORMANCE MINOR

<http://music.umd.edu/academic-programs/music-performance-minor/>

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This minor provides students with high-level training in instrumental or vocal performance. Four semesters of individual study are taken concurrently with four semesters of ensemble. A music theory course and a music history course provide basic historical and theoretical background in support of performance studies.

Admission to the minor in music performance is based on a required performance audition before a faculty committee prior to enrolling in the minor. Audition information, including requirements, can be found at <http://music.umd.edu/admissions/undergraduate/>.

Students who fulfill minor requirements will receive a minor on the official transcript. Please contact the School of Music office for more information.

REQUIREMENTS

Course	Title	Credits
MUSP302	Music Performance	2
MUSP303	Music Performance	2
MUSP402	Music Performance	2
MUSP403	Music Performance	2
Select four semesters of ensemble of the following:		4
MUSC129	Ensemble	
MUSC229	Ensemble	
MUSC329	Ensemble	
MUSC140	Music Fundamentals I	3
Any 1xx- or 2xx-level courses in Musicology and Ethnomusicology including:		3
MUSC130	What Does Music Mean?	
MUSC204	Popular Music in Black America	
MUSC205	History of Popular Music, 1950-Present	
MUSC210	The Impact of Music on Life	
MUSC215	World Popular Musics and Identity	
MUSC220	Selected Musical Cultures of the World	
MUSC289I	Exploring the Power of Musical Performance in Social Engagement	
Total Credits		18

No course grade below the grade of "C-" may count toward the minor. An overall GPA of 2.0 in the minor is required for graduation.